The Collector's Hand-Book

OF

Marks and Monograms

ON

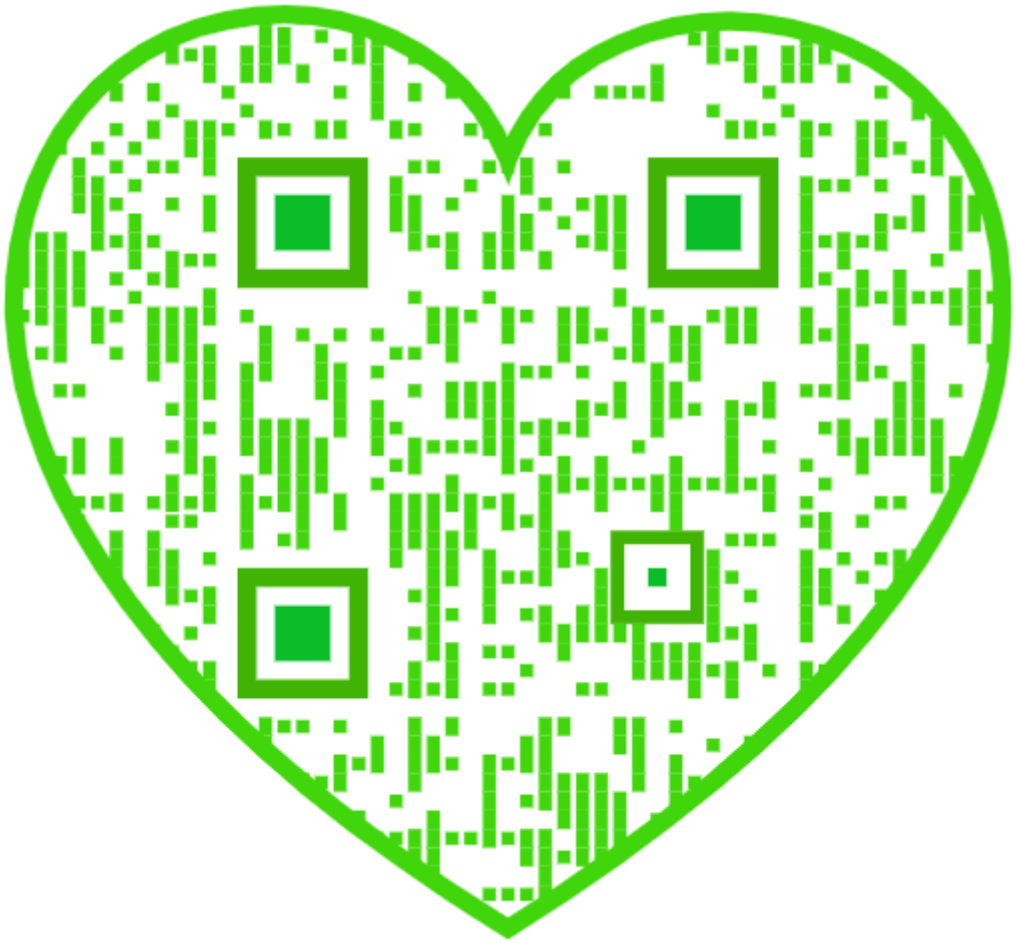
POTTERY & PORCELAIN

BY

WILLIAM CHAFFERS

REVISED AND CONSIDERABLY AUGMENTED BY

FREDERICK LITCHFIELD



Mr. William Chaffers' Works

LARGE EDITION. 1000 pp., Imp. 8vo.

Marks and Monograms on European and Oriental Pottery and Porcelain

With Historical Notices of each Manufactory, preceded by an Introductory Essay on the Vasa Fictilia of the Greek, Romano-British, and Mediæval Eras. Ornamental cloth, 42s.

Eighth Edition, revised and considerably augmented, with upwards of 3500 Potters' marks and illustrations.

A NEW EDITION, considerably Augmented and carefully Revised.

Hall Marks on Gold and Silver Plate

With Tables of Date Letters used in all the Assay Offices of the United Kingdom. 346 pp., royal 8vo, cloth, 16s.

This (Eighth) Edition contains a History of the Goldsmiths' trade in France, with extracts from the decrees relating thereto, and engravings of the standard and other Marks used in that country as well as in other foreign states. The Provincial Tables of England and Scotland contain many hitherto unpublished Marks; all the recent enactments are quoted. The London Tables (which have never been surpassed for correctness) may now be considered complete. Many valuable hints to Collectors are given, and cases of fraud alluded to, &c.

Gilda Aurifabrorum

A History of English Goldsmiths and Plateworkers and their Marks stamped on Plate, copied in *facsimile* from celebrated Examples and earliest Records preserved at Goldsmiths' Hall, London, with their names, addresses, and dates of entry, 2500 *Illustrations*; also, Historical Account of the Goldsmiths' Company and their Hall Marks and Regalia; the Mint Shop Signs; a Copious Index, &c. 267 pp., royal 8vo, cloth, 12s.

The Collector's Hand-Book

OF

Marks and Monograms on

POTTERY & PORCELAIN

Of the Renaissance and Modern Periods

SELECTED FROM HIS LARGER WORK (EIGHTH EDITION)

ENTITLED

"Marks and Monograms on Pottery and Porcelain"

With upwards of 3500 Marks

By WILLIAM CHAFFERS

AUTHOR OF "MARKS AND MONOGRAMS ON POTTERY AND PORCELAIN," "HALL MARKS ON GOLD AND SILVER PLATE," "GILDA AURIFABRORUM" (SILVERSMITHS' MARKS), "THE KERAMIC GALLERY, WITH UPWARDS OF 500 ILLUSTRATIONS," "CATALOGUE OF THE SPECIAL EXHIBITION OF LOANS AT THE SOUTH KENSINGTON MUSEUM IN 1862 (POTTERY, PORCELAIN, PLATE, ETC.)," ETC. ETC.

A NEW EDITION

REVISED AND CONSIDERABLY AUGMENTED BY

FREDERICK LITCHFIELD

AUTHOR OF "POTTERY AND PORCELAIN," "ILLUSTRATED HISTORY OF FURNITURE," ETC. ETC.

LONDON

REEVES AND TURNER

83 CHARING CROSS ROAD, W.C.

1900

First Edition, 1874
Second Edition, 1889
Reprinted, 1892
A New Edition, 1898
Reprinted, 1901

Printed by BALLANTYNE, HANSON & Co.
At the Ballantyne Press

EDITOR'S PREFACE

TO THE NEW EDITION

THIS New Edition of Chaffers' Hand-book is now published in a more complete form than the previous issues, and should be of greater service to the collector, for, in addition to some 500 marks which have been contributed by the Editor, there are a great many which the late Mr. Chaffers had inserted in his Seventh Edition of the large book, but which had not been included in his previous edition of the Hand-book. The present edition is, therefore, a complete excerpt or *résumé* as regards the marks of the original work, entitled "MARKS AND MONOGRAMS ON POTTERY AND PORCELAIN," by W. Chaffers, the last or eighth edition of which was revised by the present editor and published in 1897.

No material change has been made in the arrangement of the work, which follows that of the larger book referred to above. The size is handy for the collector's pocket; and to maintain this desirable end, some of the larger marks have been reduced in scale and a lighter paper used, so as not to materially increase the bulk.

The following very slight historical outline sketch has been added by the Editor, which it is hoped will be of service to the collector.

The subject of the references in the following pages may be roughly divided into two classes—Pottery and

Porcelain. Pottery includes stoneware and enamelled or glazed earthenware; porcelain, that more vitreous and transparent composition of china clay and *petuntse* or ground flint, which is more akin to glass.

For the purposes of this Hand book it is unnecessary to explain in further detail the differences in composition and texture of the two classes of Ceramics, but speaking generally, pottery breaks with a rough surface of its fractured parts, as would an ordinary piece of terra-cotta, while porcelain breaks with smooth surfaces, similar to glass.

To the Pottery class belong all those *fabriques* of enamelled earthenware called MAIOLICA, FAYENCE, or DELFT, these being the Italian, French, and Dutch subdivisions respectively, although the terms have become intermixed, and casually applied to all classes of faience.

The most famous of the Italian maiolica, first made in the later part of the fifteenth century, under the personal patronage and encouragement of the dukes or petty sovereigns of the little states and duchies into which Italy was then divided, are those of Urbino, Gubbio, Castel Durante, Pesaro, Faenza, and Caffagiolo, with many others, the marks of which occupy the first fifty pages of the Hand-book. Of the individual artists who decorated the ware, none is so celebrated as Maestro Giorgio Andreoli, more commonly known as Maestro Giorgio, who worked at Gubbio. Several of the characteristic and diversified signatures of this famous artist are given for the collector's reference, but as genuine specimens of this master have been so thoroughly searched for, and absorbed into museums and well-known private collections, the unskilled collector should be very sceptical in accept-

ing any majolica attributed to Giorgio without the most convincing proofs of its authenticity.

The numerous FAYENCES of France and Holland, and to a much smaller extent those of other countries, will be found represented by their *fabrique* marks, and by the signatures or initials and monograms of the potters and artists who worked in their respective ateliers; and perhaps a word of caution may here be given as to the numerous imitations of the best known of such fayences, such as those of Rouen, Moustiers, Marseilles, and Nevers, also those of Delft, which are made in large quantities in Paris, and sold in England and on the Continent to unwary collectors.

The stoneware of Germany, commonly called "Gris de Flandres," also much of the old Fulham ware of England, and the exceedingly scarce and valuable "Saint Porchaire" fayence of France, formerly known as Henri Deux ware, also the decorative fayence of Persia and Rhodes, of Spain, called Hispano-Moresco, have scarcely any distinguishing marks, but such as there are will be found to follow those of Italy, France, and Holland.

The marks of the pottery of Staffordshire which are given, were placed by Mr. Chaffers in the English section at the end of the book, preceding the English *Porcelain* marks, and I have not thought it prudent to transfer them, although they rightly belong to the first part of the book.

PORCELAIN was made in China at a very early date, we do not know how early, but some centuries before its introduction into Europe; and the curious marks and hieroglyphics used by Oriental potters are given at con-

siderable length, followed by those of Japan in the second section of the Hand-book. These singular characters, which appear to the casual observer as very similar to each other, have generally some meaning which relates to the article itself or to the purpose for which it was intended. Sometimes a proverb or legend, such as "Deep like a treasury of gems," or "For the public use in the General's Hall," is used as a mark; while, more generally, the Oriental characters refer to the date or place of manufacture, such as "Made in the King-te period of the great Sung dynasty."

It is, however, only right to state, in referring to marks on Chinese pottery and porcelain, that as the Chinese potters themselves have repeated the earlier marks and dates upon specimens of much later periods than such marks signify, the collector must not place reliance upon the marks, except when they agree with the apparent date of the specimen, as judged upon its merits with regard to its form and decoration.

The introduction, or rather the mention of the manufacture of porcelain in Europe, dates from the first few years of the eighteenth century, and is generally attributed to a chemist named Böttger, at Meissen in Saxony. Some of the early marks impressed in the red-brown paste which is identified with his name will be found, and also the numerous marks of the different periods of the most celebrated porcelain factory of Saxony, generally called DRESDEN.

From Meissen the secret of porcelain-making spread to Vienna, to other parts of Germany, and subsequently to France and England, gradually superseding the glazed

earthenware or faience upon which so much artistic care had been lavished.

The famous Sèvres factory has a history which can be divided into chapters representing different classes of manufacture, and the marks and monograms of the numerous artists who decorated this most delicate and valuable porcelain are given at considerable length, and will enable the collector to trace to the date of its manufacture and the name of the decorator or gilder many a specimen in his cabinet.

The group of English *fabriques*, commencing with the famous Bow works, then with Chelsea and Derby, afterwards amalgamated under Mr. Duesbury into the Chelsea-Derby factory, the famous Worcester factory started by Dr. Wall, the Bristol and Plymouth works, also the much sought after Welsh factories of Nantgarw and Swansea, with others of less importance, all followed the lead of the Meissen porcelain manufactory. The *fabrique* marks and many of the potters' marks will be found under their respective headings.

The marks and monograms of the ceramic *fabriques* of the Continent and of England form a fascinating object of collection, and the study of the origin or *raison d'être* of these various marks is in itself a most interesting and instructive hobby, carrying the collector into glimpses of international and family histories which will well repay his time and attention.

INDEX

OF

MANUFACTORIES, MANUFACTURERS AND ARTISTS,

WITH THEIR MARKS AND MONOGRAMS, ETC.

PAGE

A.....19, 42, 52, 88, 116, 156, 162, 165, 168, 178, 186
AALMES, potter 97
A.B.....64, 87, 88, 95, 151, 196, 197, 230
ABBEY (Richard), potter..... 216
ABRUZZI (Castelli), pottery.....39–41
ABSOLON, potter..... 228
AC..... 74
ACOLE (Gio.), potter..... 32
AD.....162, 178, 198
ADAMS (William), potter, 206, 213, 214
A.D.B..... 96
A.D.P.AC..... 49
A.D.T. 72
AD.W. 91
AE.W..... 145
A.F. 23, 30, 32, 37, 87
A.F.A..... 48
AG.....145, 165
A.G.B. monogram..... 146
AGFLOTRINCI (Silvestro d')..... 26
AGOSTINO..... 43
AGOSTINO RATTI..... 45
A.H. 84
A.I.....56, 97
AK..... 95
ALCOCK & Co., potters..... 206
ALCORA, pottery..... 52
ALDROVANDI (Carlo)..... 48
ALEX, potter..... 74
Alexander I., Emperor of Russia.. 165
Alexander II., Emperor of Russia 165
ALF. P.F..... 5
ALFONSO PATANAZZI 5, 6
ALLEN (Robert), potter..... 228
ALLIOT (J.), potter..... 74
ALONCLE, painter 186
Alpha and Omega..... 1, 2
Altar.....21, 39
ALTENROLHAU 82, 152
ALT HALDENSTEBEN, porcelain 160

PAGE

A.M. 200, 201
AMAND (St.), porcelain..... 174
AMAND (St.), pottery..... 67
AMBERG, pottery 84
Amherst pattern..... 211
AMR 23
AMSTEL, porcelain..... 162
AMSTERDAM, pottery 93
——— porcelain 162
A.N. 76, 82, 152
Anchor marks....37, 46, 71, 72, 79, 81, 84, 145, 146, 170, 171, 188, 207, 216, 219, 223, 226, 233
ANDENNES 91
ANDRÉ, painter 196
ANDREA DI BONO 18
ANDREOLI (Giorgio).....8–12
——— (Salimbene)..... 14
ANGOULÊME, porcelain....179, 181
Angoulême (Duc d') 179
ANNABURG, pottery 84
ANNET (Château d'), pottery.... 62
ANSPACH, porcelain 156
——— pottery..... 81
ANTHEAUME, painter..... 186
ANTHONY'S (St.), pottery 225
ANTOINE, FAUB. ST.....177, 181
Antoinette (Marie)..... 178
ANTONIBONS, potters, ... .39, 146
AO. LASDINR..... 36
A.P. 6, 72, 76, 165, 196, 201
APIELLO, modeller..... 143
APK..... 95
A.P.M.L. 95
APOIL, painter..... 190
APPEL (Joannes den)..... 95
APREY, pottery... 72
APT..... 66
AR. 71, 149, 151, 170
Arabic numerals..... 217
ARCHELAIS, painter 196
ARDUS..... 66
AREND DE HAAK 95

PAGE

ARLE..... 76
Arm holding a sword..... 132
ARMAND, painter..... 180
ARMSTRONG, potter..... 234
ARNOUX (M.), potter..... 74
ARNSTADT, porcelain..... 82
ARRAS, porcelain..... 170
Arrow marks.....150, 217, 218, 223, 228, 232
ARTOIS (Comte d'), porcelain... 170
ARV. DE. MILDE..... 95
ARZOBISPO (Puenta de)..... 54
ASHWORTH, potter..... 210
ASSELYN, painter..... 186
ASSLET (Robert)..... 229
ASTBURY (Thos.), potter..... 209
ASTONNEN..... 95
A.T.....96, 224
ATHANASIUS, potter..... 21
AUBERT, painter..... 186
AUMUND, pottery..... 86
AUSTIN, potter..... 225
AUSTRIA, porcelain.....152, 153
A.V..... 73
AVBC..... 57
AVELLI (Fra Zanto), painter..... 1
AVH..... 96
AVISSE (Saul), painter..... 196
AVISSEAU (Victor), potter..... 73
AVON, pottery..... 57
AVON LES FONTAINEBLEAU, pottery..... 57
Axe, a mark.....95, 160, 194
AYNSLEY (J.), potter..... 213

B.....20, 21, 58, 60, 71, 76, 88, 98, 154, 163, 164, 173, 186, 187, 197, 219, 229
BAAN (I.)..... 95
BACCHUS (W.), potter..... 214
BADDELEY, potters.....209, 210
BADEN, porcelain..... 160
BAGNIOREA..... 26
BAGNOLE, MOUNT..... 18
BAILEY, potter..... 213
BAILLEUL, fayence..... 93
BAILLY, painter..... 186
BAIREUTH, pottery..... 80
——— porcelain..... 155
BALDASARA MANARA, potter..... 22
BANKS and TURNER, potters..... 214
BAPTISTA (Giovanni)..... 24
BAR, painter..... 186
BARANUFKA (Baranowka), porcelain..... 166
BARBE, painter..... 186
BARBIN (F.), painter.....169, 196

PAGE

BARBIZET (Victor), potter..... 56
BARCELLA (Stefano), potter..... 37
BARDET, painter..... 186
BARLOW (Hannah B.), artist..... 230
——— (Arthur B.), artist..... 230
——— (Florence), artist..... 231
Baroni fabrica Nove.....30, 146
BARONI (Giovanni), potter.....30, 146, 147
BARR, potter..... 219
BARRAT, painter..... 186
BARRÉ, painter..... 196
BARRIAT, painter..... 196
BARTOLO (F.), potter..... 154
BARTOLOMEO (Terenzio)..... 34
BAR TURC Romano..... 35
BASSANO..... 38
Bassford (Nottingham)..... 225
BASSO (Laurens), potter..... 73
BATKIN, potter..... 213
BAUDOUIN, painter..... 186
BAVARIA, porcelain.....155, 156
——— pottery..... 81
BAYEUX, porcelain..... 174
BAYREUTH, porcelain..... 155
——— pottery..... 80
BB.....57, 169
BC.....42, 45, 46, 173
BD..... 180
BE..... 163
Beacon..... 45
BEAUVAIS, pottery..... 55
BECHONE DEL NANO..... 43
BECQUET, painter..... 186
BEDEAU (Jos.), monogram..... 68
Beehive, as a mark..... 209
BEEVERS, potter..... 224
BELGIUM, porcelain.....103, 164
——— pottery.....90 93
BELL (W.), potter..... 224
Bell as a mark..... 224
BELLENGER (N. J.)..... 61
BELLE VUE, pottery..... 224
BELLEEK, pottery and porcelain 234
BELLEVILLE, porcelain..... 181
Bells, the three, a sign..... 95
BENEDETTO, potter..... 34
BEN'THAL, pottery..... 216
BENTLEY (Thomas), potter..... 204
BERANGER, painter..... 197
BERLIN, porcelain..... 153
BERNARDINUS of Siena..... 34
BERTHEVIN, potter.....77, 78
BERTINO RIO..... 28
BERTRAND (P.), painter..... 187
BESANÇON, pottery..... 74
BETTIGNIES, potter..... 174
BEYERLÉ (Baron), potter.....62, 173

PAGE
B.f..... 197
BFB..... 219
B.FS..... 97
B & G..... 167
BG..... 41, 143, 167
BIENFAIT, painter..... 187
BIGOURAT (Claude), potter..... 59
BILLINGSLEY, potter..... 234
BINET, painter..... 187, 188
BING and GRONDHAL, potters.... 167
BINNS (R. W.), potter..... 223
BIRCH (E. J.), potter..... 208
Bird, as a mark..... 46, 83, 84, 85, 162, 187, 216
BIRNEY (Mc), potter..... 234
BK..... 80
BL..... 45, 91, 159, 164, 167, 170, 172
BLANCHARD, painter..... 197
B la R..... 72, 171
BLC..... 91
BLOIS, pottery..... 63
BLOMPOP..... 95
BLOOR (R.), potter..... 227, 228
BM..... 21, 90
BN..... 62, 172, 173, 187
Boat (the gilt), a sign..... 95
BOCH, potter..... 91, 164
BOHEMIA, porcelain..... 153
BOISETTE, porcelain..... 173
BOISSIMON (Ch. de), potter..... 73
BOITEL, painter..... 197
BONCOIRANT, potter..... 72
BONDY (Rue de), porcelain..... 179
BONN, pottery..... 84
BONNEFOY (A.), potter..... 71
BONNUIT, painter..... 197
BONO (Andrea di)..... 18
BONPENCIER, pottery..... 48
BONTEMPS (V.), potter..... 87
BOOTH (Enoch), potter..... 206
BORDEAUX, porcelain..... 174
——— pottery..... 69
BORELLY, potter..... 47
BORGO SAN SEPOLCHRO... 33
BORNE (Claude), potter..... 59, 61
——— (H.), potter..... 58
——— (Maria Stephanus)..... 92
BOSELLI (J.), potter..... 47, 71
Böttger's marks..... 149, 150
Bottle, the porcelain..... 94
Bottles, the three porcelain..... 94
BOUCHER, painter..... 187
BOUCOT, painter..... 187
BOUILLAT, painter..... 187
BOULANGER, painter..... 187
BOULARD (J.), potter..... 58
BOULLEMIER, painter..... 197
BOULOGNE, porcelain..... 171

PAGE
BOUQUET (M.)..... 57
BOURDU (J.), potter..... 58
BOURG LA REINE, porcelain. 171
——— pottery..... 72
BOUSSEMART (F.), potter..... 92
BOW, porcelain..... 232, 233
BOWERS, potter..... 206
Bow and arrow mark..... 232
BOYLE, potter..... 211
BP..... 80, 97
BPT..... 150
B.P.M..... 153
BR..... 76, 171, 197
BRADWELL, pottery..... 205
BRAMELD, potter..... 224
BRANCAS LAURAGUAIS, potter... 170
BREITENBACH, porcelain..... 159
BRIANCHON, potter..... 181
BRIEL (P. Van der), potter..... 94
BRIOT (François), potter..... 56
BRIOU (Edme), potter..... 57
BRISTOL, pottery and porcelain 229
BROUWER (Isaac, Justus, and Hugo), potters..... 94
Brown, Westhead, Moore & Co., potters..... 210
BRUGES, fayence..... 91
BRUMENT, potter..... 59
BRUNTON & Co., potters..... 225
BRUSSELS, porcelain..... 163, 164
——— fayence..... 90, 91
B.S..... 49
BT..... 68
BUCHWALD, Director..... 78
BUEN RETIRO, porcelain. 147, 148
——— pottery..... 52, 147
BULIDON, painter..... 187
BUNEL, painter..... 187
BURG (L.), potter..... 87
BURSLEM, potteries, &c..... 204-206
BUTEUX, painter..... 187, 188, 197
BUTLER, artist..... 231
BUTLER, potter..... 224
BUTTERTON (Mary), artist..... 231
B.V..... 56, 89
B. W. M. & Co..... 210
B.x..... 197

C..... 1, 14, 24, 164, 183, 188, 199
CABAU, painter..... 197
CABRI, potter..... 74
Caduceus, a mark... 149, 176, 190, 218
CAEN, porcelain..... 174
CAEVALIER, painter..... 189
CAFFAGIOLO, maiolica..... 29-33
CAILLOU (Gros), porcelain..... 178
CALDAS, maiolica..... 53

PAGE

CALLEGARI, potter 15
CAMBIASI (Luca) 6
CAMBRAY, painter 92
CAMBRIA 215
CAMBRIAN pottery 233
CAMBRIAN ARGIL 213
CAMPANI (Ferdinando) 35
CAMPBELL (Colin Minton) 211
CANDIANA, pottery 39
CANTON (New), see BOW.
CAPELLE, painter 188
CAPES (Miss M.), artist 230
CAPO DI MONTE, porcelain 143
CAPRONNIER, painter 197
CAPUCINES (Rue Neuve des), porcelain 179
CAR 18, 144
CARDIN, painter 188
CARI (Césare), painter 8
CARL THEODOR (Elector), potter 154
CAROUSEL (Petit), porcelain 180
CARRIER, painter 188
CAROCCI, FABRI & CO., potters 14
CASALI, potter 15
CASAMENE, pottery 74
CASTEL, painter 188
CASTEL DIRUTA, maiolica 24, 25
CASTEL DURANTE, maiolica 15-18
CASTELLI, maiolica 39-41
CASTILHON, pottery 72
CASTLEFORD, pottery 224
CASTLE GREEN (Bristol), pottery 229
Cathedral of Florence 142
Catherine II. of Russia 164
CATON, painter 188
CATRICE, painter 188
CAUGHLEY, pottery and porcelain 216, 217
CAULDON PLACE, pottery 209, 210
CAUSSY (P.) 61
CB 24, 76, 87, 95, 155, 196
CBD 218
CC 8, 15, 62, 148, 157, 173, 183, 197, 211, 212
CCC. CP 92
CD 74, 175, 198, 217
CDG 96
CELOS, painter 197
CENCIO, painter 14
CENIS (St.), pottery 68
CÉSARE (Cari), painter 8
CF 147, 152, 228
C & G 212, 223
CGW 223
CH 177, 188

PAGE

C & H 210
CH. LE ROY 175
CHABRY, painter 188
CHAFFERS (Richard), potter 215
CHAMBERLAINS, potters 219
CHAMBERS & CO., potters 234
CHAMPION (R.), potter 229
Champion's patent 210
CHANOU (H. F.) 177
——— (Sophie) 187, 188
CHANTILLY, porcelain 169
CHAPELLE 60, 170
CHAPUIS, painter 188
Charles X. 183
CHARLOTTENBURG, porcelain 153
CHARPENTIER, painter 197
CHARRIN (Fanny), painter 197
Chastello, Venice 36
CHATEAU D'ANNET 62
CHATILLON, porcelain 174
CHAUVEAUX, painter 188, 189
CHELSEA, porcelain 233
CHELSEA-DERBY, porcelain 226
CHETHAM & WOOLEY, potters 214
CHICANNEAU, potters 169, 176
CHILD (Smith), potter 206
Chinese devices ..... 105 *et seq.*
——— dynasties 99-102
——— inscriptions 109
——— numerals 108
——— periods 100-102
CHINESE porcelain 99-119
——— seal stamps 103
CHOISY (De), painter 189
CHOISY, fayence 55, 56
——— porcelain 175
CHOLLET, potter 66
CHRISTIAN, potter 216
CHULOT, painter 189
CIANNICO (Luc. Ant.), painter 41
CIE 214
CIROU (Ciquaire), potter 169
C.J. 188
CL 95, 168
CLARKE, potter 224
CLAUDE RÉVÉREND, potter 56
Claw (the), a sign 95
CLEMENT, potter 175
CLERISSY, potter 63
——— of Marseilles, potter 69
——— of Moustiers, potter 63
CLERMONT FERRAND, pottery 71
CLEWS, potter 207
CLICHY (Rue de), porcelain 178
CLIGNANCOURT, porcelain 171
CLOSE & CO., potters 212

PAGE

CLOUD (St.), porcelain 169
CLOUD (St.), pottery 56
CM.....176, 189
CN.....62, 173
COALPORT.....218, 233
COBRIDGE, pottery 207
COCCORESE (To. Carlo) 41
Cock used as a mark.....93, 160
COCKSON & HARDING, potters.... 210
COIMBRA 53
COLEBROOK DALE 217
COLLINS (Miss), artist 230
COLOGNE, fayence..... 90
——— Grès..... 90
COLONNESE (F. & G.), potters... 42
Comet, as a mark 185
COMMELIN, painter..... 189
Compasses..... 193
Con Pol di S. Casa..... 47
CONRADE (Domenique), potter.... 58
CONRADE family..... 58
CONSTANT, painter..... 197
CONSTANTIN, painter..... 198
COOKWORTHY (William), potter 228, 229
COPELAND, potter 211
COPELAND and GARRET 212
COPENHAGEN, porcelain..... 167
CORENTIN QUIMPER, pottery 73
CORNAILLE, painter..... 189
COSEL (Comtesse) 149
COTTIER (André), potter 180
COURTILLE (De la), porcelain 177
COURTNEY, potter 228
COUTURIER, painter..... 189
COZZI (Geminiano), potter.....144, 145 146
CP.....145, 179, 180, 188, 197
CRAWLEY (Miss), artist..... 231
CREIL, fayence..... 55
CREMER (M. L.), potter..... 90
Crescent 4, 7, 54, 144, 166, 192, 217, 219, 221, 222
CRETTÉ (L.), potter 163
CROS, painter..... 64
CROSA (Paolo)..... 39
CROSS...20, 35, 38, 62, 66, 69, 74, 144, 157, 158, 165, 167, 176, 229
CROWN-DERBY, porcelain 226, 227
Crowns (three) of Sweden 77, 78
C. R. P. L..... 8
CRUSSOL (Rue de), porcelain ... 181
CS.....70, 76, 218
CT.....154, 198
Cumæ, a pattern..... 234
CUSTINE (General), potter 62, 173
CUSTODE, potter..... 58

PAGE

CV.....95, 158
C. We. Dw 168
CYFFLÉ (P. L.), potter..... 172
Cycles, Chinese 107
——— Japan..... 128
CYPLES, potter..... 213

D.....25, 26, 60, 82, 96, 97, 189 226, 227, 228
DAGOTY (P. L.), potter..... 181
——— (R. F.)..... 181
DALE, potter..... 207
DAM (J.), potter.....94, 95
DAMMOUSE, painter..... 198
DANIEL (Henry), potter..... 212
——— (Ralph), potter 207
——— (Richard), potter 212
DANTZIG, pottery 85
DA. PW 95
DARAUBERT, potter 172
DARMSTADT 158
DARTE, potter..... 178
DASTIN, potter..... 179
DAUSSY (A.), initials of..... 68
DAVENPORT, potter 207
DAVID, painter..... 198
DAVIGNON, painter..... 198
DAWSON, potter..... 225
D.B. 147
DC 198
DD & Co..... 224
DECK (Théodore), potter 56
DECKER..... 95
DE LA COURTILLE, porcelain 177
DELAFOSSE, painter..... 198
DELENEUR (Demoiselles), potters 170
DELFT, pottery.....94-98
DELTUF (A.), potter..... 177
DELVECCHIO (F.), potter..... 41
DE MOLL, potter..... 162
DENIS FAUBG. (St.), porcelain . 178
DENMARK, porcelain 167
——— pottery 77-79
DERBY, pottery and porcelain 226-28
DERBY-CHELSEA, porcelain ... 226
DERICHSWEILER, painter..... 198
DERUELLE (Pierre), potter 171
DESPERAIS, painter..... 198
DESVRES, pottery..... 66
DEUTSCH, painter..... 198
DEVELLY, painter..... 198
DEVERS (Joseph), potter..... 56
DEX 95
DEXTRA, potter..... 95
D.F. 198
DG.....144, 199
Dh. 198

PAGE

DI..... 198
DIDIER, painter..... 198
DIEU, painter..... 189
DIHL (Christopher), potter..... 179
DILLWYN, potter.....233, 234
Diomed of Viterbo..... 29
DIOMEDE of Durante..... 50
DIONIGI MARINI, potter..... 37
DIONISO BERTINO RIO..... 28
DIRMSTEIN, pottery..... 82
DIRUTA, maiolica 24 26
Distaff, a mark..... 4
DIXON, potter..... 225
DIXON, PHILLIPS & Co. 225
DK..... 226
DKI..... 30
DLF..... 58
DM 96, 229
D.O..... 28
DOCCIA, porcelain.....142, 143
"Doctor Wall" period, marks used in..... 220
DODIN, painter..... 189
DOES (Van der), potter..... 95
Dolphin, as a mark..... 163
Dome of Florence..... 142
DOMENIGO da Venezia..... 35
DOMMER (George), potter..... 162
DONALDSON (John), painter..... 219
DON, pottery..... 224
DONCASTER, pottery..... 224
DONKIN, potter..... 225
DONOVAN, potter..... 234
DOREZ (Frères)..... 163
——— (N.A.)..... 92
DORNHEIM, pottery..... 86
DOULTON, potter..... 230
Doulton's fayence and stone-ware..... 230
DP 66, 88
D.R..... 189
DRAND, painter..... 189
DRESDEN, porcelain.....149-151
DROUET, painter..... 198
D.S.K..... 95
DT.....190, 198
DV..... 169
DVDD..... 95
DVXI..... 96
DUBLIN, pottery..... 234
DUBOIS, potter.....170, 177
——— painter 189
DUCLUSEAU, painter..... 198
DUESBURY (William), potter 226, 227, 233
DUMAS (Mad. Veuve)..... 56
DUNDERDALE (David), potter..... 224
DURANTE, maiolica.....15-18

PAGE

DURANTINO (Guido)..... 2, 3
——— (Francesco).....16 18
DUROSEY, painter.....189, 193, 198
DUROT (Leperre), potter..... 193
DUSOLLE, painter..... 189
DUTANDA, painter..... 190
DUYEN, potter..... 95
Dy..... 198

E.....57, 78, 164, 226
Eagle.....153, 159, 183, 184
E.AP..... 196
EASTWOOD, pottery..... 209
EB.....91, 193, 168, 180
EBENSTEIN, painter..... 164
ECKERNFORDE, fayence..... 79
E. de M..... 200
EDWARDS (Miss), artist..... 231
EF..... 199
E.F.B..... 4
EG..... 199
E.H..... 199
EHRENREICH, potter..... 78
E.I.B..... 208
EISENACH, pottery..... 86
EL..... 200
ELBOGEN, porcelain..... 152
Elbow, as a mark..... 152
ELERS (J. P. and David), potters 205
ELKIN, potter..... 212
EM..... 66
ENGLEFONTAINE, pottery..... 55
ENGLISH pottery and porcelain 204 ad finem.
ENNIUS RAYNERIUS..... 24
ER.....201, 202
Ermine, as a mark.....189, 211
ESIONE..... 49
ESTE, fayence..... 47
——— porcelain..... 147
Este (Cardinal d')..... 51
ETIOLLES, porcelain..... 171
ETRURIA, pottery 204, 205
EUROPEAN porcelain.....142 ad finem.
EVANS, painter..... 196
EVERS (Genrit), potter..... 86
Eye within a triangle..... 166
EYRE (John), artist..... 231

F....18, 19, 30, 41, 46, 60, 64, 71, 88, 142, 156, 180, 190, 192, 199,
F 5.....
FA..... 74

	PAGE
FABRIANO, maiolica	26
FABRICA DE ARANDA	52
FABRICA DE MASSARELLOS	53
FABRICA GOSPODINA	165
FAENZA, maiolica	18-24
FAHLSTROM (A.), potter	77
Falcon mark	46
FALOT, painter	190
FANCIULACCI, chemist	142
FANO (Nicolo da)	22
FARAGUET, painter	198
FAUCHIER, potter	71
FAUQUEZ, potter	67, 174
Fayence	54-98, 230
—— Spode's New	211
FAZ	66
FB	56, 64, 91, 92, 154, 196, 197, 231
F.B.G.F.	87
F.B.L.	92
FC	35, 43, 76, 197
F.C.L.	173
FD	17, 24
FDVN	41
Fe	63, 76, 95
FEBURIER (Jac.)	92
FELL & Co., potters	225
Felspar china	211
FENTON, pottery	212, 214
FÉRAUD, potter	65
FERDINANDO CAMPANI	35
FERRARA, maiolica	45
FERRAT (Frères), potters	64
FERRYBRIDGE, pottery	224
FEUILLET, potter	180
FF	4, 49, 144, 158
F.F.O.	4
F.G.	199
F.G.C.	7
F.G.Ko.	13
FH	199
FI	39
FICQUENET, painter	199
FISCHER, potter	152, 153
Fish, as a mark	45, 113, 114, 161, 163
Fish-hook, a mark	37
FL	76, 231
Flag, as a mark	64
Flambeau, as mark	177, 192
FLAMEN FLEURY, potter	178
FLAMINIO (Fontana)	4
FLAN, potter	178
Fleur-de-lis	60, 70, 75, 143, 144, 148, 169, 182, 183, 195
FLEURY (Flamen), potter	178
FLIEGEL, painter	82
FLIGHT, potters	219
FLORENCE, porcelain	142
FLORENCE, pottery	39
FLORSHEIM, pottery	83
Flower-pot (the), a sign	94
FLR	7
F.M.	168, 196, 200
F.MED.II	142
FOESCY, porcelain	180
FOI	34
FONTAINE, painter	190, 199
FONTAINEBLEAU (Avon les), fayence	57
FONTAINES (Sept)	164
FONTANA (Flaminio)	4
—— (Guido), potter	3
—— (Orazio), potter	4
FONTEBASSO (Fratelli), potters	144
FONTELLIAU, painter	190
Foot, a mark	97
Fork, as a mark	158
FORLI, maiolica	27-29
Fortune, a sign	95
FOUQUÉ, potter	73
FOURÉ, painter	190
FOURNIER (Pierre), potter	65
FOWKES (Sir Francis)	215
FP	6, 72
F.P.R.	44
FR	23, 53, 59, 143, 153, 176, 182, 201
FRAGONARD, painter	199
FRAIN, potter	82
FRANCE, porcelain	169-181
—— pottery	54-75
FRANCESCO DURANTINO	16-18
—— SILVANO	5
—— URBINI	25
—— XANTO	1, 2
FRANCHO (Sig.), Naples	41
FRANKENTHAL, porcelain	154
—— pottery	82, 83
FRANTZ (J. D.), potter	98
FRANTZEN, painter	77, 166
FRATE, potter	25
FREELING & Co., potters	214
French Republic, mark of 1873 (Sèvres)	184
FRITSCH, painter	190
FRYE (Thomas), potter	233
FRYTOM (F. V.)	95
F.T.	89
FULDA, porcelain	158
FULLHAM, pottery	229
FUMEZ, painter	190
FÜNFKIRCHEN, pottery	83
FURSTENBURG, porcelain	156
FURSTLER, painter	152
FX	1, 190
FXAR	1
FZ	190

PAGE

G.....8, 31, 32, 42, 49, 65, 69, 91, 100, 161, 163, 165, 174, 190, 191, 199, 223
GA.....8, 179
G.A.A.....70
G.A.B. monogram.....140
GABERIL VENGOECHEA.....93
GABICIO (Il).....15
GABRIEL da Gubbio.....14
GAFAGIZOTTO, maiolica.....31
G.A.FF.....144
GAG.....45
GALIANO, maiolica.....32
G.A.M.....161
GANEAU, painter.....109
G.A.O.F.....47
GAR.....60
GARDIE (L.), potter.....181
GARDIN (Nicolas), potter.....60
GARDNER, Moscow, potter.....165
GAROFALO, painter.....20, 38
GARRET, potter.....212
GAUTHIER, painter.....190
GAZE, potter.....69
GB.....95, 147, 181
G.B.A.B.....30, 140
G.B.F.....4, 168
G.C.P.....87
G.D.....190
G.D.G.....72, 76
GELY, painter.....109
GELZ, potter.....81, 154
GENESE (L.), potter.....101
GENEST, painter.....190
GENEVA, porcelain.....161
GENIN, painter.....190
GENOA, pottery.....45
GENRIT EVERS.....89
GENTILI, painter.....41
GEORGET, painter.....190
GERA, porcelain.....190
GERMANY, porcelain.....140 190
——— pottery.....30 83
GERONA, porcelain.....147
GERRARD, painter.....190
G.F.....12, 147
G.F.G.....40
GG.....90, 190
G.H.....95, 178
GHAÏL (mark of).....68
GHEDT (W. J. M.), potter.....87
G.L.....27, 190
GIDE, painter.....161
GIEN, pottery.....74
Gild of St. Luc.....94
GILLET, potter.....181
GILLIO (Maestro), potter.....12
GINORI, potters.....143

PAGE

GIOANETTI (Dr.), potter.....144
GIORGI (Ambrosio), modeller.....148
GIORGIO (Don).....19
——— (Maestro).....8 12
GIOVANNI (Acole).....32
——— (Baptista).....24
——— (Maria).....15
GIOVINALE (Terimi), painter.....42
GIRARD, painter.....190
GIROLAMO, of Gubbio.....15
——— RAFFAELLO.....42
——— SALOMONE.....21
GIRONIMO.....6, 15
GIUSTINIANI, potters.....42
G.K.....80, 95
G.L.....151
GLASS (Joseph), potter.....204
GLOVIS.....20
G.L.P.....40
GLUER, painter.....80
G.M.....145, 192
G.O.....59
G.O.B.....7
GOBERT, painter.....199
Gob.R.....190
GODIN, painter.....190
GOGGINGEN, pottery.....81
GOMERY, painter.....190
GONY (Jean), potter.....75
GOSPODINA FABRICA.....105
GOSSE, potter.....174
GOTHA, porcelain.....190
GOUDA (Martinus), potter.....94
GOULDING (Wm.), potter.....229
GOULT.....66
GOUPIL, painter.....190
G.P.....142
G.R.....175
GRÄFENRODA, pottery.....86
GRAINGER (George), potter.....223
——— LEE & Co., potters.....223
GRANGEL, painter.....94
Grappling hook, a mark.....37
GRATAPAGLIA, potter.....44
GREHER, potter.....86
Greek α (the), a sign.....94
——— characters on Majolica.....1, 2
GREEN & Co., potters.....223
——— (John), potter.....224
——— (Thos.), potter.....224
GREINER (Gotthelf), potter.....158, 159
GREINSTADT, porcelain.....154
GRELLET, potter.....173
GREMONT, painter.....190
GRES, unknown marks.....89 90
Griffin mark.....224
GRISON, painter.....191
GROHN, pottery.....85

PAGE
GRÖNDAHL, potter..... 167
GROSBREITENBACH, porcelain..... 159
GROS CAILLOU, porcelain..... 178
GROS, potter..... 64
GRUE, potters..... 40
GRUNSTADT, pottery..... 84
G.S.....25, 46
G.T.....191, 230
Gu..... 199
GUBBIO, maiolica.....8-14
GUERHARD, potter..... 179
GUICHARD, potter..... 65
GUIDO DURANTINO..... 2, 3
——— MERLINO..... 3
——— SALVAGGIO..... 18
GUILLEBAUD, painter..... 60
GUILLEMAIN, painter..... 199
Guitar, a mark..... 233
GULENA, potter..... 165
GUNTHER, potter..... 214
GUSTAFSBERG, pottery..... 79
GUY, potter.....178, 180
G.V.....25, 48
GVAIRR.B. monogram..... 17
G.V.S..... 95

H.....41, 72, 73, 76, 80, 82, 88, 95, 97, 165, 170, 175, 177, 191
H.43..... 151
HAAG (J.), potter..... 124
HACKWOOD, potter..... 210
HAFFRINGUE, potter..... 171
HAGEN (Van der)..... 94
HAGUE, porcelain..... 162
HAIDINGER, potter..... 152
HALDENSTEBEN, porcelain... 160
HALLION, painter..... 199
HAMBURG, pottery..... 93
HAMILTON, potter..... 212
HANCOCK (Robt.)..... 219
——— (Sampson), potter..... 228
Hand..... 51
HANLEY, pottery.....207-210
HANNONG (Jos. Adam) ...62, 82, 154, 171, 173
——— (Paul).....82, 83, 154, 175
——— (Pierre Antoine) 62, 72, 170, 177
HARBURG, pottery..... 81
HARDING & COCKSON, potters... 210
Hare..... 113
HARLEY (T.), potter..... 213
Harp, as a mark..... 234
HARRISON (G.), potter..... 214
Hart (the), a sign..... 95
HARTLEY, GREENS & Co., potters 223
HARTOG VAN LAUN, potter..... 93

PAGE
Hatchet, as a mark.....95, 160, 194
HAYE (La), porcelain..... 162
Hay-fork, as a mark..... 158
HAYNES (George), potter..... 233
H.B.....58, 73, 230
H.C..... 191
HCD..... 80
H.D.....56, 158
HDK..... 98
Head, a mark.....21, 95
Heart, as a mark,.....64, 168, 190
HEATH & SHORTHOSE, potters... 208
HEATHCOTE & Co., potters..... 215
HE.HA..... 88
HELSINBERG, pottery..... 79
HENNEKENS (C. J.), potter..... 93
HENRI II WARE.....54, 55
HENRION, painter..... 191
HERCULANEUM, pottery..... 216
HEREND, porcelain..... 152
HERICOURT, painter..... 191
HEROLD (C. F.), painter..... 151
HERR (K.), painter..... 152
HERWEGR, painter..... 78
HESSE DARMSTADT, porcelain..... 158
H et L, potters..... 170
H.F.....41, 171, 198
H.G..... .....76, 95
H.H.....17, 88
HICKS, MEIGH, & JOHNSON, potters..... 210
HILDESHEIM, porcelain..... 157
HILDITCH (Messrs.), potters..... 213
HILKEN, painter..... 191
HILLBERG (D.), painter..... 77
HIPPOLITO ROMBALDOTTI..... 16
HISPANO-MOORISH pottery.. 51
H.K.....62, 88, 168
HL.....88, 170, 200
HN..... 88
HÖCHST, porcelain..... 154
——— pottery.....81, 82
HOLDSHIP (Josiah), potter....218, 219
——— (Richard), potter, 218, 219, 227
HOLITSCH, fayence..... 80
HOLLAND, porcelain..... ..161, 162
——— pottery.....93 98
HOLLINS (Samuel), potter..... 209
——— (T. and J.), potters..... 200
HOLMES, potter..... 209
HONORÉ, potters..... 181
Hook, as a mark..... 37
HOOREN (Van)..... 95
Horn, as a mark..... 169
HORNBERG, pottery..... 84
Horse, as a mark.....95, 156
HOT LANE, pottery..... 207

PAGE

HOUDA, fayence ... 93
HOUEY, painter ... 191
HOUSEL, potter ... 178
H.P ... 56, 88, 91, 194
HR. ... 201
H.S. ... 59, 62, 81, 88, 213
H.S.I.R. ... 96
H.S.T.R ... 95
HUARD, painter ... 199
HUBAUDIÈRE (De la), potter ... 73
HUBERTSBERG, pottery ... 89
HULL, pottery ... 224
HUMBERT, painter ... 199
HUNGARY, porcelain ... 152
HUNIJ, painter ... 191
H.V. ... 75, 88
HVG. ... 89
H.V.K. ... 95
H.V.M.D. ... 95
H.V.S. ... 97
HVILTON, pottery ... 225
H.Z.Z. ... 170

I. ... 14, 76, 191
I.A. ... 196
IACOMO DA PESARO, potter ... 36
—— VASSELLARO, of Venice ... 37
IAG ... 53
IAH ... 154, 155
I.B. ... 57, 95
I.C. ... 95, 188, 197
I.D. ... 56, 189, 219
I.D.A. ... 95
I.D.P. ... 96
I.E. ... 90, 96, 200, 228, 231
I.E.B. ... 210
IES ... 48
I.G. ... 38, 97, 199
IGR ... 176
I.G.S. ... 49
I.G.V. ... 96
IH ... 59, 62, 95, 175, 191
I.I. ... 23
I.K. ... 95
I.L. ... 74, 200
ILMENAU, pottery ... 85
IMPERATRICE (L'), porcelain ... 181
Imperial Epochs (Sèvres) ... 183, 184
I.N. ... 42, 60, 196
I.P. ... 34, 180
I.P.L. ... 60
I.R. ... 24, 70, 90, 144, 176, 202
IRELAND, pottery ... 234
Ironstone china ... 213
I.S. ... 57, 58, 221
ISLEWORTH, porcelain and pottery ... 220

PAGE

I.T. ... 203
ITALIENS, BOULEVARD ... 179
ITALY, maiolica ... 1-50
—— porcelain ... 142-147
I.T.D. ... 95
IVH ... 95
I.V.L. ... 96
I.W. ... 95

JACINTO MONTI, potter ... 43
JACQUES & JULLIEN, potters ... 171
JAMART (H.), potter ... 75
JAPANESE porcelain ... 120 141
JEAN (A.), potter ... 56
JERONIMO (Maestro), da Forlì ... 27
JEVER, pottery ... 86
JOANNES (M. S.), &c. ... 41
JOYAU, painter ... 191
JUBIN, painter ... 191
JULIENNE, painter ... 200
JUNIUS ... 95
J.Z. ... 55, 147

K ... 64, 80, 88, 97, 189
KAGA, pottery ... 137
K.B.B. ... 88
K & G ... 153
KEAN, potter ... 226
KEELING (A. & E.), potters ... 206
—— (J.), potter ... 209
—— TOFT & Co., potters ... 209
KEEN (Rosa), artist ... 231
KELLINGHUSEN, pottery ... 85
KENT, pottery ... 228
KERR & BINNS, potters ... 223
Key, as a mark ... 82, 85
KEYSER (Cornelius), potter ... 94
K.H.C.W. ... 150, 151
KIEF, porcelain ... 106
KIELI, pottery ... 78, 79
KIELL (A.), potter ... 95
KLEIN, painter ... 155
KLEYNOVEN (Q.), potter ... 94
KLOSTER WEILSDORF, porcelain ... 158
KNIGHT, potter ... 212
Knot, as a mark ... 206
Kœsel (Comtesse de) ... 140
KÖNIGSTEDTEN, pottery ... 84
K^R.R. ... 80
KORNELOEFF, potter ... 164, 165
KORZEC, porcelain ... 146
KOSDENBUSCH, potter ... 80
KPM ... 151, 153
KR. ... 231
KRAUT (Hans), potter ... 179

PAGE

KRIEGEL, potter 153
KRONENBERG, porcelain..... 157
KUHNEL, potter..... 151
KUNERSBERG, fayence..... 79
KUWZT (J.), artist..... 97
KUYLIC (J.), potter..... 94

L....4, 13, 33, 43, 67, 73, 88, 159, 177, 192, 200, 213
LAFOND, potter..... 162
LAFOREST, pottery..... 44
LAHENS and RATEAU, potters.... 69
LAKIN and POOLE, potters..... 208
LAMARRE (Advenir), potter..... 178
Lambel d'Orleans.....172, 195
LAMBERT, painter..... 200
LAMBETH, pottery..... 230
LAMMENS (B.), potter 91
LAMONINARY, potter..... 174
LAMPETKAN..... 95
LAMPRECHT, artist..... 152
LANDAIS, potter..... 73
LANE DELPH, pottery .212, 213, 214
LANE END, pottery.....213, 214
LANFRAY (F. C.), potter..... 173
LANGEAIS, pottery..... 73
LANGLACE, painter..... 200
LANGLOIS, potter 174
LAROCHE, painter..... 191
LASDINR..... 36
LA SEINIE, porcelain..... 174
LASSIA (Jean), potter..... 177
LATACHE, painter..... 200
LA TOUR D'AIGUES..... 66
LAUN (Hartog van), potter..... 93
LAURAGUAIS (Count), potter..... 170
LAURENS BASSO..... 73
LAURJOROIS, potter 73
LAVALLE (Dr.), potter..... 74
Lazare (St.), Faubourg 177
L.B. 89, 91, 164, 170, 182, 191, 197, 200
L.C.....6, 163, 164, 197
LCS.....37, 55
Leaf, a mark.....97, 113, 143, 159
LEANDRE, painter..... 191
LEBEL, potter.....191, 200
LEBŒUF, potter..... 178
LEBRUN, potter 163, 172
LECERF (J.), initials of..... 68
LECOT, painter..... 192
LEDOUX, painter..... 192
LEE, GRAINGER & Co., potters... 223
LEEDS, pottery..... 223
LEFÈBVRE (Denis), potter..... 58
LE FRANCOIS, potter..... 174
LEGAY, painter 200

PAGE

LEGER, potter..... 75
LEGRAND, painter 200
LEGUAY, painter..... 192
LEHAMMER, porcelain.....152, 153
LEI (Pietro), potter..... 15
LEICHNER, potter..... 162
LEIHAMMER, potter.....78, 79
LEMAIRE, potter.....170, 180
LE MONTET, pottery..... 73
LE NOVE, porcelain.....146, 147
——— pottery..... 39
LENZBURG, pottery..... 89
LEONARDUS..... 95
LÉOPOLD, modeller..... 172
LÉPERRE DUROT, potter..... 163
LEROSEY, potter..... 181
LEROY, gilder..... 200
LESSEL (Johan Otto), potter..... 93
LESSORE, painter 56, 205
LESUM, pottery..... 85
LEUCADIUS SOLOMBRINUS..... 29
LEVÉ, painter..... 192
LEVEILLE, potter 178
LE VOULAND, potter..... 69
LEWINS (E.), potter 225
LEWIS (Miss F.), artist..... 231
L.F. 7, 192
L.G. 200
L.G.C. 14, 200
L.G.P..... 40
L & H..... 214
LIAUTE (Louis), potter..... 73
LILLE, porcelain 163
——— pottery.....91, 93
LIMBACH, porcelain 159, 160
LIMOGES, porcelain..... 175
——— pottery..... 69
LINDEMAN, painter..... 155
LINNELL (Miss F.), artist..... 230
Lion 49, 154, 162, 174
Lion's paw 142
LISBON, pottery 53
LIVERPOOL, pottery and porcelain.....215, 216
L.L..155, 159, 163, 182, 183, 184, 192
LLANELLY, pottery 234
L.M 161
LOCKER & CO., potters..... 227
LOCKETT (J.), potter..... 206
LOCRÉ (Jean B.), potter..... 177
LODI, pottery 42
LODOVICO (Maestro)..... 35
LONGPORT, pottery and porcelain.....206, 207
LONGTON HALL, pottery..... 213
LOOSDRECHT, porcelain 161, 162
LORETO (Santa Casa), maiolica..... 47

PAGE

Lorraine, terre de 172
Louis XV. 182
— — — XVI. 182
— — — XVIII. 183
— — — Philippe 170, 179, 183, 184
— — Stanislas Xavier. 171
LOUISBURG, porcelain. 157
LOWESBY, pottery 215
LOWESTOFT, porcelain. 228
L.P. 49, 170, 179, 184, 193
L.P.K. 95
L.P.S. 203
L.R. 66, 191
L.R.F. 30
L.S. 48, 95, 174
L.S.X. 111
L.T. 151
LUDWIGSBERG, porcelain. 157
LUNEVILLE, porcelain. 172
LUXEMBOURG, porcelain 191
— — — pottery. 91
L.V. 7
L.V.D. 25, 95
LVE. 95
L.W. 89, 90
LYON, pottery 55

M. 8, 24, 26, 31, 42, 43, 51, 66, 72, 82, 86, 88, 89, 92, 148, 168, 171, 192, 193, 200
M.A. 178
MACBIRNEY 234
MACKENHAUER (Christoph.), potter 83
MADRID, porcelain 147, 148
— — — pottery 52
MAERA, potter 53
MAIM 14
Maiolica, Italian 1-50
MALTA, pottery 53
M.A.M. 47
MANARA (Baldasara) 22
MANERBE, pottery 71
MANISES, pottery 51
MANJACK (G.), potter 81
MANN & Co., potters 209
MAP 177
MAQUERET (Madame), painter 187, 192
MARANS, pottery 66
MARCOLINI, potter 150
MARCONI (G.), painter 145, 150
MARFORIO (Sebastiano) 10
MARIE ANTOINETTE, porcelain 178
MARIEBERG, porcelain 190, 197
— — — pottery 77
MARINI, potter 37
Marks, uncertain 48, 74
MARSEILLE, porcelain 176
— — — pottery 69 71
MARSHALL (Mark), artist 231
— — — & Co., potters 214
MARTIN BROS., potters 231
MARTINET, painter 200
MARTRES, pottery 69
MARZY, pottery 59
MASON (Chas. Jas.), potter 213
— — — (Miles), potter 213
Mason's "Cambrian argil" 213
MASQUELIER, potter 92
MASSE, potter 55
MASSELL, potter 45
MASSY, painter 192
MATHIAUT, pottery 72
MATTHIAS, potter 81
MAUSSION, painter 200
MAW & Co., potters 218
MAY, TOFT &, potters 209
— — — YATES &, potters 210
MAYENCE, porcelain 154
— — — pottery 82
MAYER (Elijah), potter 207
— — (Jos.), potter 207
— — — (Thos.), potter 212
— — — & NEWBOLD, potters 213
M.B. 77, 78, 80, 92, 190, 211, 231
M.B.B. 49
M.C. 201
MCA 63
M.D. 148, 181
ME 89
MEDICI, porcelain 142
MEHUN, porcelain 180
MEIGH (Job), potter 208
MEILLONAS, pottery 71
MEISSEN, porcelain 140 151
— — — pottery 86
MELÉRIAT (L.), initials of 68
MENARD (C. H.), potter 181
MENNECY VILLEROY, porcelain 169
MÉRAULT, painter 190, 192
— — — potter 190
MERCATI (Gio. Batt.) 33
Merchants' marks 17
MERIGOT, painter 200
MERLIGNO (Guido) 3
MESCH (J.), potter 94
Metal pot, a sign 94
METENHOFF, potter 66
METTLACH, pottery 89
MEUDON, pottery 66
MEXBOROUGH, pottery 224
MEYER (Alfred), painter 200
— — — (E.) 207

PAGE

MF 152
M.F.S. 4
M.G. 12, 90
M° G°. 8–10
MICAUD, painter 201
MICHAUD, painter 192
MICHEL, painter 192
MIDDLESBOROUGH, pottery. 224
MIL 43
MILAN, porcelain 144
—— pottery 43, 44
MILDE (Arv. de), pottery 95
MILES (Thomas), potter 208
MILET, painter 201
MINDEN, pottery 86
Ming dynasty 101
MINIATELLO (San), maiolica .. 43
MINTON (Herbert), potter 211
—— (Thomas), potter 211
—— & BOYLE, potters 211
—— HOLLINS & CO., potters ... 211
—— POULSON & CO., potters ... 211
MIRAGAIA (Oporto) 53
Mitre 155
MJ 87, 176
M.M. 66
M & N 213
M.O 90, 201
MOABIT, porcelain 153
Modelling table, as a mark 226
MOGAIN, painter 66
MOIRON, painter 192
MOITTE, potter 172
M.O.L 162
MOOL (De), potter 162
MONGENOT, painter 193
MONGINOT, potter 177
MONNIER, potter 171
MONSIEUR, porcelaine de .. 171, 172
MONTAIGNON (M.) 59
MONTARCY (Outrequin de), potter 176
MONTAUBAN 66
MONTE (Capo di) 143
MONTELUPO, pottery 42, 43
MONTET, pottery 73
MONTPELIER, pottery 69
MONTREUIL, porcelain 173
MOORE & CO., potters 225
MOORISH pottery 51
Moor's head, a sign 95
MORAVIA, pottery 82
MOREAU, painter 201
—— potter 176
MORELLE, potter 177
MORGAN (Wm. de), potter 229
MORIN, painter 193
MORIOT, painter 201
MORLEY, potter 210

PAGE

MORLEY (Nottingham), potter 225
MORREINE (A.), potter 57
MOSCOW, porcelain 165
MOULINS, pottery 65, 66
MOUROT, potter 66
MOUSTIERS, pottery 63–65
M.P. 53, 95, 171
M.P.M. 150
MQ 97
M.R. 201
MÜLLER, potter 167
Mullets or spur rowels, three (mark) 59
MUNSTER, pottery 89
Musical instruments 113
MUTEL, painter 193
M.V.B 95
M.V.M. 231
M. W. & Co. 234
MYATT, potter 212

N 9, 42, 57, 143, 168, 173, 184, 186, 226
NANTES, pottery 57
NANTGARW, porcelain 234
NAPLES, porcelain 143
—— pottery 41, 42
Napoleon 183, 184
NAST, potter 180
NATHUSIUS, potter 160
N.B. 81
NEALE, potter 208
—— & PALMER, potters 208
—— & WILSON, potters 208
NENGOO JAPAN 130
NEPITA, pottery 41
NEUFRIEDSTEIN, pottery 85
NEUHALDENSLEBEN, pottery 83
NEVERS, pottery 57–59
New blanche china 212
NEWBOLD, potter 213
NEWCASTLE-UPON-TYNE, pottery 215, 225
New Fayence, Spode's 211
NEW HALL, works 210
N.G. 13, 46
Nicholas I., Emperor of Russia ... 165
NICOLAUS DE RAGNOLIS 18
—— ORSINI 18
NICOLETO, of Padua 39
NICOLO DA URBINO 2
NIDERVILLER, porcelain ... 172, 173
—— pottery 62
NIGG (Joseph), artist 152
NIQUET, painter 193
NISMES, pottery 72
NO 88
NOE 26

PAGE

NOEL, painter 193
NOFRI, modeller 147
NOTTINGHAM, pottery 225
NOUAILHER (Madame), painter .. 189, 193
NOVE, porcelain 146, 147
——— pottery 39
NOWOTNY (A.), potter 82, 152
N.Q. 193
N.R. 22
N.S. 143
NUREMBERG, pottery 80, 81
NYMPHENBERG, porcelain 155
NYON, porcelain 161

O. 3, 72
OA. 15
O.B 171
OCHOGRAVIA, sculptor 148
OFFENBACH, pottery 84
O.F.L. 148
O.F.V.F. 3
OIP. 76
OIRON, pottery 54, 55
Ojone 4
O.L. 64
OLERY (Joseph), potter 64
OLIVIER, potter 56
OM. 176
ONDRUP, artist 107
O.P. 72
Opaque china 214, 234
OPORTO, porcelain 148
——— pottery 53
ORAZIO FONTANA, potter 3, 4
ORIENTAL porcelain 99–141
ORLEANS, porcelain 172
——— pottery 72
ORSINI (Nicolaus) 18
ORTOLANI (Ludo), painter 145
OS. 76
OTRINCI SILVESTRO, potter 26
OUTREQUIN DE MONTARCY, potter 176
O.Y. 64

P. 13, 25, 33, 53, 72, 76, 95, 164, 169, 193, 194, 201, 215
P.A. 30, 60, 64, 196
PA CROSA, potter 39
PADUA, pottery 39
PAHL (F.), potter 88
Painters' marks 92
PAJOU, painter 193
Pa-kwa, or 8 trigrams 193
PALMER (H.), potter 208

PAGE

PALVADEAU, potter 57
PAOLO CROSA 39
PARIS, porcelain 176, 181
——— pottery 56, 57
PARPETTE, painter 193, 201
PASQUALE RUBATI, potter 43
PATANAZZI (Alfonso) 5, 6
——— (Francesco) 5, 6
——— (Vincenzio) 5
Paul, Emperor of Russia 164
PAVIA, maiolica 47
PAYNE, Salisbury 228
P.B 92, 187
P.B.C. 72
P.BL. 76
P.C. 95
P.C.G. 180
P.C.P. 48
P.D.W.T. 68
P.E. 169
Peacock, a sign 95
Pearl ware 214
PELISIE (Claude), potter 66
PELISSIER (Pierre), potter 163
PELLÈVE, potter 68, 171
PENNINGTON, potter 215
PENNIS, potter 95
PENTHIEVRE (Secaux), porcelain 170
——— pottery 72
PERESTINO (Maestro) 13
PERGER, artist 152
PERRIN (Veuve), potter 70
PERSIA, faycnce 54
PERUGIA, maiolica 18
PERUZZI (Giovanni), painter 18
PESARO, maiolica 15, 19, 20
PÉTÉRINCK, potter 163
PETERSBURG (St.), porcelain .. 164, 165
PETIT, painter 193
——— (Jacob), potter 180
PETRUS (R.), painter 28
P.F 142
PFEIFFER, painter 193
P. & P.W. 214
P.G. 49, 142, 148
P.H. 64, 72, 83, 88, 175, 193, 201
PHILIPPINE, painter 193, 201
PHILLIPS, potter 200, 225
——— & Co., potters 225
PICKMAN & Co., potters 51, 52
PIDOUX, painter 71
PIEDMONT, porcelain 141
——— pottery 44
PIERCE (W.) & Co., potters 210
PIERRE, painter 193, 194

	PAGE
PIETRO DA CASTEL DURANTE..	16
PILLIVUYT, potter	180
PINART (Hippolite), painter	56
Pink, a mark	20, 38
Pipes, a mark	62, 82, 171
PIRKENHAMMER, porcelain	152, 153
PIROTE, potter	18, 19
Pitcher, the double	94
PITHOU, painter	194
P.K.	95
PL.	176
PLANT (Benjamin), potter	213
PLANTIER, potter	72
PLINE, painter	201
PLYMOUTH, porcelain	228, 229
P.M.R.	202
P.O.	76, 148
POISSONNIERE (Rue), porcelain	180
POITIERS, pottery	57
POLAND, porcelain	166
POLO (San), maiolica	35
PONT AUX CHOUX, porcelain	176
POPINCOURT (Rue de), porcelain	181
POPOFF, potter	165
POPPLESDORF, pottery	81
Porcelain, Oriental	99–141
Porcelaine d'Angoulême	179, 181
—— de Belleville	180
—— de Comte d'Artois	179
—— de Duc d'Orleans	172
—— de la Courtille	177
—— de l'Impératrice	181
—— de la Reine	178
—— de la Tour	163
—— de Monsieur	172
—— de Prince de Galles	180
PORTO (Oporto), pottery	53
Portraits	21, 28
PORTUGAL, porcelain	148
—— pottery	53
POSSINGER (N.), potter	81, 88
POTTER (Charles), potter	180
POUILLOT, painter	194
POULAINE (Dupré), potter	66
POUPART (A.), painter	201
POUPRES, pottery	65
POUYAT (J.), potter	69, 177
P.P.	57, 60
P.R.	28, 43, 76, 177, 202
PRAGUE, porcelain	153
PREMIERES, pottery	74
PRÉVOST, painter	194
PRINCE DE GALLES, porcelain	180
PRINCE (J.), potter	214
P.R.NP.	49
PROSKAU, pottery	81
"Prova," a mark	142
Provence (Comte de)	171, 172
PRUSSIA, porcelain	153
P.S.	30, 32, 58
P.T.	193
PTTO FCO.	7
PUENTA DE ARZOBISPO	53
PULL or Pull	56
PV.	76
P.V.D.	95
P.V.M.	95
P.V.S.	95
P.Y.C.	52
PYNACKER, potter	94
Q.	73
Queen's Ware	225
QUIMPER, pottery	73
QUIRICO (St.), maiolica	34
R.	14, 21, 22, 31, 37, 51, 60, 76, 95, 158, 160, 176, 201, 202, 224
R.A.	23
Rabbit, as a mark	113, 115
RAFFAELLO (Girolamo), potter	42
RAINERIUS (J. B. Rubbens)	24
RASNOLIS (Nicolaus)	18
RATISBON, porcelain	158
RATO (Portugal), pottery	53
RATTI (Agostino)	45
RAUENSTEIN, porcelain	158
RAUX, painter	194
RAVENNA, pottery	28, 29
R.B.	76, 168, 187, 192
R.C.P.	180
RE.	49
REED, potter	224
REGENSBERG (Ratisbon)	158
REGNIER, painter	201
REICHENBACH, potter	153
REID & Co., potters	216
REINE, porcelaine de la	178
REINIER	95
REJOUX, painter	201
RENARD (Emile), painter	201
RENDSBURG, pottery	85
RENNES, pottery	72
Republican Epoch (Sèvres)	182, 184
RÉUILLY (Barrière de), porcelain	177
RÉVÉREND (Claude), potter	56
REVIL, potter	179
R.F.	143, 182, 184

PAGE
R.F.D. porcellana..... 148
RG.....38, 158
R.H. Worcester.....218, 219
RHEINSBERG, pottery..... 85
RHIN (poterie du)..... 62
RHODIAN ware..... 54
RICHARD (Émile), painter..... 201
——— (Eugène), painter..... 202
——— (Francis), painter..... 202
——— (Joseph), painter..... 202
——— modeller..... 144
——— (Paul), painter..... 202
RIDGWAY (E. J.) and ABINGTON, potters..... 209
——— (Job and Geo.), potters.... 209
——— (J. and W.), potters..... 209
——— MORLEY, WEAR & CO., potters..... 210
RIMINI, maiolica.....26, 27
RING (Joseph), potter..... 229
RINGLER, potter..... 157
RIO BERTINO..... 28
RIOCREUX (Désiré-Denis), painter 202
——— (Isidore), painter..... 202
Ripa Granni, Venice..... 37
RL.....76, 194
R.M.....76, 88
R.M.W. & Co..... 210
R — n..... 158
ROBERT (J. F.), painter..... 202
——— (J. Gaspard), potter.....70, 176
——— (Madame), painter..... 202
——— (Pierre), painter..... 202
ROCCO, of Castelli..... 41
ROCHA SOARES, potter..... 53
ROCHELLE, pottery.....57, 66
ROCHER, painter..... 194
ROCKINGHAM, porcelain..... 224
——— ware..... 224
ROGERS, potter..... 206
——— (Kate), artist..... 231
ROLET, potter..... 8
ROMA ALMA (1623)..... 50
Roman (the), a sign..... 94
ROMBALDOTTI (Hippolito)..... 16
ROME, maiolica..... 50
ROQUETTE (Rue de la), porcelain..... 177
Rör..... 77
RORSTRAND, pottery..... 77
ROSA (M.), potter..... 81
Rose, as a mark.....95, 218
ROSE, potter.....217, 218
ROSELLI, painter..... 41
ROSSET, painter..... 194
ROSSI..... 53
ROTHENBURG, potter..... 160
ROUEN, pottery.....59, 60

PAGE
ROUSSEL, painter.....194, 202
ROUY, pottery..... 68
Royal Epoch, Sèvres.....182, 183
R.R..... 53
R.R.I..... 98
R.S..... 95
R.T.C..... 97
RUBATI (Pasquale), potter..... 43
RUBELLA, a pattern..... 206
RUBELLES, pottery..... 72
RÜCKINGEN, pottery..... 84
RUDOLSTADT, porcelain..... 158
RUSSIA, porcelain.....164, 166
RUSSINGER, potter..... 177
R.V.A..... 89
R.V.H..... 90
R.X.....70, 202

S.....14, 30, 38, 46, 68, 96, 152, 168, 169, 172, 177, 184, 216, 217, 218
S.A.....67, 174
SADLER (John), potter..... 215
——— & GREEN, potters..... 215
S.A.F..... 96
S.A.G.S..... 45
ST. AMAND-LES-EAUX, porcelain..... 174
——— pottery..... 67
ST. ANTHONY'S, pottery..... 225
ST. ANTOINE (Faubourg), porcelain.....177, 181
St. Barnaba, Venice..... 30
ST. CENIS (Sinceny), pottery.... 68
ST. CLOUD, porcelain..... 161
——— pottery..... 56
ST. DENIS (Faubourg), porcelain.....178, 179
ST. HONORÉ (Faubourg), porcelain..... 176
St. Luc (Gild of)..... 94
ST. MINIATELLO, maiolica.... 43
ST. PETERSBURG, porcelain 164, 165
ST. QUIRICO, maiolica..... 34
ST. UZES, pottery..... 72
ST. VERAIN, pottery..... 57
SAINTES, pottery..... 57
SAINT-FOY, fayence..... 67
SAINT-LONGE, fayence..... 71
SAINT-OMER, fayence..... 66
SAINT-PORCHAIRE, pottery.. 54
Salamander..... 54
SALIMBENE (Andreoli), potter.... 14
SALISBURY, pottery..... 228
SALOMONE (Girolamo), potter..... 21
SALON, painter..... 202

PAGE
SALOP, pottery and porcelain 216, 217
SALT, potter 208
SALVAGGIO (Guido) 18
SANDERUS (L.), potter 94
SAN MINIATELLO, maiolica... 43
SAN POLO, pottery..... 35
SAN QUIRICO, maiolica..... 34
SAN SEPOLCHRO (Citta Borgo) 33
SANS (William), potter..... 204
SANSONT (M.), potter..... 66
SANTA CASA (Loreto) 47
SARGADELOS, pottery..... 51
SARREGUEMINES, porcelain.. 175
——— pottery 55
SARUM, pottery 228
Savages, the two 94
SAVINO (G. P.), of Rome 50
SAVONA, pottery 45–47
Saxon blue china 212
SAXONY, porcelain 149-151
S.c. 56, 64, 68, 169, 187, 188
S.C.E. 20
SCEAUX PENTHIEVRE, porcelain..... 170
——— pottery.....71, 72
Sceptre 153, 155
SCHAFFHAUSEN, pottery..... 89
SCHAPER (John), painter..... 81
SCHIE (D. V.) 95
SCHILT (L. P.), painter..... 203
SCHLAGGENWALD, porcelain 152
SCHLESWIG, pottery..... 87
SCHLIERBACH, pottery 84
SCHÖELCHER, potter 179
SCHRADRE, painter 194
SCHREITZHEIM, pottery..... 81
SCHUMAN (M.), potter..... 153
SCHWARTZBERG (Rudolstadt) 158
SCHWEIDNITZ, pottery 84
SCHWERIN, pottery 86
SCOTT (Brothers), potters...*..... 225
S—c—y 68
Seal stamps, Chinese..... 103
SEBASTINO MARFORIO 16
SEGOVIA, pottery 53
SEIGNES (Jacques), potter 57
SEINTE (La), porcelain..... 174
SEPOLCHRO (Borgo San)..... 33
SEPT FONTAINES, porcelain.. 164
SEVILLE, pottery.....51, 52
SEVRES, porcelain.....182–203
——— date marks..... 185
——— marks of the manufactory 182, 185
——— marks of painters.....186 203
SEWELL, potter..... 225
Sexagenary Cycle, China..... .. 107
——— Japan 128, 129
PAGE
S.F.R. 153
S.G.I.B..... 38
S.G.P. 40
S.H. 194, 228
SHARP & CO., potters..... 228
SHARPE, potter 215
SHAW (Alderman), potter 215
SHAWE (Ralph), potter..... 205
Shears, as a mark..... 51
SHELTON, pottery and porcelain 209, 210
SHERIFF HILL, pottery 225
Shield.....35, 38, 44, 45, 46, 55, 82, 84, 147, 152, 155, 156, 158, 209, 210
Ship, a mark..... 207
SHORE (Joseph), potter..... 229
SHORTHOSE, potter 208
Shuttle, a mark 4
SIENA, pottery 34, 35
Signatures.....61, 65
SILBERTAMER (C. H.), painter.... 155
SILVANO (Francesco)..... 5
SILVESTRO DAGLIOTRINCI 26
SIMONO, of Castel Durante..... 16
SINCENY, pottery..... 68
SINSSON, painter 194, 203
SIOUX, painter 104
S.K. 88
S.L. 95
S.M. 97, 210
SMITH (John), Bassford 225
——— (William), potter 225
S.N. 147
SNEYD (T.), potter..... 209
SOARES (Rocha), potter..... 53
SOLIVA, painter..... 63
SOLOMBRINO (Leucadio) 29
SOLON-MILÈS, artist..... 210
SORRENTINI, painter..... 148
SOUROUX, potter 177
SOUTHALL, pottery..... 231
SOUTHWICK, pottery 225
S.P. 30, 32, 72, 76, 170
SPAANDONCK, potter..... 94
SPAIN, maiolica.....51 53
——— porcelain 147, 148
SPERL (Widow), potter..... 160
S.P.M. 150
SPODE (Josiah), potter..... 211
——— and COPELAND..... 211
S.Q. 34
S.R. 18
S.S. 194, 211
S.S.p. 203
St. 77
STAFFORDSHIRE, pottery and porcelain.....204–215

PAGE

Stag's horn, as a mark 157
Star, as a mark.....48, 143, 146, 187
Star, the white, a sign..... 95
STEBNER, potter..... 81
STEEL, potter..... 206
STEN (H.), potter.....78, 166
STEVENSON, potter.....208, 228
——— and DALE, potters. 207
——— and HANCOCK, potters.... 228
STOCKELSDORF, fayence 79
STOCKHOLM, pottery..... 77
STOCKTON-ON-TEES, pottery 225
STOKE-UPON-TRENT, pottery and porcelain 211, 212
Stone china.....211, 213
——— ware.....207, 209-213, 229
STONE, potter 55
Stork, as a mark..... 162
STRALSUND, fayence..... 78
STRASBOURG, porcelain....175, 176
——— pottery 62, 63
STRATFORD-LE-BOW, porcelain..... 232
STROBEL, potter..... 80
Sun, as a mark.....46, 74, 169, 190
SUNDERLAND, pottery..... 225
S.V.E. 95
S.W. 203
SWADLINCOTE, pottery 215
SWANSEA, pottery and. porcelain 233, 234
SWEBACH, painter..... 203
SWEDEN, porcelain 166, 167
——— pottery.....77-79
SWINTON, pottery and porcelain..... 224
SWITZERLAND, fayence.....89, 90
——— porcelain..... 161
Sword and anchor..... 232
Swords crossed.....149, 150, 151, 153 161, 163, 176, 227, 229
S.X. 170

T.....44, 88, 159, 169, 187, 203, 214
TABARY, painter..... 195
TÆ..... 48
TAILLANDIER, painter..... 195
TALOR (William), potter..... 204
TANDART, painter..... 195
TARDI, painter..... 195
TAVERNES, pottery..... 69
T.B. 21, 22, 44
TEINITZ, pottery..... 83
TERCHI (Antonio).....35, 38
——— (Bartolomeo).....35, 38
TERENI (Gio.), painter 42
TERENZIO (Matteo)..... 34

PAGE

T.G.C..... 180
T. H & O, potters..... 214
TH. D. 56
THEODOR (Carl), potter 154
THEODORE, painter..... 195
THEVENET, painter..... 195
THION, potter 65
THIROUX (Rue), porcelain 178
THOUARS, pottery 55
THURINGIA, porcelain..... 150
TINWORTH (George), artist..... 230
TO 6, 163, 229
TOFT (Ralph), potter..... 204
——— (Thomas), potter 204
——— and MAY, potters..... 200
TOMLINSON (William), potter..... 224
TORTAT, potter 63
TOULOUSE, pottery 73
TOURNAY, porcelain 163
——— pottery..... 91
TOURS, pottery..... 73
Tower mark 66, 163, 170, 234
T.R. 59, 157
TRAGER, painter..... 203
TRECCHI, potter..... 43
Tree, a mark..... 187
Trefoil leaf..... 150
TREMBLÉ (Baron de), potter..... 72
TREVISO, porcelain..... 144
——— pottery..... 20
Triangle.....143, 154, 155, 166, 167, 188, 189, 233
Trident.....30, 234
TROMERIJ (A.), potter 151
TROU (Henri), potter.....56, 166
TROYON, painter..... 203
Trumpet.....45, 47
TUNSTALL, pottery 200
TURIN, porcelain..... 144
——— pottery..... 44
TURKEY, porcelain 166
TURNER (John), potter..... 214
——— (Thomas), potter.....216, 217
——— (William), potter..... 214
——— and BANKS, potters..... 214
TURNOR (Ralph), potter 204
Two-four mark..... 229
Ty..... 163

V.....44, 69, 144, 173, 174
V.A.....73, 148
Va 144
U & Co. 55, 175
VALENCIENNES, fayence..... 67
——— porcelain 174
VAL SOUS MEUDON, pottery. 66
VAN BEEK (W.), potter..... 94

PAGE

VAN DOORN, potter 94
——— DUYN, potter 94
——— HOOREN, potter 94
——— MARUM, potter 94
——— MIDDLEDYK, potter 94
VANDÉ, painter 195
VAN DER BRIEL, potter 94, 95
——— DOES, potter 94, 95
——— EVEN, potter 94, 95
——— HAGEN, potter 94, 95
——— WAERT, potter 91, 94, 95
VARAGES, pottery 69
VARSANNI, painter 152
VAUTRIN, painter 195
VAUX, porcelain 173
VAVASSEUR, potter 61, 195
V.D. 195
V.D.G. 44
V.D.K 95
V.E. 95
VECCHIO (F. Del), potter 41
VEILLARD, potter 174
VEN 38
VENGOBECHEA, potter 93
VENICE, porcelain 144–146
——— pottery 35–38
VERAIN (St.), pottery 57
VERBURG, potter 94
VERGILIO, potter 22
VERHAST (G.) 95
VERMONET, potter 173
VERONA, maiolica 24
VERSTELLE, potter 94
VEZZI (Francesco), potter 144, 145
V.F. 63, 144
V.H. 88, 95
V.I. 95
VIANA DE CASTELLO (Portugal), pottery 53
VICENZA, porcelain 144
VIELLARD, painter 195
VIENNA, porcelain 152
VILAX (Miguel), painter 64
VILLEROY (Duc de) 169
VINCENNES, porcelain 170, 171, 182
——— pottery 72
VINCENT, painter 195
VINEUF (Turin), porcelain 144
——— pottery 44
VIODE (Nicholas), potter 57
VIRRY (Gaspard), painter 63
VISSER (Piet), potter 95
VISTA ALLEGRE, porcelain 148
VITERBO, maiolica 29
V.L.E. 95
V.L.P. 95
V.M. 76
VM & Co., potters 179

PAGE

Uncertain marks 48, 74, 75, 87 167, 214, 215
Unknown marks 88, 89, 90, 145, 196
UNWIN, potter 209
VOISINLIEU, pottery 55
VOLKSTED, porcelain 158
VORDAMM, pottery 84
VOYEZ, potter 207
V.P. 70
VPA 48
V.R. 23, 154
URBANIA, maiolica 16
URBINO, maiolica 1–8
VS 48
VTBL. in O, a monogram 35
UTZSCHNEIDER, potter 55, 175
V.V.V. 53
UZES (Gard), pottery 72

W 24, 76, 88, 144, 151, 153 161, 191, 203, 220, 222
WA. 66
WAANDERS, potter 98
WALES, pottery and porcelain 233, 234
WALL (Dr. J.), potter 220
WALLENDORF, porcelain 158
WALTER, painter 203
WALTON, potter 206
WARBURTON (Mrs.), potter 207
W.D. 96
W.DA. 49
WE. 153
WEAR, potter 210
WECH (J.), painter 152
WEDGWOOD (Josiah), potter 204, 205, 212
——— (Josiah), younger 205
——— (Ralph), potter 224
——— & Co., potters 224
WEDGWOODS, of Yearsley, potters 224
WEESP, porcelain 161
WEGELEY, potter 153
WELBY, potter 83
WESSEL (M.), potter 81
WESTHEAD & Co., potters 210
WHALLEY (J.), potter 225
Wheel, as a mark 82, 154
WHIELDON, potter 212
WHITEHEAD, potter 210
WILLAND (J.), painter 155
Willow pattern 216
WILSON, potter 208
——— and PROUDMAN, potters .. 214
Windmill, as a mark 171
Wing of a bird 20

PAGE
WINTERGURSTS, potters 81
WITTEBURG, pottery..... 84
WOLFE (T.), potter..... 212
WOOD (Aaron), potter 205
——— Enoch, potter..... 205
——— (Ralph), potter 205
——— and CALDWELL, potters... 206
——— (E.), & Sons..... 206
WOOLEY, CHETHAM and, potters..... 214
WORCESTER, porcelain.....218-223
WORCESTER PORCELAIN COMPANY..... 223
WORENZOU & Co., potters..... 234
WORTHINGTON & Co., potters.... 209, 216
W.K 95
W.P.C..... 218
W.R..... 157
WROTHAM, pottery 228
WS..... 88
W. S. & Co..... 225
W.T..... 90
WURTEMBERG, porcelain..... 157
WURTZBURG, porcelain..... 155
W.V.D..... 95

PAGE
X.....1, 30, 191, 192, 195
XANTO (Francesco), potter..... 1
XAVIER (L.S.) Comte de Provence 171, 172
XHROUET, painter..... 195
X.O..... 148

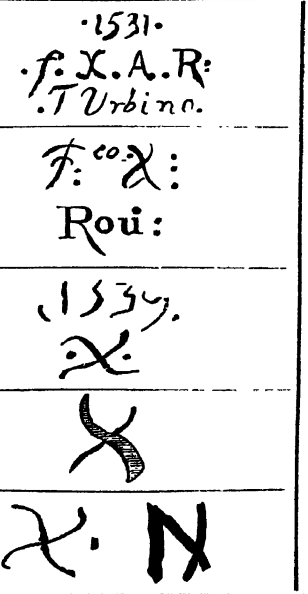
Y..... 168, 187, 190, 196
YARMOUTH, pottery..... 226
YATES and MAY, potters..... 210
YEARSLEY, pottery..... 224
YORKSHIRE, pottery..... 223, 225
YVERNEL, painter..... 195

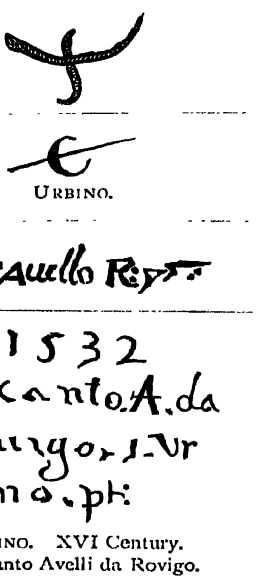
Z..... 89, 161
ZACHTLEVEN 90
ZARAGOZA (José de), painter 52
ZELL, pottery..... 83
ZENER DOMENIGO, Venice..... 35
ZESCHINGER, artist..... 82
ZIEGLER, potter..... 55
ZSOLNAY, potter..... 83
ZURICH, porcelain..... 161
——— pottery..... 89

Marks and Monograms

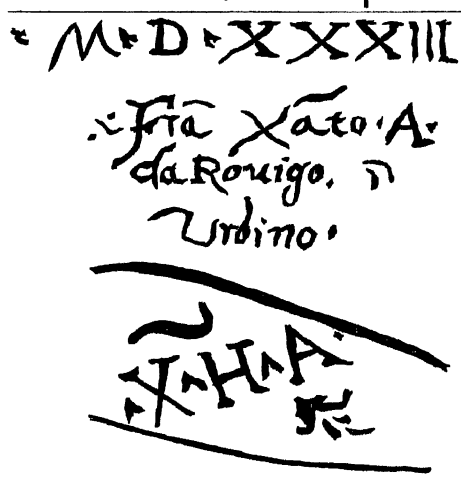
ON

POTTERY & PORCELAIN

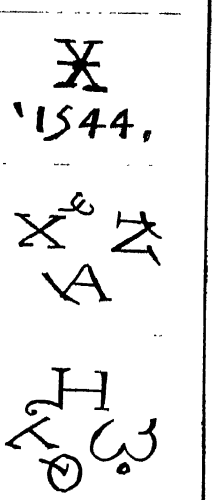


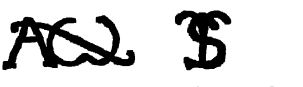


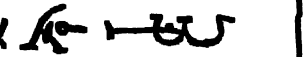
URBINO. XVI Century.
Fra Xanto Avelli da Rovigo.



URBINO.

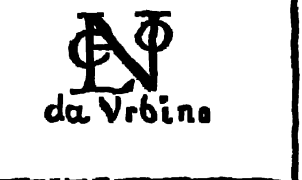




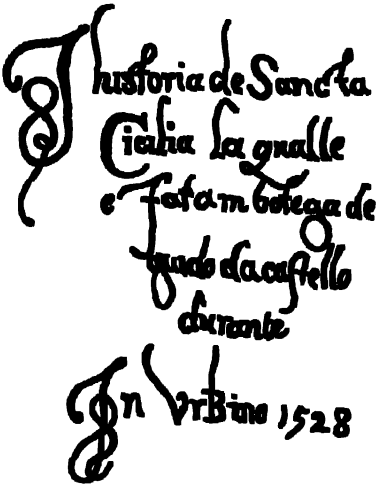


URBINO. XVI Century.
Characters found on Xanto's works.

Nicola da
·V·



da Vrbino

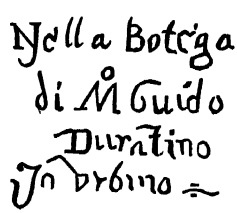


Jn Vrbino 1528

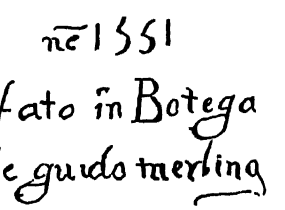
URBINO.

NICOLO DA URBINO.
XVI Century.

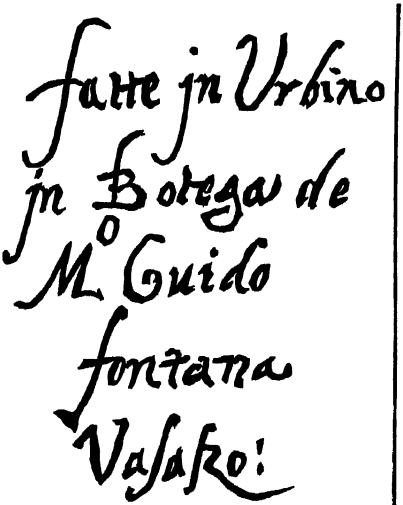
In botega di Mº
Guido durã
tino
1532



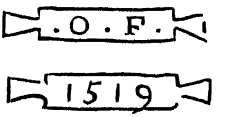
URBINO. Guido Durantino.

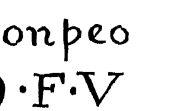


URBINO. Guido Merlino.

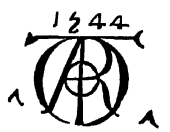


URBINO.

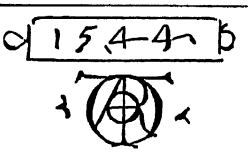


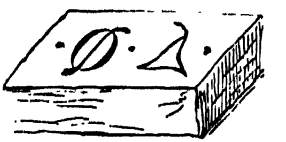


URBINO.

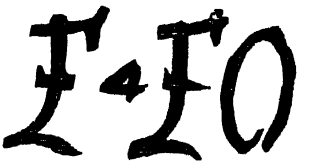


URBINO.





URBINO. XVI Century.
Marks attributed to Orazio Fontana.

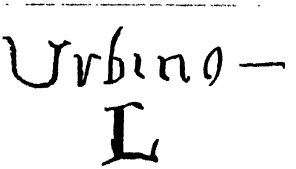


URBINO. Flaminio Fontana.

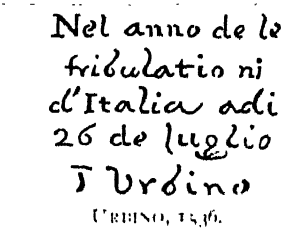
URBINO.

URBINO, 1542.

URBINO. XVI Century.

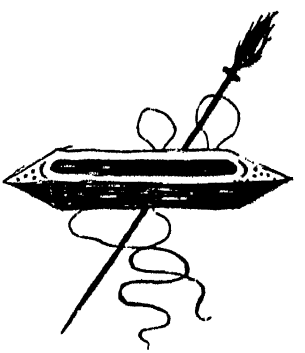


URBINO. XVI Century.

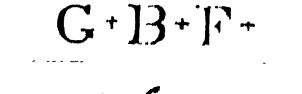


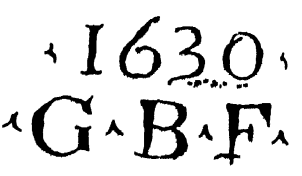
URBINO, 1536.

URBINO.



URBINO, 1523.

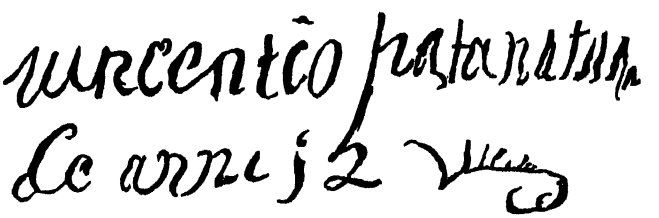


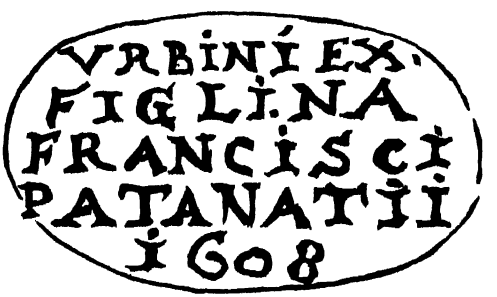


URBINO.

URBINO, 1541.

URBINO. Alfonso Patanazzi.





Girolamo
urbini fecit
1583

URBINO.

A.P.

URBINO. Alfonso Patanazzi.

Vrbini Patana
fecit anno 1584

URBINO. Patanazzi.

F.P.
1617.

URBINO. Francesco Patanazzi.

1526

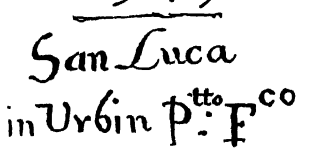
URBINO.

1534.
Urbini

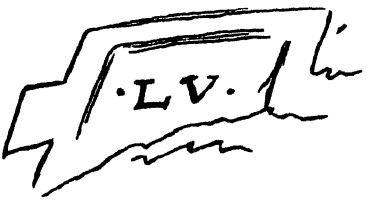
URBINO. Luca Cambiasi.

URBINO.

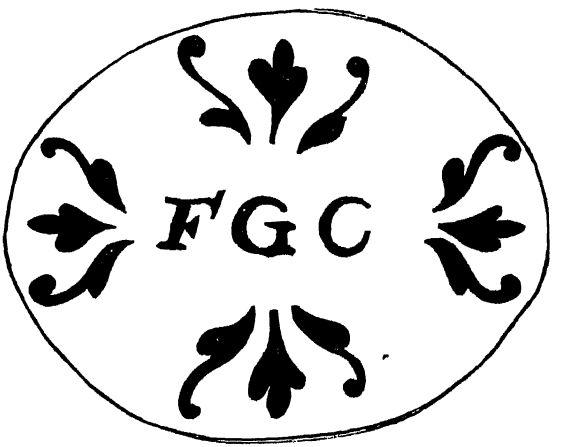
URBINO, 1531.



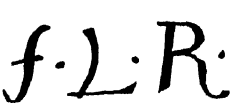
URBINO.



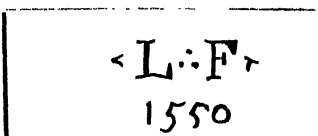
URBINO.



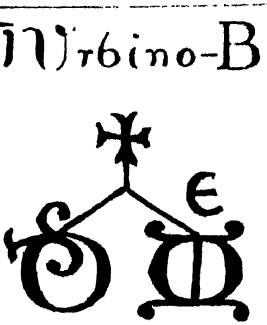
URBINO.



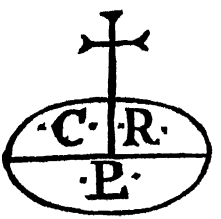
URBINO, 1529.



URBINO.

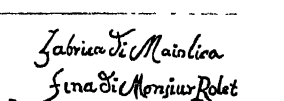


URBINO. XVI Century.



URBINO. XVI Century.

URBINO or FAENZA. Cesari Cari?

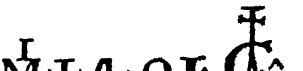


URBINO, 1773.

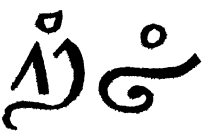
GUBBIO.

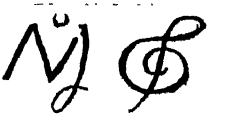
GUBBIO.

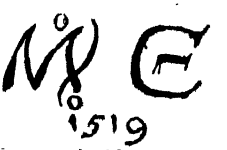
GUBBIO.
Mo. Giorgio Andreoli, 1519-1537.

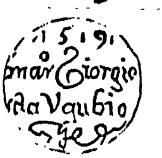


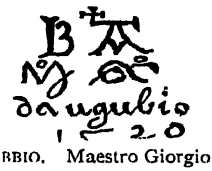
GUBBIO, 1401.



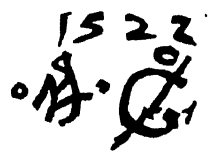


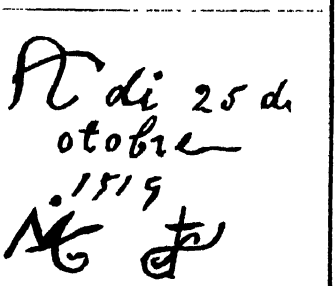


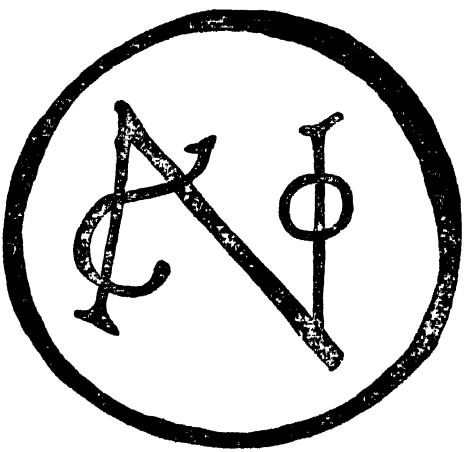




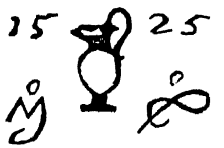
GUBBIO. Maestro Giorgio.

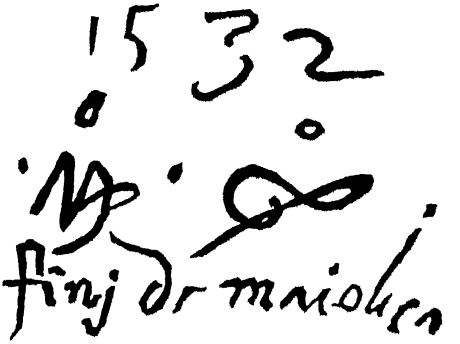


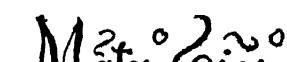


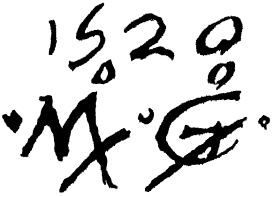


GUBBIO.

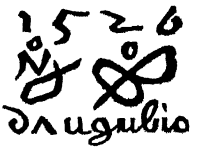


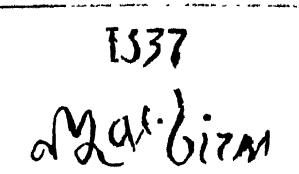






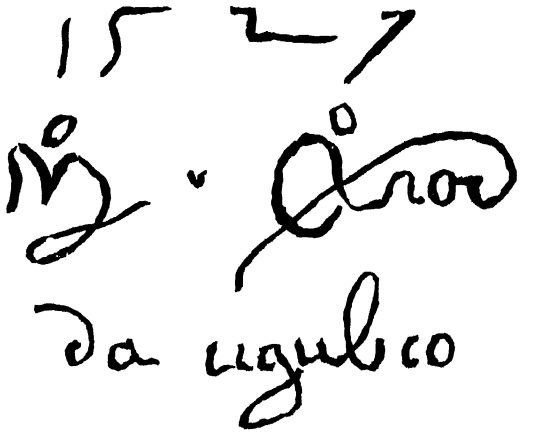
GUBBIO. Maestro Giorgio.



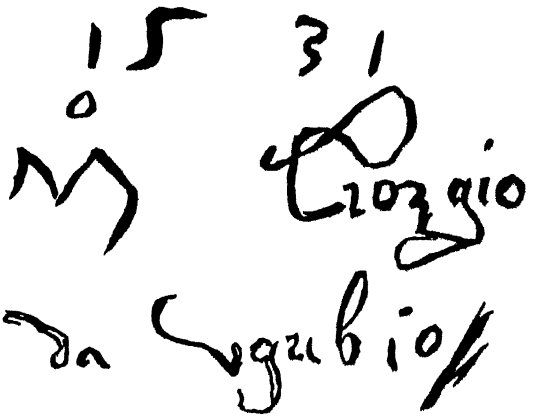


GUBBIO. Maestro Giorgio.

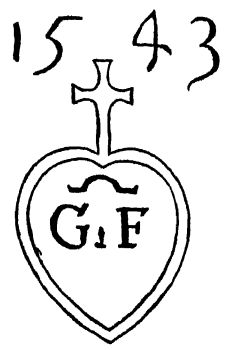
GUBBIO. Maestro Giorgio, 1525.



GUBBIO.

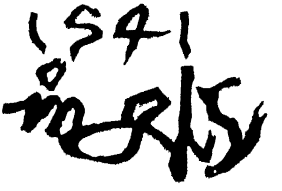


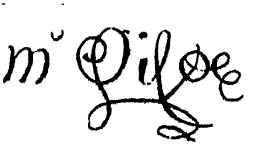
GUBBIO.

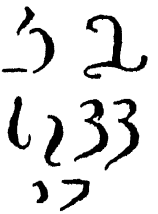


GUBBIO.

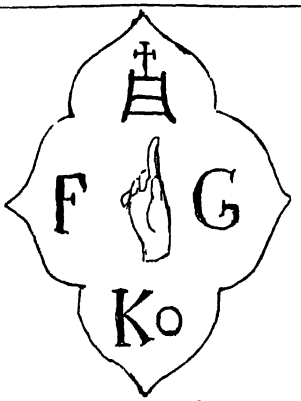
GUBBIO.





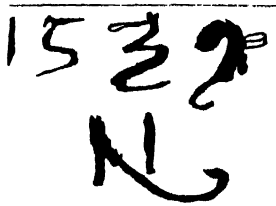


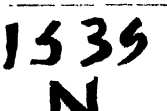
GUBBIO. Mo. Giorgio?



GUBBIO, 1518.

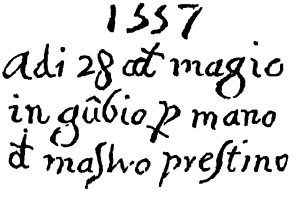
GUBBIO.

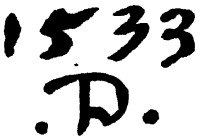




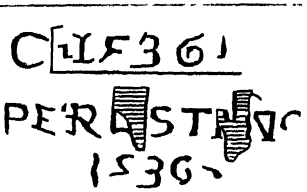
GUBBIO, 1535.

GUBBIO. Mo. Perestino.





GUBBIO. Mo. Perestino.

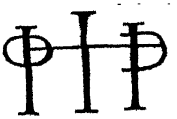


GUBBIO. Mo. Perestino.

GUBBIO.

GUBBIO.

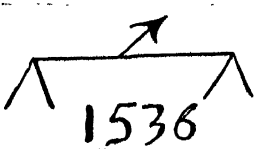
GUBBIO.



GUBBIO.

GUBBIO.

GUBBIO.
Mo. Salimbene. XVI Century.



GUBBIO.

GUBBIO.

GUBBIO, 1540.

GUBBIO. XVI Century.

M.A.I.M.

GUBBIO. XVI Century.

GABRIEL DA GUBBIO.

GUBBIO. XVI Century.

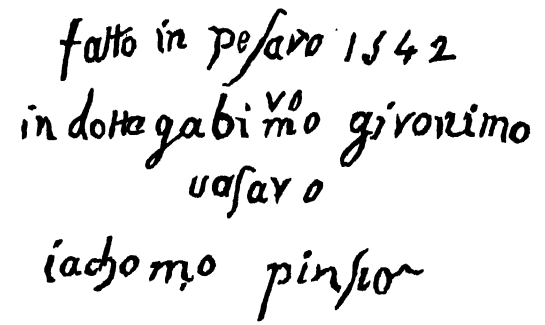
GUBBIO, 1515.

GUBBIO. XVI Century.

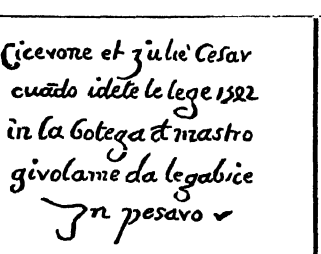
GUBBIO. XVI Century.

GUBBIO. Mo. Cencio.

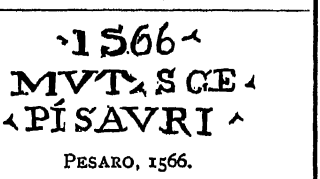
GUBBIO. Carocci, Fabri & Co. 1862.



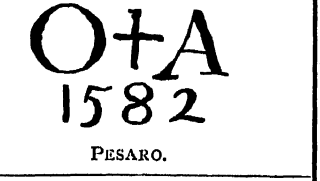
PESARO. Maestro Gironimo.



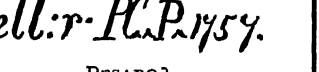
PESARO, 1542.



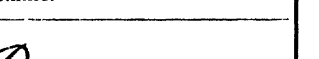
PESARO, 1566.

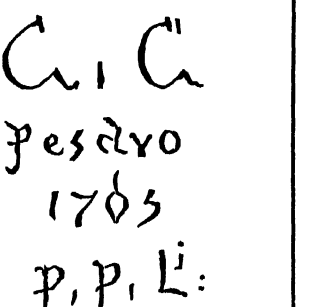


PESARO.

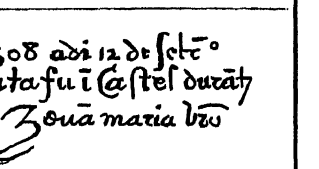


PESARO?



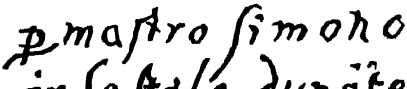


PESARO.
Callegari & Cassali. Pietro Lei pinxit.

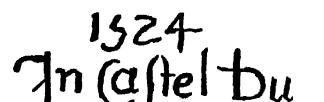


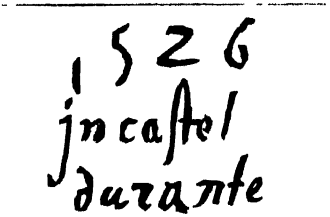
CASTEL DURANTE.
Giovanni Maria Vasaro, 12th Sept. 1508.

CASTEL DURANTE. Sebastiano Marforio.



CASTEL DURANTE. Mo. Simono. XVI Century.

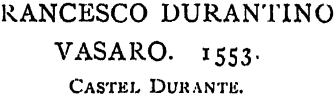




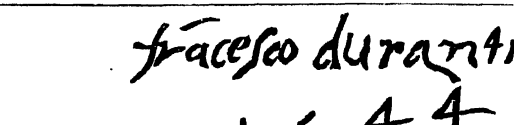
CASTEL DURANTE. XVI Century.

FRANCESCO DURANTINO
VASARO. 1553.
CASTEL DURANTE.

CASTEL DURANTE.
Mo. Pietro. XVI Century.

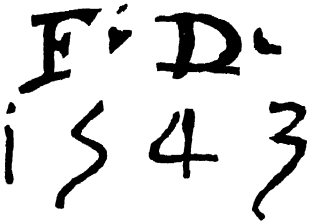


CASTEL DURANTE. XVII Century.
Called Urbania, 1635.

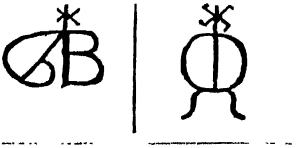


CASTEL DURANTE.

CASTEL DURANTE.



CASTEL DURANTE.



CASTEL DURANTE. XVI Century.

CASTEL DURANTE.
Merchants' marks. XVI Century.

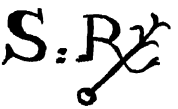
CASTEL DURANTE.

GIOVANNI PERUZZI
DIPINSE, 1693.
CASTEL DURANTE.

CASTEL DURANTE.

Guidō saluaggio

CASTEL DURANTE.



CASTEL DURANTE.

Francesco Durātino
Vasaro Amōte Bagnole
di Perosciano 1553

PERUGIA.

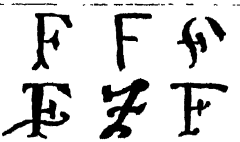
NILOLAUS ORSINI
MIIII77
ADI 4 DI GENAIO

FAENZA. Nicolaus Orsini, 1477.

ANDREA DI BONO PO

FAENZA. Andrea di Bono, 1491.

FAENZA. XVI Century.



FAENZA. XVI Century.

NICOLAVS·DERASNOLIS
AD·HONOREM·DEI·ET
SANCTI·MICHAELIS·
FECIT·FIERI·ANO·1475

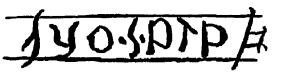
FAENZA. Nicolaus de Ragnolis, 1475.

FATO IN FAENZA
IN CAXA PIROTA
1525.

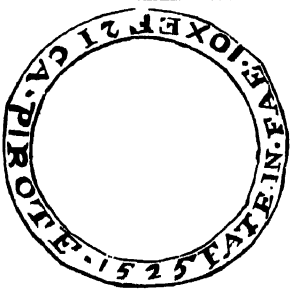
FAENZA. Don Giorgio, 1485.

XVI Century.

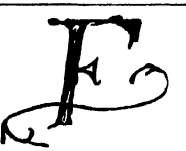
FAENZA. XVI Century.



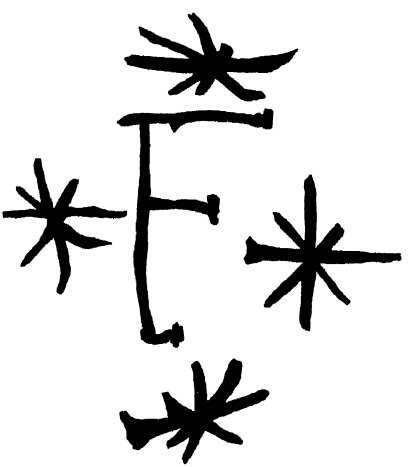
FAENZA. XVI Century.



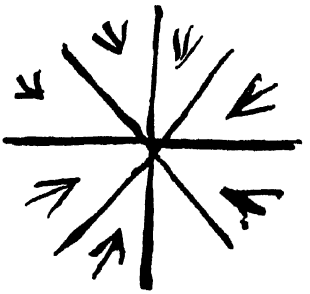
FAENZA, 1525.



FAENZA. XVI Century.



FAENZA or PESARO.

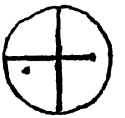


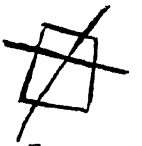
FAENZA or PESARO.

FAENZA. XVI Century.

FAENZA. XVI Century.

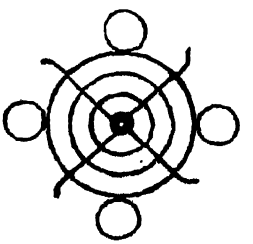
FAENZA.



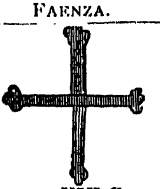


FAENZA.

FAENZA. XVI Century.



FAENZA.



FAENZA. XVI Century.

FAENZA, 1535.

FAENZA, 1520.

FAENZA. XVI Century.

FAENZA. XVI Century.

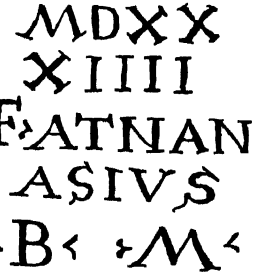
FAENZA.

FAENZA. XVI Century.

FAENZA. XVI Century.

FAENZA. XVI Century.

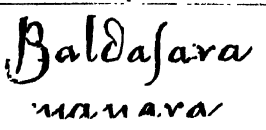
FAENZA, 1482.



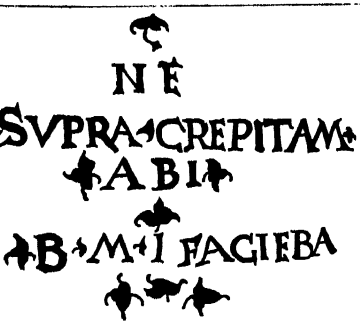
FAENZA, 1534.

FAENZA. XVI Century.

FAENZA. XVI Century.



FAENZA. XVI Century.



FAENZA.

MILLE CINQUE CENTO
TRENTASEI A DI TRI
DI LUIE
BALDASARA MANARA
FAENTIN FACIEBAT.

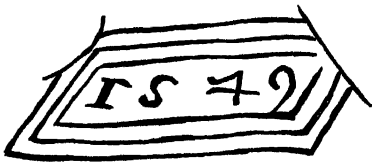
FAENZA, 1536.

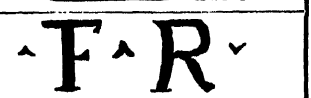
FAENZA.

FAENZA. XVI Century.

FAENZA. XVI Century.

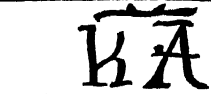
FATO NELLA BOTEGA DI
MAESTRO VERGILLIO
DA FAENZA
NICOLO DA FANO.



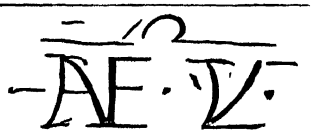


FAENZA. XVI Century.

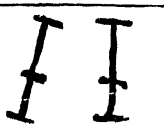
FAENZA. XVI Century.



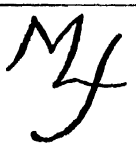
FAENZA. XVI Century.



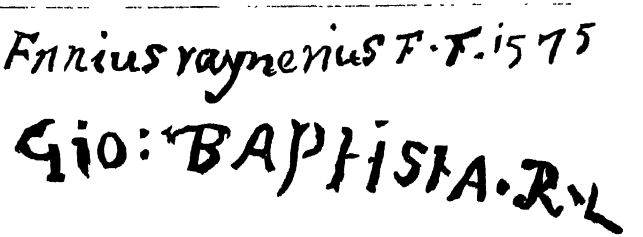
FAENZA or VENICE. XVI Century.



FAENZA, 1525.

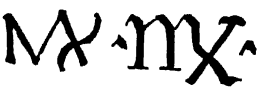


FAENZA, 1546.



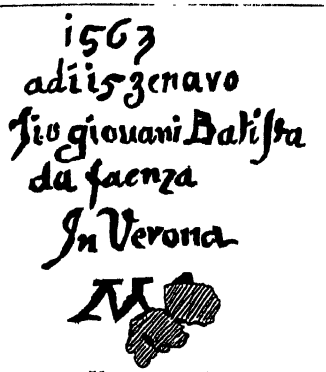
FAENZA. Rainerius, 1575.

FAENZA.



FAENZA, 1548.

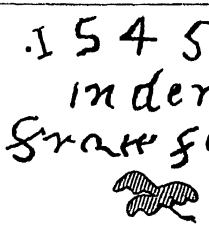
FAENZA.



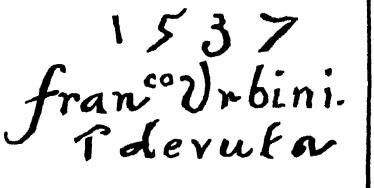
VERONA, 1563.

DIRUTA. XVI Century.

DIRUTA. XVI Century.

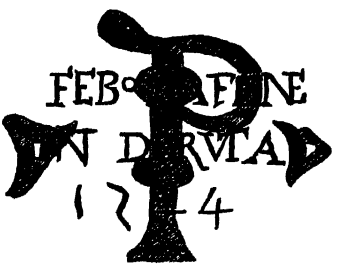


DIRUTA.



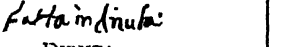
DIRUTA. XVI Century.

DIRUTA. XVI Century.

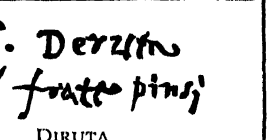


DIRUTA, 1544.

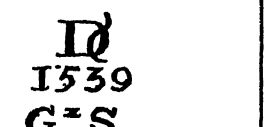
DIRUTA. XVI Century.



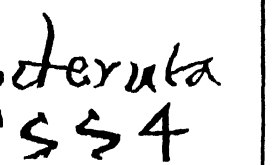
DIRUTA.

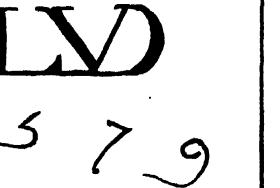


DIRUTA.

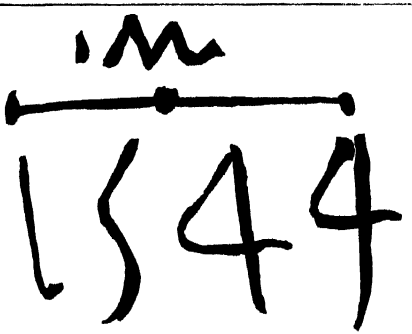


DIRUTA.

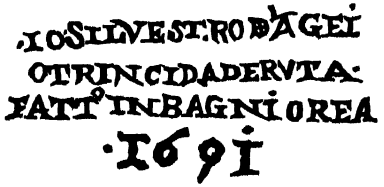




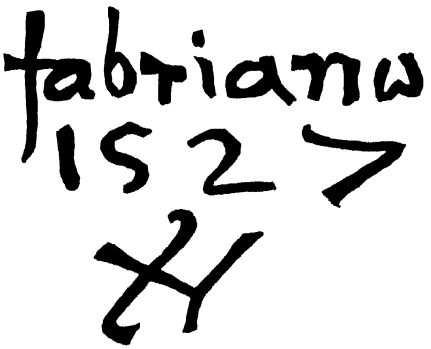
DIRUTA.



DIRUTA.



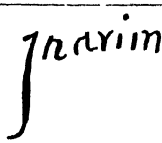
BAGNIOREA.



FABRIANO, 1527.

DIRUTA. XVI Century.

RIMINI. XVI Century.



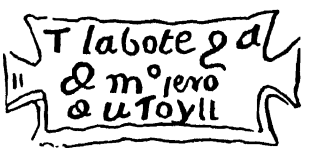
RIMINI. XVI Century.

IN RIMINO
1535.

FATO IN
ARIMINENSIS
1635.

FORLI. XVI Century.

FORLI. XVI Century.

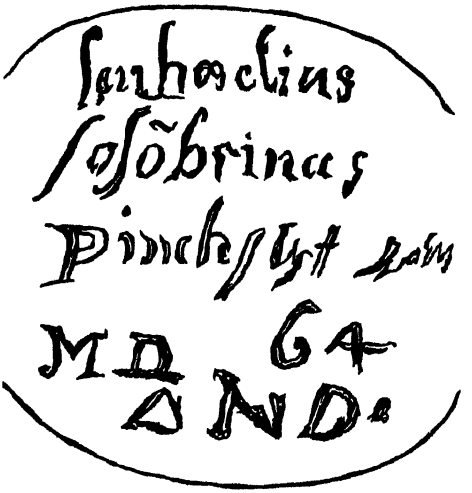


FORLI. XVI Century.

FORLI. XVI Century.

RAVENA. XVI Century.

FORLI, 1513.

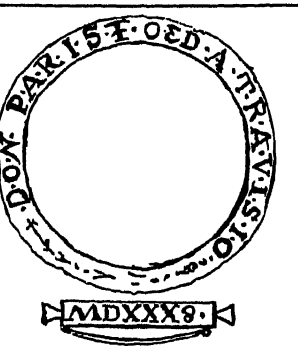


FORLI. Leuchadius Solombrinus, 1564.

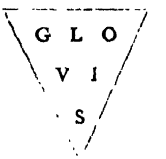
RAVENA.

VITERBO, 1544.

IN CHAFAGGIOLO
FATO ADJ 21 DI JUNIO
1590.

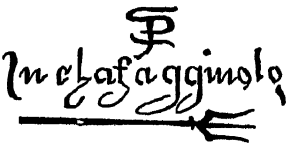


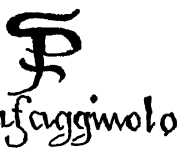
TREVISO, 1538.



CAFFAGIOLO.

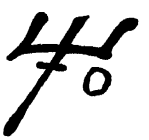
CAFFAGIOLO. XVI Century.



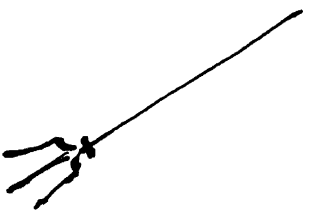


CAFFAGIOLO. XVI Century.

CAFFAGIOLO.

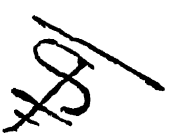


CAFFAGIOLO, 1531.

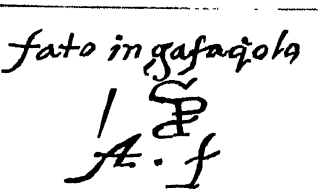


CAFFAGIOLO.

CAFFAGIOLO. XVI Century.



CAFFAGIOLO. XVI Century.



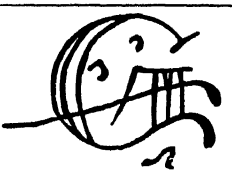
CAFFAGIOLO. XVI Century.

CAFFAGIOLO.

CAFFAGIOLO.

CAFFAGIOLO, 1514.

CAFFAGIOLO. XVI Century.

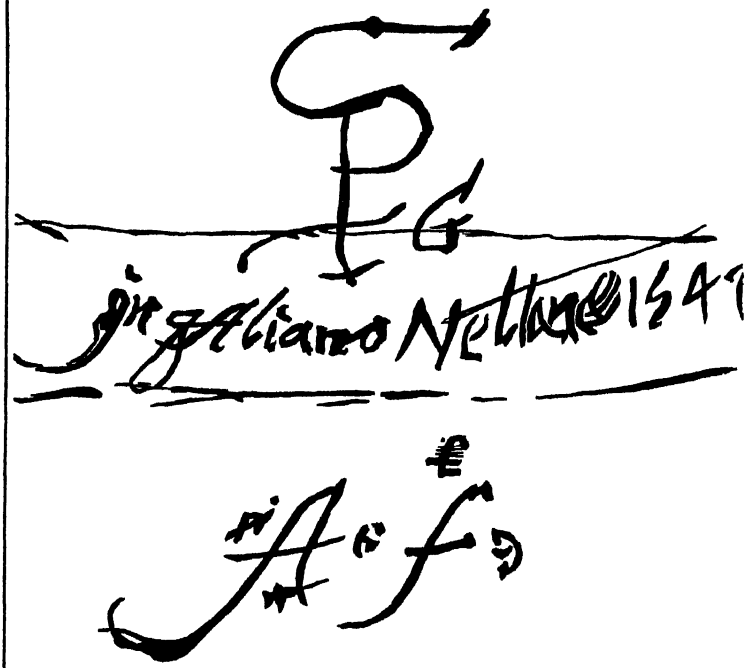


CAFFAGIOLO. XVI Century.

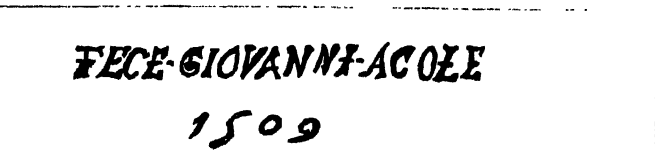
CAFFAGIOLO. XVI Century.

CAFFAGIOLO.

IN GAFAGIZOTTO.

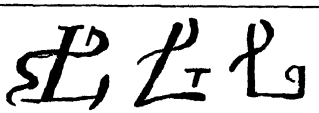


CAFFAGIOLO (In. Galiano), 1547.

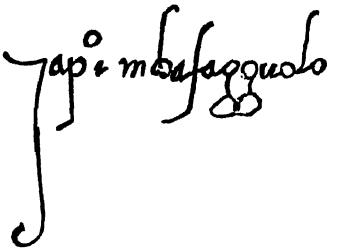


CAFFAGIOLO, 1509.

CAFFAGIOLO.

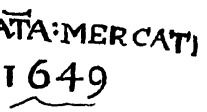


CAFFAGIOLO, 1507.



CAFFAGIOLO.

CAFFAGIOLO.



BORGO S. SEPOLCHRO.

SAN QUIRICO. XVIII Century.

SIENA, 1542.

SIENA. XVI Century.

SIENA, 1510–1520.

TERENZIO ROMANO
SIENA 1727.

BAR. THERESE ROMA.

SIENA. XVIII Century.

FR^E. BERNARDINUS.
DE SIENA. IN. B. S. S^ATUS

TERCHI.

SIENA. XVIII Century.

Bar Turc
Romano.

SIENA. XVIII Century.

Ferdinando Maria Campani
Senese dipinse 1733

SIENA. F. M. Campani.

SIENA.
Ferdinando Campani. XVIII Cent.

F. C.

SIENA. XVIII Century.

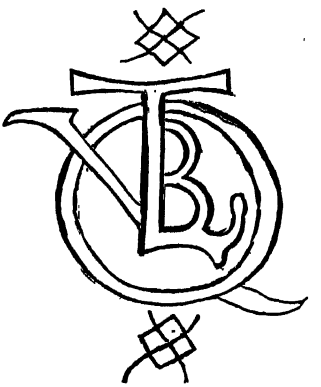
BAR. TERCHI. ROMANO

SIENA. XVIII Century.

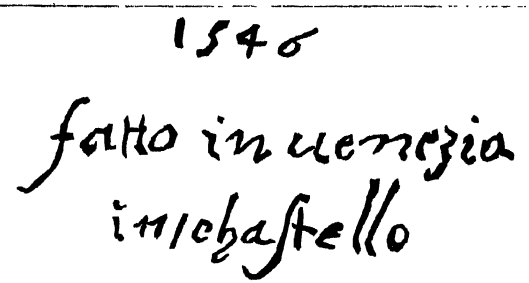
In Venetia in Frà la strada dj S.ta Polo in
Botega dj M.o Ludouico

VENICE. Circa 1530.

ZENER DOMENIGO
DA VENECIA
FECI IN LA BOTEGA
AL PONTESITO DEL
ANDAR A SAN POLO.
1568

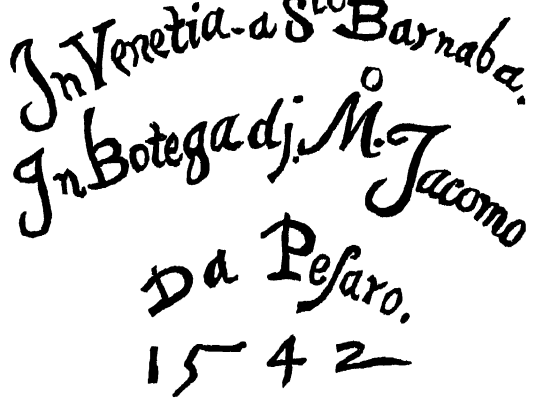


VENICE, 1510.

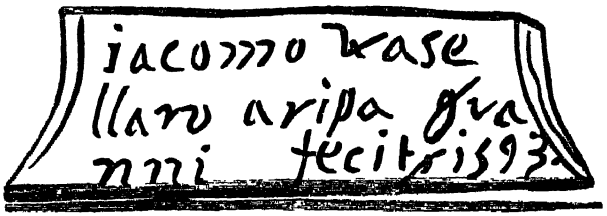


VENICE.

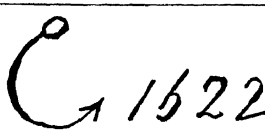
VENICE, 1543.

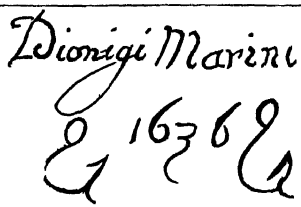


VENICE (at St. Barnabas), 1542.

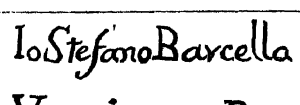


VENICE, 1593.





VENICE.



VENICE. XVII Century.

VENICE.
Established 1753; ceased 1763.

VENICE. Circa 1760.

VENICE. Circa 1760.

VENICE. Circa 1760.

VENICE. Circa 1760.

Venice (Garofalo). Circa 1766.

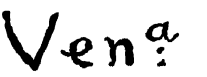
VENICE. Circa 1700.

VENICE. XVIII Century.

VENICE. Circa 1750.

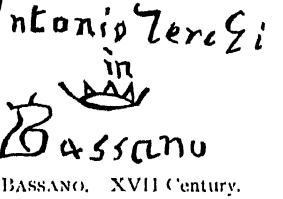
VENICE.

VENICE. XVIII Century.



VENICE. XVIII Century.

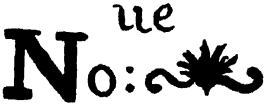
VENICE. XVII Century.



BASSANO. XVII Century.

BASSANO. XVII Century.

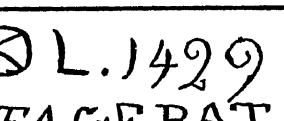
Della fabrica di
Gio Batt^a Antonibon
nelle nove di Decen
1755.
NOVE.



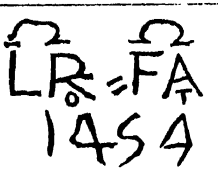
NOVE. Antonibon, circa 1730.

Fab^a. Baroni Nove.
NOVE. Circa 1805.

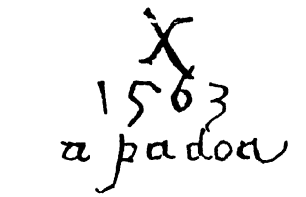
CANDIANA. XVII Century.



FLORENCE.



FLORENCE.
Attributed to Luca della Robbia.



PADUA. XVI Century.

F. F. F. I.
FLORENCE. XVII Century.

PADUA. XVI Century.

A. PADOA
1564.

CASTELLI. XVIII Century.

CASTELLI. XVIII Century.

CASTELLI. XVIII Century.

iOANESGRVA FECIT

CASTELLI. XVIII Century.

D^r. Franc. Ant^o. Cav^r.
Grue P.

CASTELLI. Circa 1730.

D^r. A. Grue esoprui.
1677.

CASTELLI.

D.^R Grue
pinxit.

CASTELLI. Circa 1730.

CASTELLI.

S. Grue.

CASTELLI. Saverio Grue, circa 1780.

S. Grue P Napoli.
1749.

CASTELLI.

L G P.

CASTELLI. Liborius Grue, circa 1750.

S S Grue

CASTELLI. XVIII Century.

S pt

CASTELLI. Saverio Grue, circa 1780.

S. G. P.

CASTELLI. Saverio Grue, 1780.

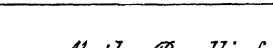
G P.

CASTELLI. Saverio Grue; died 1806.

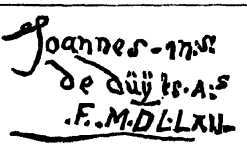
Liborius Grue P.

CASTELLI. Circa 1750; died 1776.

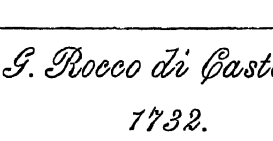
CASTELLI. XVIII Century.



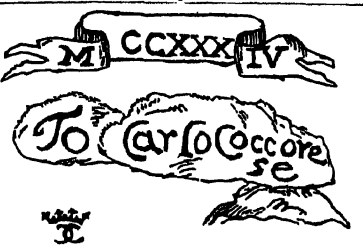
CASTELLI.



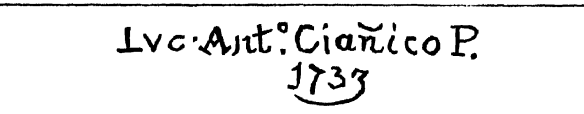
CASTELLI.



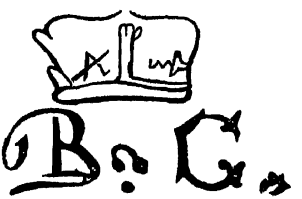
CASTELLI.



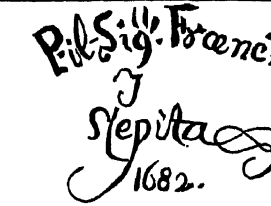
CASTELLI. Carlo Coccorese, 1734.



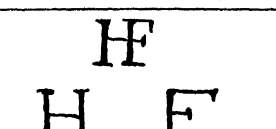
CASTELLI.



NAPLES. XVII Century.



NAPLES.

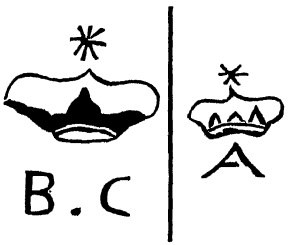


NAPLES. XVII Century.

NAPLES.
F. Del Vecchio. XVII Century.

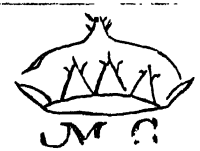
NAPLES. XVIII Century.

NAPLES. XVII Century.



NAPLES. XVII Century.

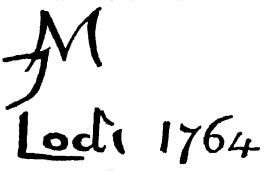
NAPLES. XVIII Century.



NAPLES. XVIII Century.

NAPLES. XVIII Century.

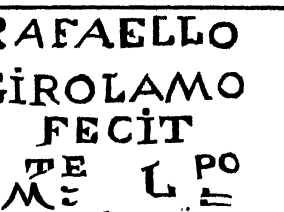
F. & G. Colonnese
Naples.
XIX Century.



LODI.

LODI. XVIII Century.

LODI. XVIII Century.



MONTELUPO.

Dipinta Giovinale
Tereni da Montelupo.
XVII Century.

ADI 16 DI APRILE 1663
DIACINTO MONTI DI MONTELVPO

MONTELUPO, 1663.

MONTELUPO. XVI Century.

L

MONTELUPO.

M
1627

MONTELUPO.

Milano

XVIII Century.

SI·FECE·QVESTO·PIATELO:
IN·BOTTECHA·DI·BECHONE
DEL·NANO·IN·SAMINIATELO
CHVESTO·TAMIGO·AGHOSTINO
DI·MO.A.DI·CINQE·DI·
GVGNIO· 1581·

SAN MINIATELLO.

Milano
F C

XVIII Century.

Mil

MILAN. XVIII Century.

F
Pasquale Rubati
Milo.

MILAN. XVIII Century.

MILAN. XVIII Century.

Me Trecchi

MILAN. XVIII Century.

F.
R.
Mil.no

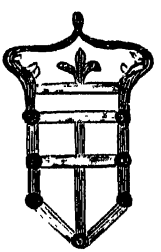
MILAN. XVIII Century.

Milano

MILAN. XVIII Century.

Fatta in
Torino adi
12 d.e setēbre
1577

TURIN, 1577.



TURIN. XVII Century.

Fabrica
Reale di
Torino &
1737

TURIN. XVIII Century.

GRATAPAGLIA
FE:TAVR·

TURIN. XVIII Century.

VINEUF. (Turin.)

TURIN.

TURIN.

TURIN. XVIII Century.

Laforest en
Savoye
1752.

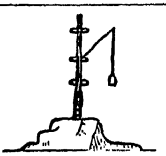
TURIN.

Thomaz Masselli
Ferrarien fec

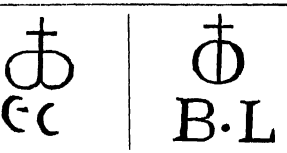
FERRARA. XVIII Century.

GENOA. XVIII Century.

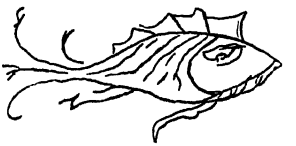
GENOA. XVIII Century.



GENOA. XVIII Century.

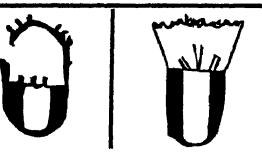


GENOA. XVIII Century.



GENOA. XVIII Century.

GENOA. XVIII Century.



SAVONA. XVIII Century.

SAVONA. XVIII Century.

S.A.G.S.

SAVONA. XVIII Century.

SAVONA. XVIII Century.

AGOSTINO RATTI
SAVONA. 1720.

SAVONA.

SAVONA. XVIII Century.

SAVONA. XVIII Century.

SAVONA. XVIII Century.

SAVONA. XVIII Century.

SAVONA. XVIII Century.

SAVONA. XVIII Century.

SAVONA. XVIII Century.

SAVONA. XVIII Century.

SAVONA. XVIII Century.

SAVONA. XVIII Century.

SAVONA. XVIII Century.

SAVONA. XVIII Century.

SAVONA. XVIII Century.

SAVONA. XVIII Century.

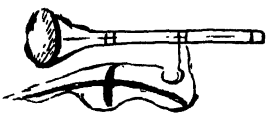
Jacques Borrelly, Savonne,
1779, 24 *Septembre.*

jacques Borselli

SAVONA.

MBorrelli Inuent
Pinx: AS 1735.

SAVONA.



SAVONA. XVIII Century.

ESTE
G.

ESTE. XVIII Century.

PRESBYTER ANTONIUS
MARIA CUTIUS PAPIENSIS
PROTHONOTARIUS
APOSTOLICVS FECIT
ANNO DOMINICÆ 1695.
PAPIÆ 1695.

PAVIA.

CON·POL·DI·S·CASA

LORETO. XVII Century.
(Con polvere di Santa Casa.)

G. A. O. F.
A di 7 di Agosto
1708

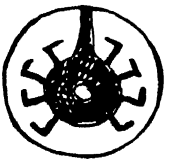
F.

M. A. M

PAVIA.

Uncertain Marks.

CARLO ANDROVANDI



·J6·76
G·F G

1618

VPA

IES

·A·F·A·

1540
TÆ

FC·P. 1754

Fabrica di
Bonpenciei

1547
ESIONE

GG GL

I. G. S.

RE
MBB

L S P

GLP
1667

A·D·P· AC.

P. G.
1638

B. S. 1760

P.R-NP
3

F.F.

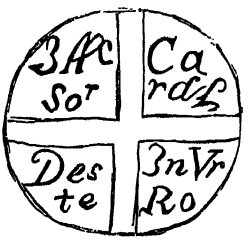
VH ſJ3-

F5F

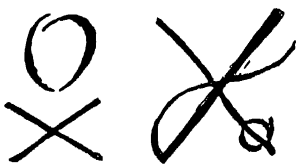
WA
DA

ROME, 1600-1623.

SPAIN.



HISPANO MORESCO. XVI Century.
(Illo. Sigr. Cardinal D'Este In Roma.)



HISPANO MORESCO. XVI Century.

MANISES. XVII Century.

HISPANO MORESCO. XVI Century.

HISPANO-MORESCO.

HISPANO MORESCO. XV Century.

SARGADELOS (Modern). XIX Century.

SEVILLE (Modern). XIX Century.

SEVILLE (Modern).
Pickman & Co. XIX Century.

ALCORA.

SEVILLE. Pickman. XIX Century.

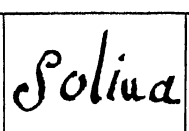
BUEN RETIRO. Established 1769.

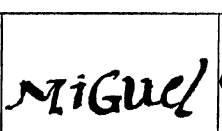
ALCORA. XVIII Century.

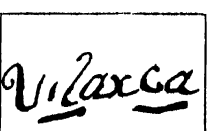
SEVILLE.

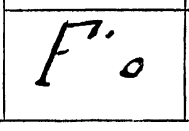
ALCORA.

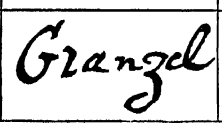
Mark of José de Zaragoza





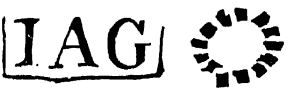






ALCORA.

SEGOVIA (Modern). XIX Century.



LISBON. XIX Century.

CALDAS.

PUENTA DE ARZOBISPO.

M. P.

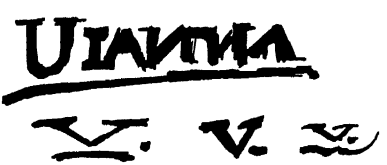
MIRAGAÏA.

PORTO.

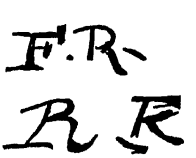
COIMBRA.

MALTA (Modern). XIX Century.

FABRICA DE MASSARELLOS.



VIANA DE CASTELLO.



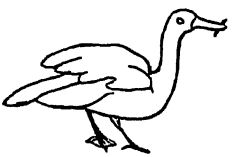
RATO.

PERSIA.

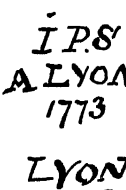
FRANCE.

OIRON (Henri II Ware). XVI Cent.
Now termed SAINT PORCHAIRE.

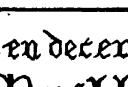
OIRON (Henri II Ware). XVI Cent.



OIRON. XVII Century.

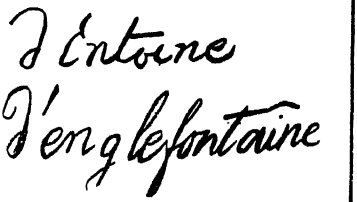


LYON.



BEAUVAIS. XVI Century.

BEAUVAIS. XVI Century.



ENGLEFONTAINE.

SARGUEMINES.
Utzchneider, established 1770.

VOISINLIEU. Ziegler, established 1839.

CREIL.

CHOISY.

H B & Cie
CHOISY
LE ROI
CHOISY.

S+C
T
ST. CLOUD. Trou, 1722.

PARIS. XVI Century. F. Briot.

OLIVIER
A PARIS.
PARIS.

PARIS. XVII Century. Révérend.

PARIS. XIX Century. H. Pinart.

PARIS. XIX Century. A. Jean.

PARIS. XIX Century. T. Deck.

PULL
OR
Pull.
PARIS.

B. V.
PARIS.
XIX Century. Victor Barbizet.

PARIS. XIX Century. Lessore.

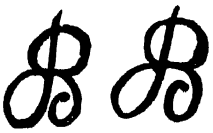
PARIS. XIX Century. Lessore.

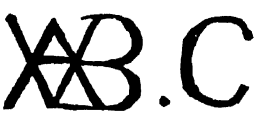
Vve. DUMAS
66 rue Fontaine-au-Roi.
PARIS.

I. D.

PARIS. XIX Century. J. Devers.

M. Bouquet.
PARIS.





AVON. XVII Century.

AVON LES FONTAINEBLEAU.

P. P
a Limage N.D.
a Saintes
1680
SAINTES. XVII Century.

I.B
LA ROCHELLE.

A. MORREINE.
Poitiers
1752
POITIERS.

faicte Le 5e May
1642
par edme Briou.
demt a St Verain
ST. VERAIN.

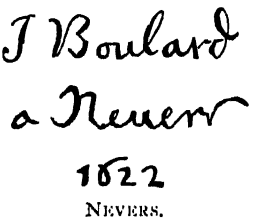
I·R·PAIVADEAV·
1643
NANTES.

NEVERS. XVII Century. N. Viode.

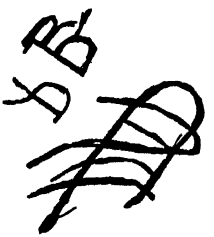
NEVERS.
XVII Century. Jacques Seigne.

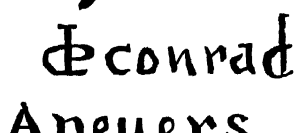
NEVERS.

NEVERS. XVII Century.

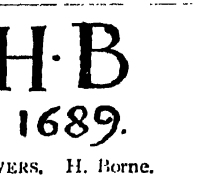


NEVERS.

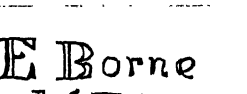




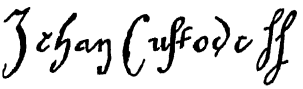
1650-1672.



NEVERS. H. Borne.



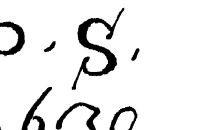
NEVERS.



NEVERS, 1602-60.

NEVERS. J. Bourdu, 1802-20.

NEVERS. D. Le Fevre, 1636.



NEVERS.

NEVERS. XVII Century.

NEVERS.

Claude Bigourat,
1764.
NEVERS.

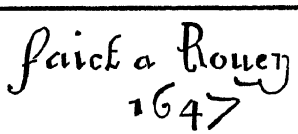
F. R. 1734.
NEVERS.

NEVERS.

NEVERS.

M. MONTAIGNON. NEVERS.

MARZY, near NEVERS.



A ROUEN
1542

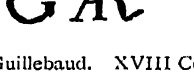
ROUEN. XVIII Century.

Brument
1699.
ROUEN.

ROUEN. XVII Century.

ROUEN.

ROUEN. XVIII Century.

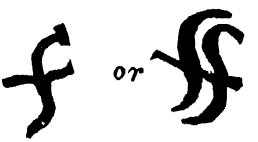


ROUEN. Guillebaud. XVIII Century.

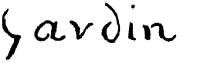
ROUEN. XVIII Century.

ROUEN. XVIII Century.

ROUEN. XVIII Century.



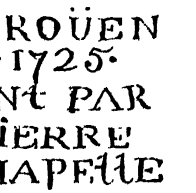
ROUEN. XVIII Century.



ROUEN. XVIII Century.

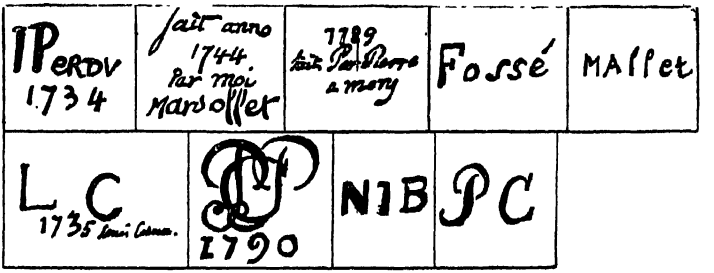
ROUEN. XVIII Century.

ROUEN. XVIII Century.



ROUEN.

Signature of Le Vavasseur in 1743. *Signatures of Guillebaud in* 1730. *Signatures of Claude Borne.*



Signature of N. J. Bellenger, 1800. *Initials of P. Caussy,* 1720.

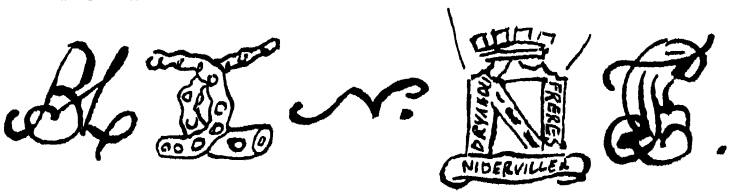
The above signatures occur on specimens of Rouen fayence.

NIDERVILLER.
Beyerlé, established 1760.

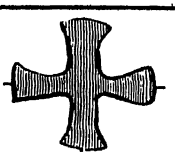
NIDERVILLER. Custine. XVIII Cent.

NIDERVILLER. Custine.

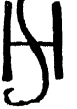
NIDERVILLER. Custine. XVIII Cent.



NIDERVILLER.



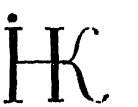
CHATEAU D'ANNET. XVII Century.



STRASBOURG. Hannong. XVIII Cent.

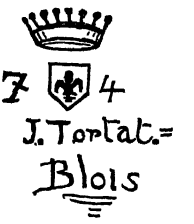
STRASBOURG. Hannong. XVIII Cent.

STRASBOURG.
J. Hannong. XVIII Century.

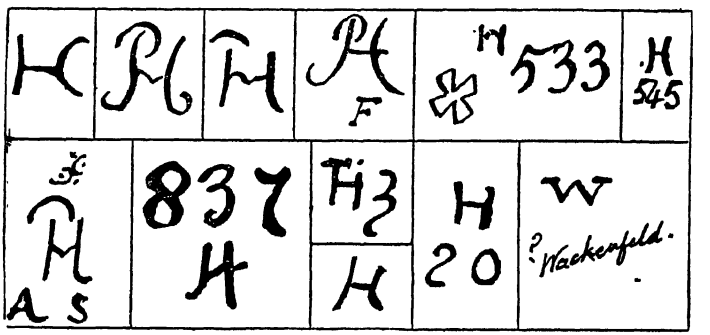


STRASBOURG.
J. Hannong. XVIII Century.

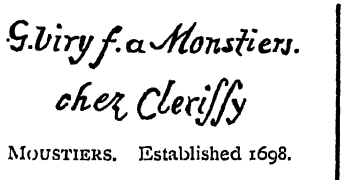
BLOIS. XIX Century.



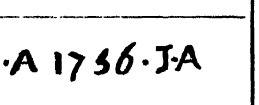
BLOIS.

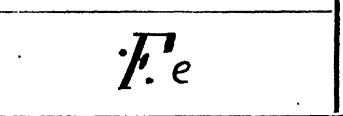


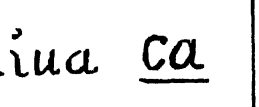
STRASBOURG.



MOUSTIERS. Established 1698.





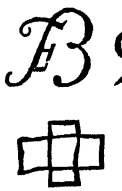


Miguel Vilax

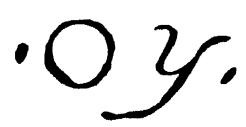
F o Giangel

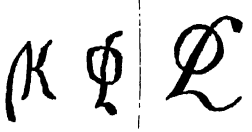
CROS

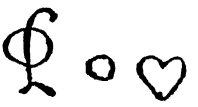
MOUSTIERS.
Various Potters, XVII and XVIII Centuries.



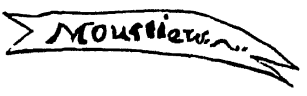
MOUSTIERS. Olery.







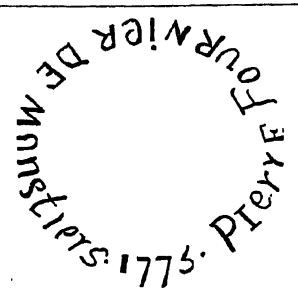
MOUSTIERS. XVIII Century.
Marks of Olery with Painter's Initials.

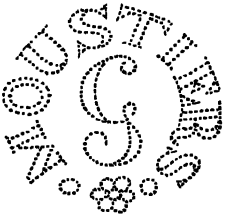


MOUSTIERS.

MOUSTIERS, 1778.

ferrat moustiers



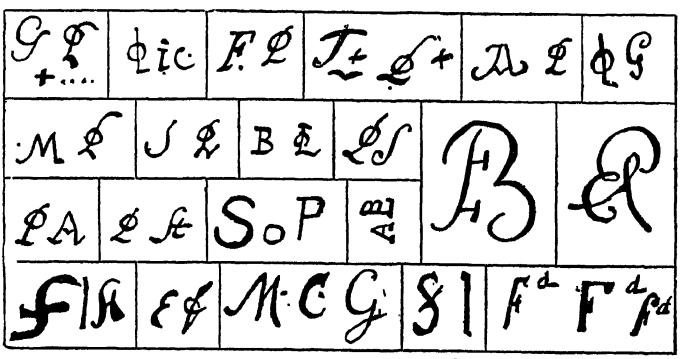


MOUSTIERS. Guichard, potter.

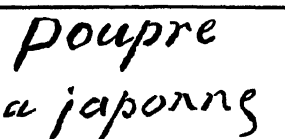
Thion à Moustiers.

Antoine Guichard,
de Moustiers, 1763,
le 10 *X^br^*

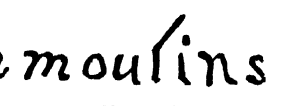
MOUSTIERS. XVIII Century.
Other Potters.



The signature of Féraud.



POUPRES. Circa 1750.



MOULINS. XVIII Century.

chollet fecit
de moulain
1742

estienne mogain

1741 E.M.

MOULINS.
Potter and Painters' Names.

MARANT
1754
R

M

MARANS, near ROCHELLE.

M

MONTAUBAN.

FAZ 1778
DLS

MONTAUBAN.

L L

ARDUS.

LA TOUR D'AIGUES.

WA

APT.

GL +

GOULT.

Claude Pelisie,
1726.
VAL-SOUS-MEUDON.

M. Sansont,
1738.
VAL-SOUS-MEUDON.

MM

VAL-SOUS-MEUDON. Metenhoff and Mourot. XVIII Century.

DP

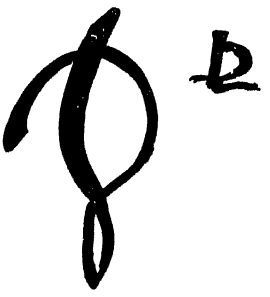
DESVRE. XVIII Century.
Dupré Poulaine.

Saint-Omer
1759.
ST. OMER.

"*Fait par moi Laroze fils, a Sainte-Foy.*"

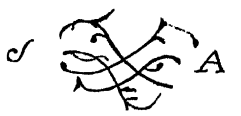
SAINTE-FOY.

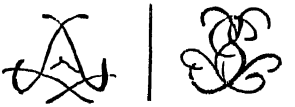
VALENCIENNES.



VALENCIENNES.

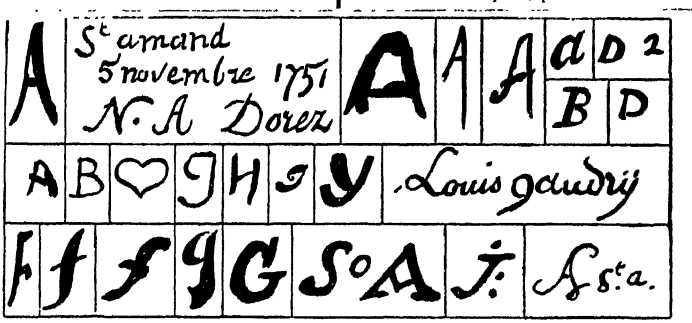
VALENCIENNES.





St. Amand departeman du nor.

ST. AMAND. Established 1750.
Fauquez, potter.



ST. AMAND.

Rouy.
ROUY.

S. pellerè

SINCENY. Pellevé. XVIII Century.

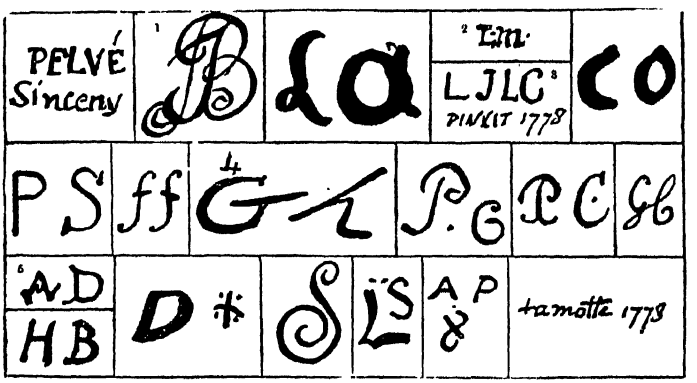
B.T.
SINCENY.

S.
S

Sinchenÿ.
8bre D

S.c.ÿ.

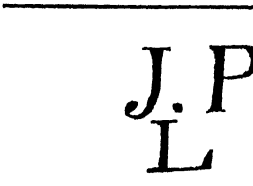
à monsieur
monsieur Sincenÿ
a Sincenÿ
an picardis.
SINCENY, 1734-1864.



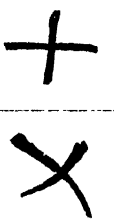
[1] Monogram of Jos. Bedeau. [2] Initials of L. Mc'riat, [3] Initials of J. Lecerf.
[4] Mark of Ghaïl. [5] Initials of A. Daussy.

BORDEAUX. Lahens and Rateau, 1826.

MONTPELIER.
Le Vouland. XIX Century.

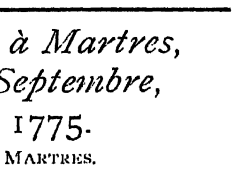


LIMOGES. J. Pouyat, 1830.

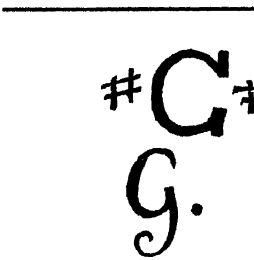


LIMOGES.

VARAGES. XVIII Century.



MARTRES.



TAVERNES. Circa 1760. Gaze.

MARSEILLES, established 1607.

MARSEILLES. XVIII Century.

MARSEILLES. XVIII Century.

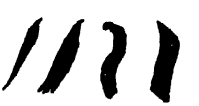
MARSEILLES.

MARSEILLES.

MARSEILLES.
J. Robert. XVIII Century.

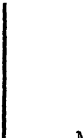
MARSEILLES. Robert.

MARSEILLES. Veuve Perrin.



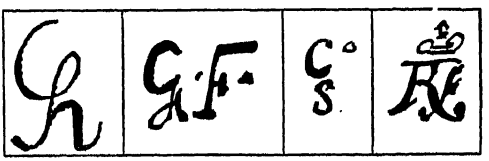
MARSEILLES.

MARSEILLES. Bonnefoy.



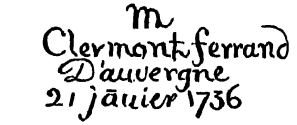
MARSEILLES. Fauchier.

MARSEILLES. XVIII Century.



MARSEILLES.

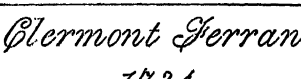
MANERBE.



CLERMONT-FERRAND.

SAINT-LONGE.

SAINT-LONGES.



CLERMONT-FERRAND.

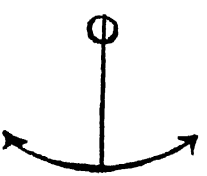
MEILLONAS.

CLERMONT.

CLERMONT.

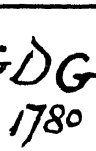
Pidoux 1765
à Miliona.

MEILLONAS.



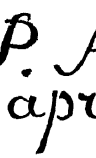
SCEAUX. Glot, 1775.

SCEAUX-PENTHIÈVRE.
Established 1753–1795.



RENNES.

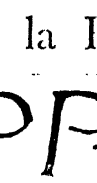
CASTILLON.



APREY. Established c. 1750 by
Lallemand, Baron D'Aprey.

MATHAUT.

BOURG-LA-REINE.



BOURG-LA-REINE. XVIII Century.

UZES. XIX Century. F. Pichon.

NISMES. XIX Century.
Plantier, Boncoirant & Co.

RUBELLES, 1856. Baron de Tremblé.

VINCENNES. Hannong. XVIII Cent.

ORLEANS. XVIII Century.

LAURENS+BASSO+
A Toulouza
Le 14ª maÿ 1756.

TOULOUSE. XVIII Century.

TOULOUSE. Fouquez, Arnoux & Co.

QUIMPER. Hubaudière, 1809.

QUIMPER.

QUIMPER. XVIII Century.

fait a tours le
21 Main 1782
LOVIS LIAVTE

TOURS. Established 1770.

MONTET. Laurjorois. XIX Century.

TOURS. V. Avisseau. XIX Century.

avisseau
atour
1855

TOURS.

TOURS. Landais. XIX Century.

CH. de BOISSIMON et Cie.
a LANGEAIS INDRE & LOIRE.

LANGEAIS.

CASAMENE, BESANÇON.

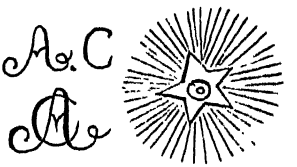
GIEN
Geoffroi

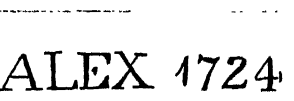
GIEN.

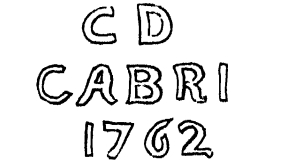
PREMIERES. Lavalle. XIX Century.

PREMIERES. Lavalle. XIX Century.

Uncertain Marks.





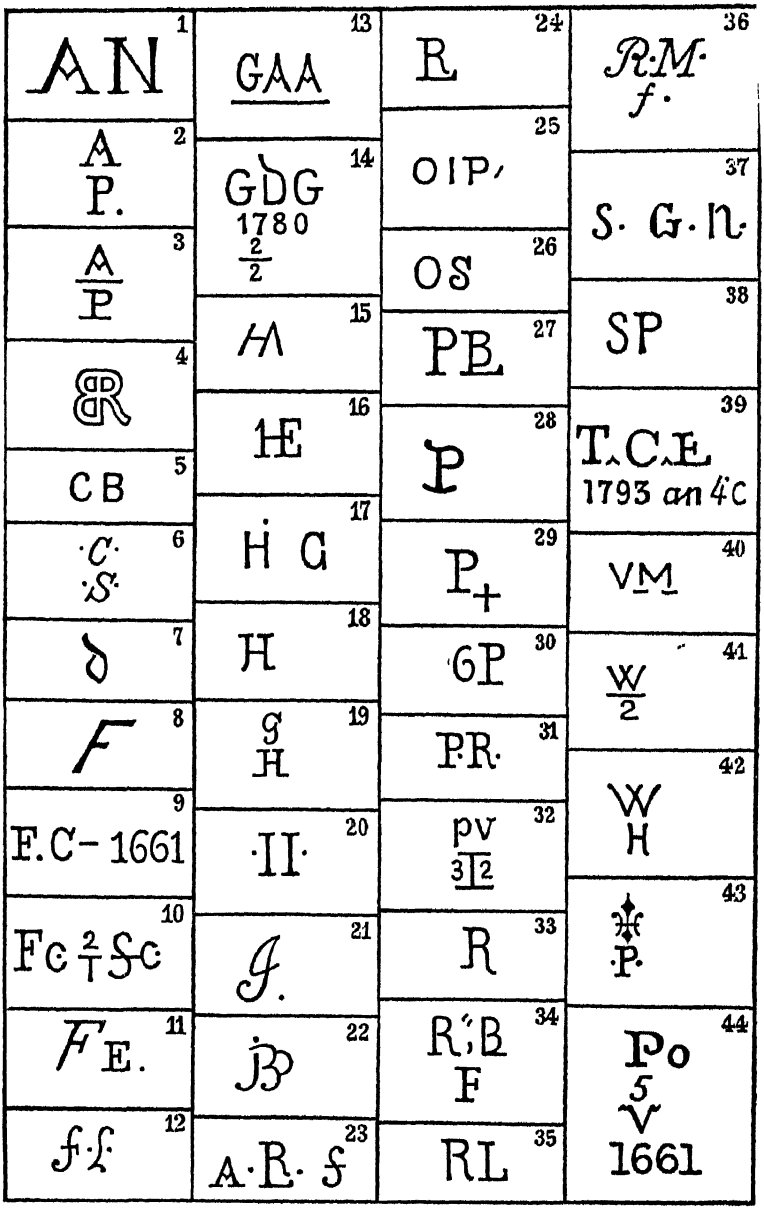


J*Jamart
1696

Jean: gony

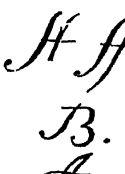
+ L e g e r +
L e i e u n e +
+ 1730 +

NICOLAS H.V
1738

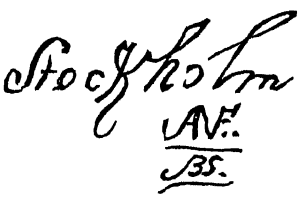


(The reference numbers refer to Large Edition, *vide* pp. 260, 261.)

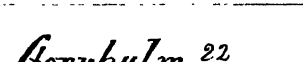
SWEDEN. DENMARK.



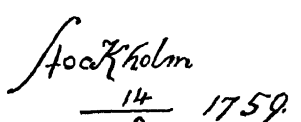
STOCKHOLM. Established 1726.



STOCKHOLM. A. Fahlstrom, painter.

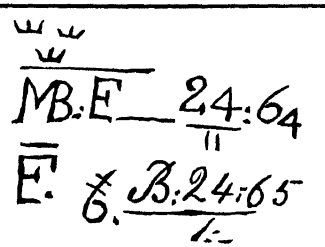


STOCKHOLM. D. Hillberg, painter.

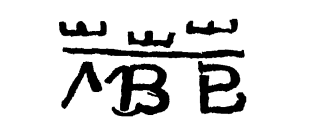


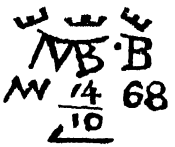
STOCKHOLM.

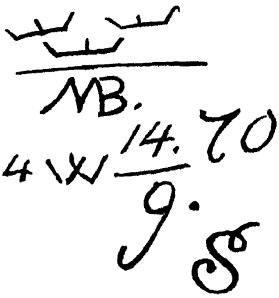
RORSTRAND & Rorstrand.
RÖRSTRAND, 1769.



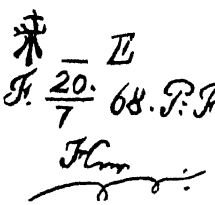
MARIEBERG, 1764.
Ehrenreich, Director. Frantzen, painter.



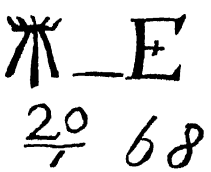




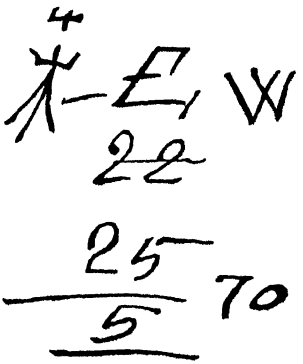
MARIEBERG. XVIII Century.
Sten, Director.



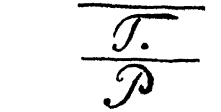
STRALSUND, 1768. Herveghr, painter.

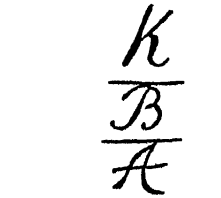


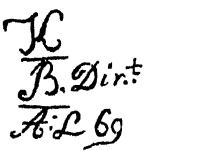
STRALSUND, 1768.
Ehrenreich, Director.



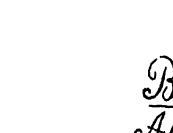
STRALSUND. Ehrenreich, 1770.



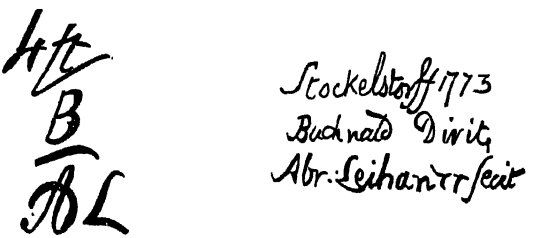




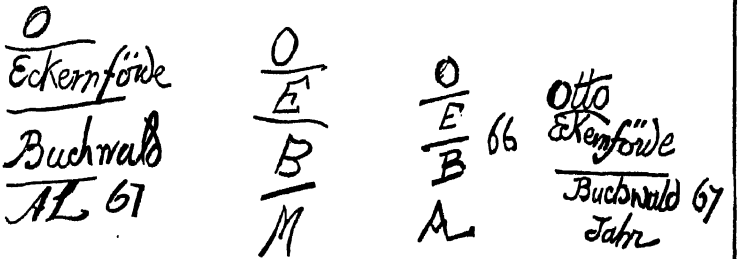
KIEL, 1769.
Buchwald, Director.
Leihammer, painter.



KIEL. Circa 1770.



STOCKELSDORF.



ECKERNFÖRDE.

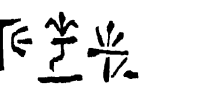
GUSTAFSBERG

GUSTAFSBERG, 1820.

HELSINBERG.

XVIII Century.

XVIII Century.



KÜNERSBERG.

GERMANY.

BAYREUTH. XVII Century.

BAYREUTH. XVIII Century.

BAYREUTH. XVIII Century.

HOLITCH. XVIII Century.

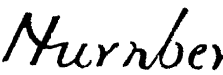
1550

NUREMBERG.

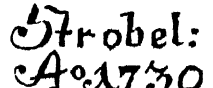
Hans Kraut

1578.

NUREMBERG.



NUREMBERG. Gluer, artist.



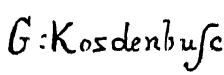
NUREMBERG. Strobel.

G. F. Greber
Anno 1729.
Nuremberg.

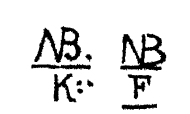
NUREMBERG.

Stadt Nuremberg
1724.
Strobel.

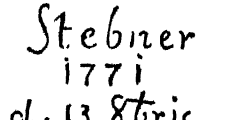
NUREMBERG.



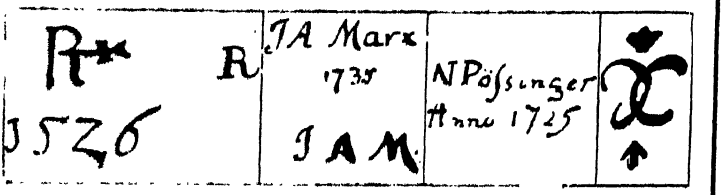
NUREMBERG.
XVIII Century. Potter's name.



NUREMBERG. XVIII Century.



NUREMBERG. Stebner.

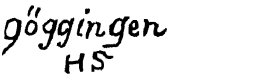


NUREMBERG.

NUREMBERG.

G. Manjack fecit
PROSKAU.

PROSKAU.



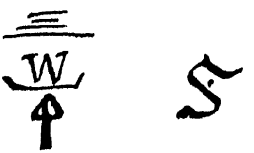
GOGGINGEN, BAVARIA. XVIII Cent.

Matthias
Rosa
im. Anspach

ANSPACH, BAVARIA. XVIII Century.

POPPLESDORF. XVIII Century.
M. Wessel, potter.

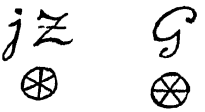
Ioh Schaper.
HARBURG.



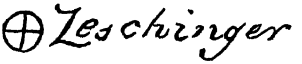
SCHREITZHEIM.

HÖCHST. Established by Gelz, 1720.

HÖCHST. XVIII Century.

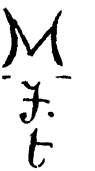


HÖCHST. XVIII Century.



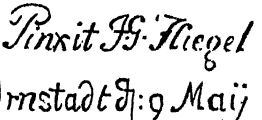
HÖCHST. XVIII Century.

HÖCHST. Dahl. XIX Century.



MAYENCE?

DIRMSTEIN.

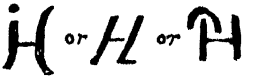


ARNSTADT.

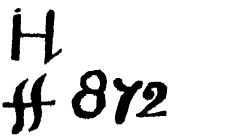
ARNSTADT. XVIII Century.

ALTENROTHAU.
Nowotny. XVIII Century.

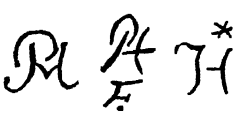
MORAVIA. Frain. XVIII Century.



FRANKENTHAL, 1754.
Paul and J. Hannong.



FRANKENTHAL. Hannong.

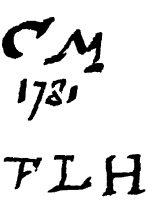


FRANKENTHAL, 1754.
Paul and J. Hannong.

TEINITZ. XVIII Century.

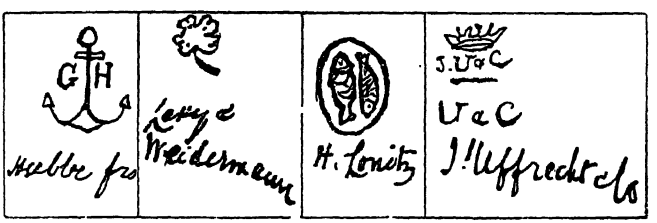
ZSOLNAY

FÜNFKIRCHEN.



FLÖRSHEIM.

ZELL.



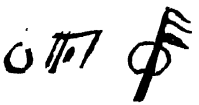
NEUHALDENSLEBEN.

SCHLIERBACH.

BONN.

KÖNIGSTEDTEN.

RÜCKINGEN.



OFFENBACH, 1739.

HORNBERG.

AMBERG.

GRUNSTADT.

WITTEBURG.

SCHWEIDNITZ.

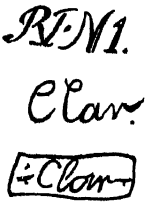
ANNABURG.

VORDAMM.

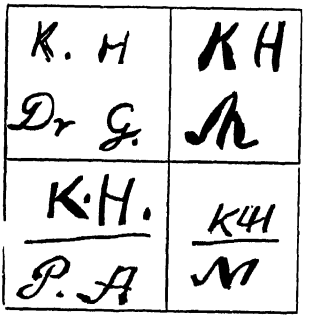
RHEINSBERG.

DANTZIG.

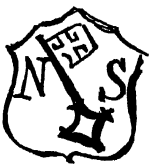
LESUM.



RENDSBURG.



KELLINGHUSEN.



GROHN.

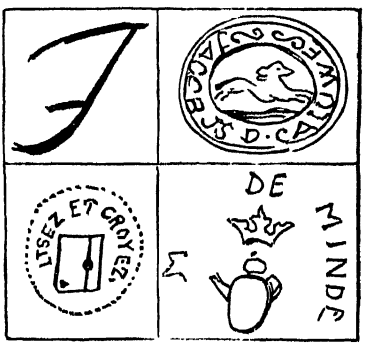
ILMENAU.

NEUFRIEDSTEIN.

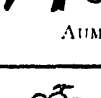
GRÄFENRODA.

DORNHEIM.

EISENACH.

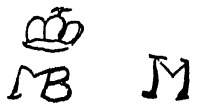


MEISSEN.

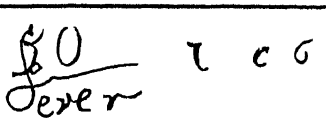


AUMUND.

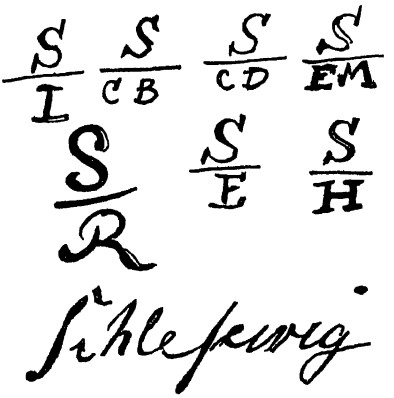
SCHWERIN.



MINDEN.



JEVER.



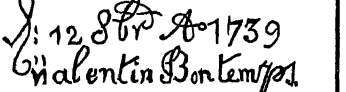
SCHLESWIG.

Uncertain Marks.

A. F.
1687.

M.9.6.
1762

A·B
1638

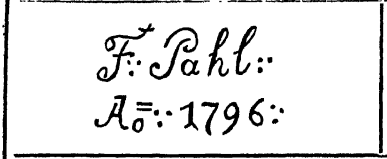


LBurg.
1792.

GHEDT
W:I:M
1750

F.B.C.F.
1779

G·C·P.
1730



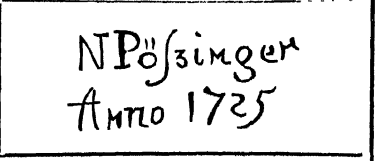
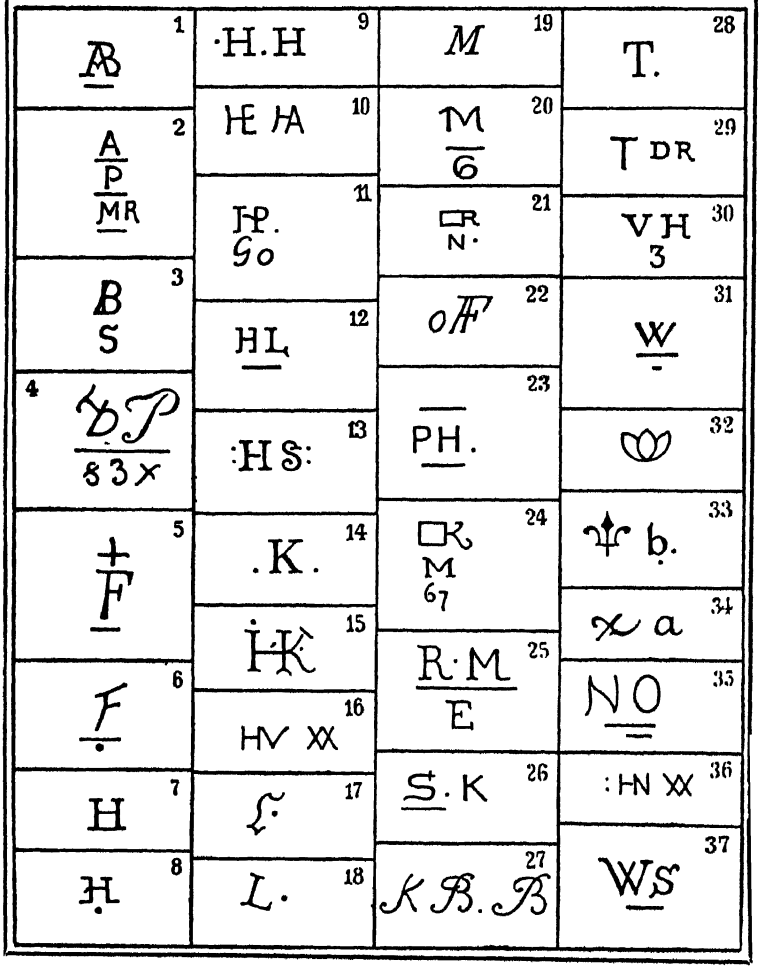


TABLE OF UNKNOWN GERMAN POTTERS' MARKS.



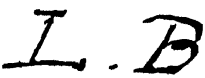
SWITZERLAND.

ZURICH.

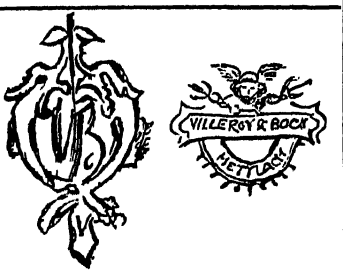
Schaphuÿsen.
Genrit Euers.

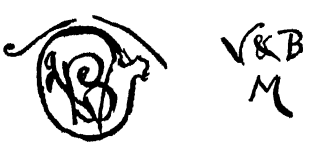
SCHAFFHAUSEN. XVI Century.

MUNSTER.



LENZBURG.





METTLACH.

HUBERTSBERG.

Unknown Marks.

F. T. 1559.

H V G.

B. V. 1574.

K° R. 1598.

L. W. 1573.

M. G. 1586.

L. W.

W. T.

R.V.H

M. O.

I. E.

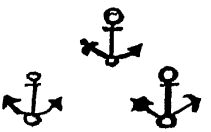
I. R. 1588.

M. G. 1586.

B. M.

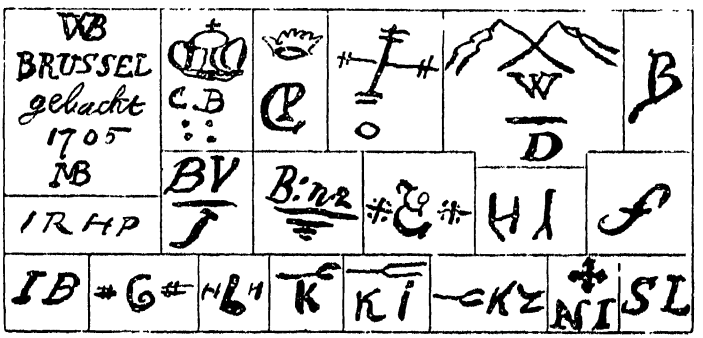
COLOGNE. Grès. XVI Century.

H. W.



COLOGNE. Fayence. XVIII Century.
M. L. Cremer, potter.

BELGIUM.

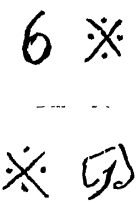


BRUSSELS.

BRUSSELS.

ANDENNES.
A. Vander Waert. XIX Century.

ANDENNES.
B. Lammens. XIX Century.



TOURNAY. XVIII Century.

LUXEMBOURG. Boch. Estab^d. 1767.

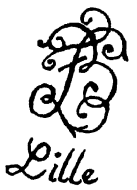
LUXEMBOURG.

LUXEMBOURG. XVIII Century.

BRUGES.

BRUGES.

LILLE.



LILLE.

N : A
DOREZ
1748.

LILLE. Dorez.

Lille, 1768.

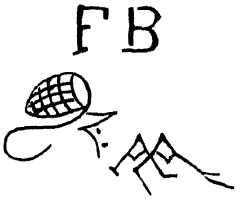
LILLE.

CAMBRAY.

LILLE.

Fecit IACOBUS FEBVRIER,
Insulis in Flandria,
Anno 1716.

Pinxit MARIA STEPHANUS
BORNE Anno 1716.
LILLE.



LILLE. F. Boussemart.

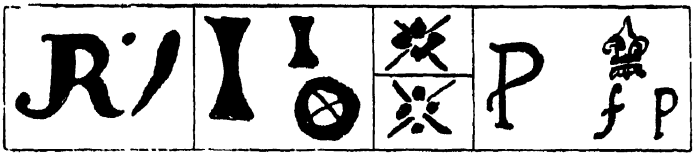
LILLE. Boussemart.

LILLE. Masquelier.

LILLE.

Painters' Marks. Estab^{d} 1696 1800.

LILLE.



LILLE.

HOLLAND.

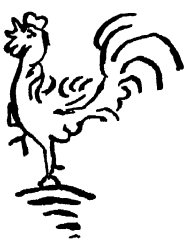
Gaberil Vengobechea
Houda.
HOUDA. XVIII Century.

Johann Otto Leſſel
Sculpſit et Pinxit.

Hamburg Menſis
Januarij Anno 1756

HAMBURG.

Ghemaeckte tot Belle
C. Jacobus Hennekens
anno 1717,
and inside
Belle C.I.H.
BAILLEUL.



AMSTERDAM, 1780. H. Van Laun.

LIST of POTTERS, with dates of election to the Gild of St. Luc.

1. Gerrit Hermansz, 1614.
2. Isaac Junius, 1640.
3. Albrecht de Keizer, 1642.
4. Jan Gerrits Van der Hoeve, 1649.
5. Meynaert Garrebrantsz, 1616.
6. Quiring Alders Kleynoven, 1655.
7. Frederick Van Frytom, 1658.
8. Jan Sicktus Van den Houk, 1659.
9. Jan Ariens Van Hammen, 1661.
10. Augustijn Keygens, 1663.
11. Jan Jans Kulick, 1662.
12. Jacob Cornelisz, 1662.
13. Willem Kleftijns, 1663.
14. Arij Jans de Milde, 1658.
15. Piet Vizeer, 1752.
16. Gysbert Verhaast, 1760.
17. Arend de Haak, 1780.
18. Dirk Van Schie, 1679.
19. Pieter Poulisse, 1690.
20. Lucas Van Dale, 1692.
21. Cornelis Van der Kloot, 1695.
22. Jan Baan, 1670.
23. Jan Decker, 1698.
24. Arij Cornelis Brouwer, 1699.
25. Leonardus of Amsterdam, 1721.
26. Paulus Van der Stroom, 1725.

De Metale Pot.

27. Jeronimus Pieters Van Kessel, 1655.
28. Lambertus Cleffius, 1678.
29. Lambartus Van Eenhoorn, 1691.
30. Factory mark.

De Grieksе A.

31. Gisbrecht Lambrecht Kruyk, 1645.
32. Samuel Van Eenhoorn, 1674.
33. Adrianus Kocks, 1687.
34. Jan Van der Heul, 1701.
35. Jan Theunis Dextra, 1759.
36. Jacobus Halder, 1765.

De Dubbelde Schenkkan.

37. Factory mark (D.S.K.).
38. Ambrosie Van Kessel, 1675.
39. Louis Victoor, 1689.
40. Hendrik de Koning, 1721.

T'Hart.

41. Factory mark.
42. Matheus Van Boegart, 1734.
43. Hendrik Van Middeldyk, 1764.

De Paaw.

44. Factory mark, 1651.

T'Oude Moriaans Hoeft.

45. Rochus Jacobs Hoppestein, 1680.
46. Antoni Kruisweg, 1740.
47. Geertruij Verstelle, 1764.

De Klaew.

48. Lambertus Sanderus, 1764.

De Boot.

49. Dirk Van der Kest, 1698.
50. Johannes den Appel, 1759.

De Drie Klokken.

51. Usual mark (three bells), 1671.

De Romeyn.

52. Reinier Hey, 1696.
53. Japanese characters.
54. Japanese characters.
55. Petrus Van Marum, 1789.
57. Johannes Van der Kloot, 1764.

De 3 Porceleyne Fleschies.

58. Tripartite mark of Cornelis de Keizer and Jacob and Adrian Pynacker, 1680.
59. Adrian Pynacker, 1696.

De Drie Astonnen.

60. G. Pieters Kam, 1674.
61. Factory mark.
62. Zachariah Dextra, 1720.
63. Hendrick Van Hoorn, 1759.

De Porceleyne Schotel.

64. Johannes Pennis, 1725.
65. Jan Van Duijn, 1768.

De Roos.

66 and 67. Factory marks, 1675.
68. Dirck Van der Does, 1760.

De Porceleyne Bijl.

69. Factory mark, 1679–1770.

De Porceleyne Fles.

70. Johannes Knotter, 1695.
71. Pieter Van Doorne, 1701.

De Star.

72. Factory mark.
73. Cornelis de Berg, 1690.
74. Jan Aalmes, 1731.
75. Justus de Berg, 1760.
76. Albertus Kiell, 1764.

T'Fortuin.

77, 78, and 79. Factory marks, 1691.
80 and 81. Paul Van der Briel, 1740.

De Vergulde Bloempot.

82. Factory mark, 1694.
83. Mathen. Van Bogaert.
84. Pieter Verburg.

De Twee Wildemans.

85. Willem Van Beek, 1711–1795.

De Twee Scheepjes.

86. Anthony Pennis, 1759.

T'Jongck Moriaan's Hoeft.

87. Johannes Verhagen, 1728

De Lampetkan.

88. Gerrit Brouwer, 1756.
89. Abram Van der Keel, 1760.

Discontinued about 1814.

1 1634 DEN 2M

2 Finius 6/16/1657

3

4

5 HVCZS 1618

6

7 F.V FRYTOM

8 JVDH

9 12/30

10

11

12 1:C 22½

13 4

14

15 P:Visser

16 G Verhaast

17 AREND DE HAAN

18 D.V.schie

19 1702.

20 LVD

21 C VK 1729

22 I:BAAN

23 Jan Decker 1698

24

25 Leonardus 1721

26 P.V.D.S. A:1754.

27 IVK

28

29

30 MP or MP

31

32

33

34 JVDH

35 ITD

36 I:H

37 D.S.K.

38

39

40 HDK 1721

41 THART

42 MVB 1757

43 HVMD

44 DAV or JOAN

45 R$.

46 AK

47 G:V:S

48 L.S

49 D.V. koot 1700

50 JDA

51

52 Reinier

53

54

56 P:V:M

57

58

59

60

61 astonne 3

62 Z:DEX

63 HVhoorn

64

65 Vrijn

66

67 ROOS

69

70

71 PD

72

73 CB

74 Malmes 1731

75 1:B

76 A:K

77 Portuyn

78 JPF 183

79 IHF 1480

80 PVDB

81 PB

82 klompot

83 MVB 1757

84 PB

85 W:V:B

86 P or A

87 IVH 1728

88 GB

89 Pet kan a VD Reel 1791

D.V.X.I

D

I E

I·D·P
1698

H.S.I
R

C. Zachtleven Fa.
1650.

J.V.L
1773

A V H
D 7 M
Z D
1773

A I B
ANNO
1774

C.D.G.

G D G
1779

D.M

I.G.V
1768

W.D.

BP

I G

D

M.Q.

R.T.C

A.I.1663.

S M. 1725.

D
18

H·

B F S

H v S
1781

I Kuwzt
1775

A almes
1731

8
16

Johann Deobalt Frantz
1724

Heindering Waanders
1781.

R

R÷I
1765

HDK
13
11

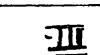
PDWT
1700

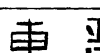
CHINESE DYNASTIES.

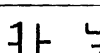
(READING FROM LEFT TO RIGHT.)

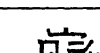
Tung-han. A.D. 25.

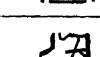
Hou-han. A.D. 221.

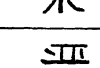

Tsin. A.D. 264.

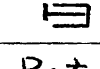

Tung-tsin. A.D. 317.

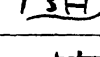

Pei-sung. A.D. 420.

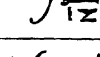

Chi. A.D. 479.

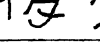

Leang. A.D. 502.

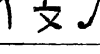

Tsin. A.D. 557.


Sui. A.D. 589.


Tang. A.D. 618.

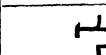

Hou-leang. A.D. 907.

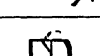

Hou-tang. A.D. 924.

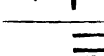

Hou-tsin. A.D. 936

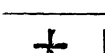
Hou-han. A.D. 947.

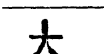
Hou-chao. A.D. 951.


Sung. A.D. 960.


Nan-Sung. A.D. 1127.


Yuan (Tartar). A.D. 1279.

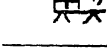

Ta-ming. A.D. 1368.


Tai-thsing. A.D. 1644.

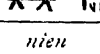
EXAMPLES.

Ta-ming

tching-hoa


nien-tchi.

Ta-ming
siouen-te
nien-tchi.


nien *tchi*
During the period.

SUNG DYNASTY.

NAMES OF PERIODS.

King-te. A.D. 1004.

Tai-chung-hsiang-fu. A.D. 1007.

T'ien-shing. A.D. 1023.

Ming-tao. A.D. 1023.

Ching-yu. A.D. 1023.

Chia-yu. A.D. 1023.

Pao-yuan. A.D. 1023.

Chi-ping. A.D. 1064.

Hsi-ning. A.D. 1068.

Yuan-fung. A.D. 1068.

Yuan-yu. A.D. 1086.

Thao-shing. A.D. 1086.

Yuan-fu. A.D. 1086.

I-ho. A.D. 1101.

Chung-ho. A.D. 1101.

Cheng-ho. A.D. 1101.

Chien-Chung. A.D. 1101.

Ching-huo. A.D. 1101.

Tsung-ning. A.D. 1101.

Ta-chuan. A.D. 1120.

Ching-kang. A.D. 1120.

NAN-SUNG DYNASTY.

NAMES OF PERIODS.

Chien-tan. A.D. 1127.

Shao-hsing. A.D. 1127.

Lung-hsing. A.D. 1163.

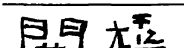
Chien-tao. A.D. 1163.

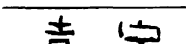
Tun-hsi. A.D. 1163.

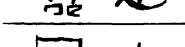
Shao-hsi. A.D. 1190.

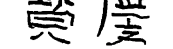
Ching-yuan. A.D. 1195.

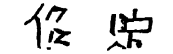
Chia-tai. A.D. 1195.

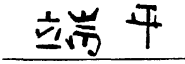

Kai-yu. A.D. 1195.


Kia-ting. A.D. 1195.


Pao-ching. A.D. 1225.

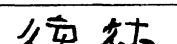

Shao-ting. A.D. 1225.

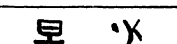

Tuan-ping. A.D. 1225.


Hai-hsi. A.D. 1225.

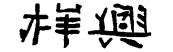
Hsien-tun. A.D. 1265.

Te-yu. A.D. 1275.

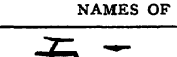

Ching-tan. A.D. 1277.

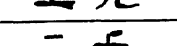

Cheang-hsing. A.D. 1278.

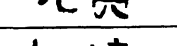
YUAN DYNASTY.
(TARTAR).
NAMES OF PERIODS.

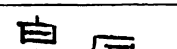

Chi-yuan. A.D. 1279.

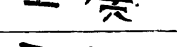
Yuan-tso. A.D. 1295.

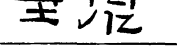

Ta-te. A.D. 1295.


Chi-ta. A.D. 1308.

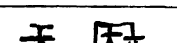

Cheng-yu. A.D. 1312.

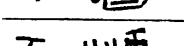

Huang-ching. A.D. 1312.

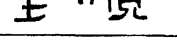

Chi-yu. A.D. 1321.

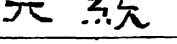

Tai-ting-chi-ho. A.D. 1324.

Tien-li. A.D. 1329.

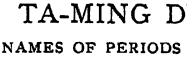

Chi-shan. A.D. 1330.

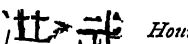

Yuan-tung. A.D. 1333.

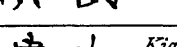

Chi-yuan. A.D. 1333.

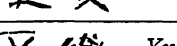

Chi-cheng. A.D. 1333.

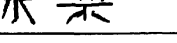
TA-MING DYNASTY.
NAMES OF PERIODS AND EMPEROR.

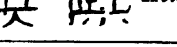

Houng-wou. 1368. Tai-tsou.


Kian-wen. 1399. Chu-ty.


Young-lo. 1403. Tching-tsou.


Houng-hi. 1425. Jin-tsoung.


Siouen-te. 1426. Hiouan-tsoung.


Tching-tung. 1436. Ying-tsoung.

King-tai. 1450.
King-tai.

Tien-chun. 1457.
Ying-tsoung.

Tching-hoa. 1465.
Tchun-ti.

Houng-tchi. 1488.
Hiao-tsoung.

Tching-te. 1506.
Wou-tsoung.

Kia-tsing. 1522.
Chi-tsoung.

Loung-khing. 1567.
Mou-tsoung.

Wan-li. 1573.
Chin-tsoung.

Tai-tchang. 1620.
Kouang-tsoung.

Tien-ki. 1621.
Tchy-ti.

Tsoung-tsu. 1628.
Hoai-tsoung.

Chun-tchi. 1644.
Chi-tsou.

Tsoung-kwang.
1644.

Tschao-won.
1646.

Loung-won. 1646.
Thang-wang.

Yung-ly. 1647.
Kouei-wang.

TAI-THSING DYNASTY.

NAMES OF PERIODS AND EMPEROR.

Tien-ming. 1616.
Tai-tsou.

Tien-tsoung. 1627.
Tai-tsoung.

Tsoung-te. 1636.
Tsoung-te.

Khang-hi. 1662.
Ching-tsou.

Yung-tching. 1723.
Chi-tsoung.

Khien-long. 1736.
Kou-tsoung.

Kia-king. 1796.
Jin-tsoung.

Tao-kouang. 1821.
Meen-ning.

Hien-fong.
1851.

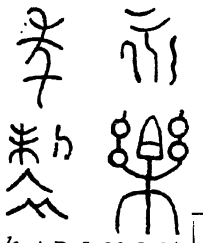
Tung-tchi.
1862.

Kouang-shiu.
1875.

SEALS (*Siao-tchouan*) XV TO XIX CENTURIES.

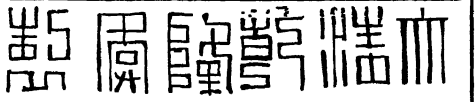
King-te. A.D. 1004–1008.

Khang-hi. A.D. 1662–1722.

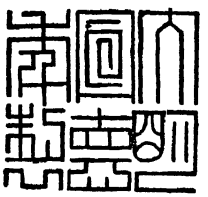


Young-lo. A.D. 1403–1425.

Yung-tching. A.D. 1723–1736.



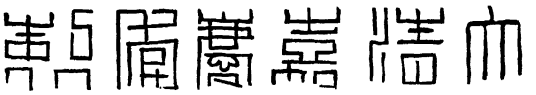
Tchy Nien Long Kien Thsing Ta



Siouen-te. A.D. 1426–1436.

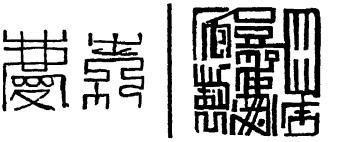
Kien-long. A.D. 1736–1795.

Chun-tchi. A.D. 1644.



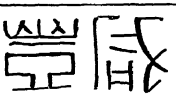
Tchi Nien King Kea Thsing Ta

Tschao-wou. A.D. 1646.



Kea-king. A.D. 1795–1821.

Tao-kouang. A.D. 1821–1851.



Hien-fong. A.D. 1851–1862.

Tung-tche. A.D. 1862–1875.

Fuh-kwei-kia-ki.
"A vase for the rich and honourable."

I-Shing.
"Harmonious prosperity."

Io-Shin Chin-tsang.
"Deep like a treasury of gems."

Koh-ming-tsiang-chi.
Name of maker.

Heae-chuh Choo-jin-tsaou.
"Made for the Lord of the Heae Bamboos."

Modern. Copied at Worcester.

Seal of a Mandarin.

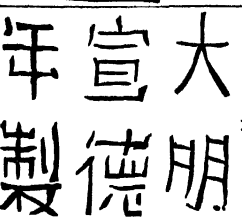
Show or *Cheou.*
"Longevity."

Another variety or *Cheou.*

Cheou.
Another more ornamental.

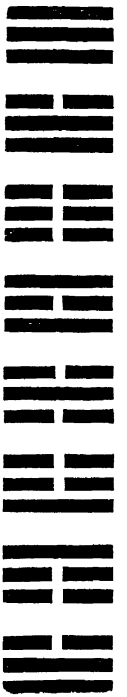
K'ing-te.
1450–1457.

Not deciphered.



Siouen-te.
1426–1436.

A stamp on a bronze toad.



The *Pa-kwa*, or eight trigrams of Fou-hi, by which he and his followers, as we are informed, attempt to account for all the changes and transmutations which take place in nature.

Tsang-kie was the inventor of the first characters, and Fou-hi, 3468 years B.C., first traced the *Pa-kwa*—the eight symbols here given, so frequently seen on square vases—in relief, accompanied by the circular ornament, composed apparently of two fish, which forms the centre of two trigrams on each side of the vase. These Buddhist symbols were also introduced by the Japanese in their decorative wares.

No. 1. Stems.	No. 2. The Five Elements.				No. 3. Branches.
1. 甲	*Kia*	Correspond to	木	Wood.	1. 子
2. 乙	*Yih*				2. 丑
3. 丙	*Ping*	,, ,,	火	Fire.	3. 寅
4. 丁	*Ting*				4. 卯
5. 戊	*Wu*	,, ,,	土	Earth.	5. 辰
6. 己	*Ki*				6. 巳
7. 庚	*Keng*	,, ,,	金	Metal.	7. 午
8. 辛	*Sin*				8. 未
9. 壬	*Jen*	,, ,,	水	Water.	9. 申
10. 癸	*Kwei*				10. 酉
					11. 戌
					12. 亥

All these inscriptions may be known as dates by the characters which usually terminate the inscription: *Nien*, year; and *tchi*, to make, form, or fashion.

Sometimes other characters are used: *Nien-tsaou*, made in the year indicated.

Wo-shin-nien Leang-ki-shoo. "Painting of Leang-ki in the *Wo-shin* year." The fifth year of the seventy-fifth cycle, A.D. 1808.

Yew. A wine cup.

Tsun. Wine jug.

Ting. *Vase.*

THE SEVENTY-SIXTH SEXAGENARY CYCLE,

COMMENCING A.D. 1864.

From "Mayers' Chinese Reader's Manual."

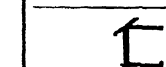
甲子	1	己卯	16	甲午	31	己酉	46
乙丑	2	庚辰	17	乙未	32	庚戌	47
丙寅	3	辛巳	18	丙申	33	辛亥	48
丁卯	4	壬午	19	丁酉	34	壬子	49
戊辰	5	癸未	20	戊戌	35	癸丑	50
己巳	6	甲申	21	己亥	36	甲寅	51
庚午	7	乙酉	22	庚子	37	乙卯	52
辛未	8	丙戌	23	辛丑	38	丙辰	53
壬申	9	丁亥	24	壬寅	39	丁巳	54
癸酉	10	戊子	25	癸卯	40	戊午	55
甲戌	11	己丑	26	甲辰	41	己未	56
乙亥	12	庚寅	27	乙巳	42	庚申	57
丙子	13	辛卯	28	丙午	43	辛酉	58
丁丑	14	壬辰	29	丁未	44	壬戌	59
戊寅	15	癸巳	30	戊申	45	癸亥	60

NUMERALS ADOPTED BOTH IN CHINA AND JAPAN.

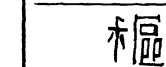
	Chinese Ordinary Numerals.	Pronunciation.	Chinese Merchants' Numerals.	
One . . .	一	*Yih*	𠄎	One
Two . . .	二	*Urh*	𠄏	Two
Three . .	三	*San*	𠄐	Three
Four . . .	四	*Szé*	𠄑	Four
Five . . .	五	*Ngóo*	𠄒	Five
Six . . .	六	*Lyeh*	𠄓	Six
Seven . .	七	*Ts'hih*	𠄔	Seven
Eight . .	八	*Pǎh*	𠄕	Eight
Nine . . .	九	*Kew*	𠄖	Nine
Ten . . .	十	*Shih*	𠄗	Ten
A hundred .	百	*Pǎh*	𠄘	Twenty
A thousand .	千	*Ts'hyen*	𠄙	Thirty
Ten thousand .	萬	*Wan*	𠄚	Forty
			𠄛	Fifty

十一 11 十二 21 五十一 51 六十 60 二百 200 and so on

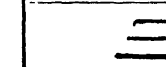
INSCRIPTIONS ON CHINESE PORCELAIN.



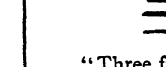
Jin-ho-kouan. "House of Humanity and Concord." 1111–1125.



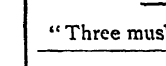
Tchou-fou-yao. "Porcelain of the palace." 1260–1367.



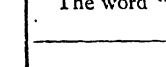
"Three fishes." Siouen-te period.



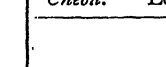
"Three fruits." 1426–1435.



"Three mushrooms." 1426–1435.



The word "Happiness" repeated five times.

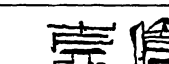


Cheou. "Longevity." 1426–1435.

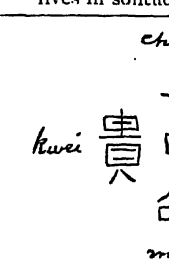
Thsieou. "Wine." 1521–1566.

Tsao-t'ang. "Jujubes." 1522–1566.

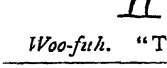
Kiang-t'ang. "Ginger." 1522–1566.



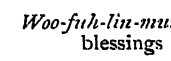
Ou-in-tao-jin. "The old man who lives in solitude." 1567–1619.



"Happiness, riches, and long life." The five blessings.

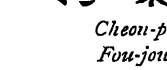


Woo-fuh. "The five blessings."



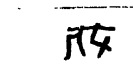
Woo-fuh-lin-mun. "May the five blessings enter here."

Fuh-kouey-tchang-tchun. "Riches, high rank, and long life."



Cheou-pi-uan-chan.
Fou-jou-toung-hai.

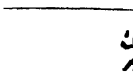
Tching-ling-kiun. Vase used at feasts.



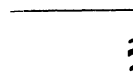
Tchouan-youen-ki-ti. "May you obtain that title."

Ing-chin-youei. "Souvenir."

"Me! I am the friend of him."



Cheng-yeou-ya-tsi. "A distinguished reunion of friends."

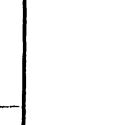


Pou-kou-tchin-ouan. "Antiquarian curiosities."

Ouan-yu. "Precious jade."

Tchin-ouan. "Precious pearl."

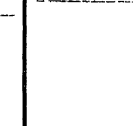
Tai-yu. Pâte de jade.



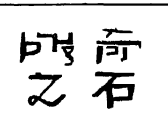
Khi-tchin-jou-ou. "Rare as the five precious things."

Tchoui-ouan. "Precious offer."

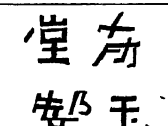
Fou-kouei-kia-khi. "Vase for noble use."



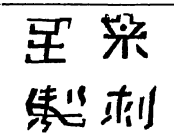
Yu-thang-kia-khi. "A vase of the Hall of Jade."



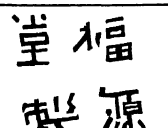
Ting-chi-tchin-khi-chi-pao. "A rare and precious stone."



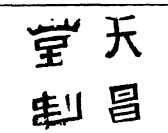
Khi-yu-thang-tchi. "Made in the Hall of Jade."



Tse-thse-thang-tchi. "Made in the Hall of the Violet Thorn."

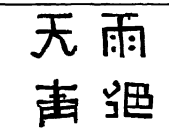


Tchi-thang-youen-fou. "Made in the Hall of the Source of Happiness."

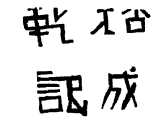


Tchi-thang-hien-mao. "Made in the veiled Celestial Hall."

Yu-ya-kin-hoa. "Splendid as gold in the House of Jade."

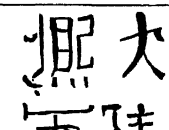


Yu-kuou-tien-tsing. "When the rain ceases, clouds become clear."

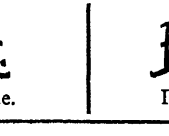


Pei-tching-tien-kien-ki-tsao. "Made by Kien-ki."

Ming Dynasty.



Thsing Dynasty.

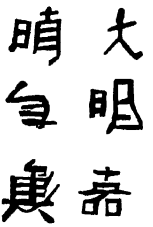


Jade.

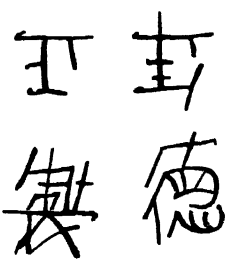
Pearl.

Seal of the Ming Dynasty.

A mark on porcelain.



Ming Dynasty.

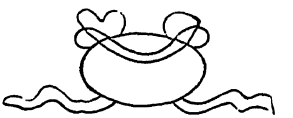


Tching-te-nien-tchi. 1506–1522.

DEVICES

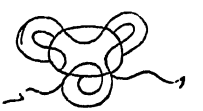
FOUND ON PORCELAIN.

Wan-tse. The Creation.

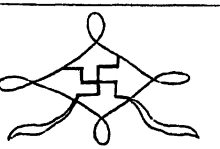


Pearl. Emblem of talent.

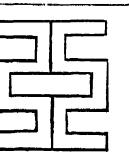
A sonorous stone.



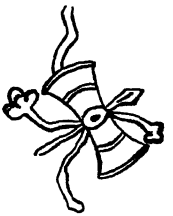
A stone of honour.



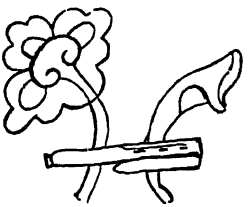
A stone of honour.



The sacred axe.



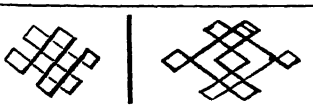
Writing implements.

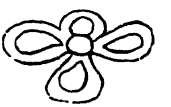


Musical instruments.

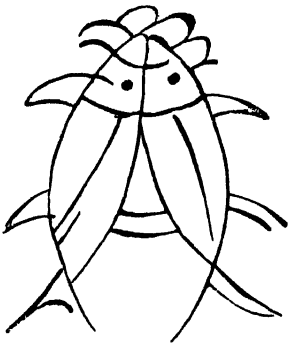
A rabbit.

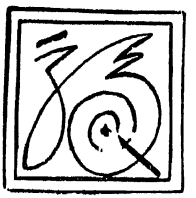
Choang-yu. Two fish.

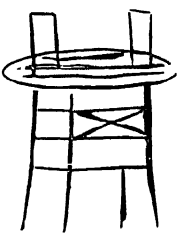




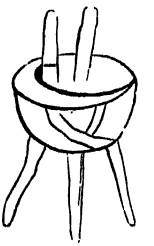
Unknown marks.

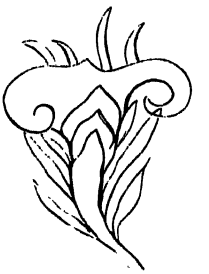


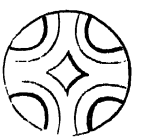


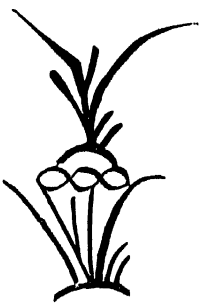


Unknown marks.



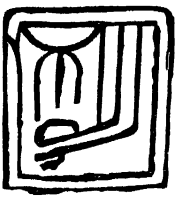


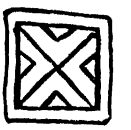


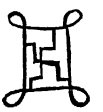
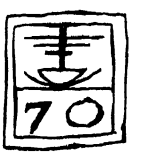


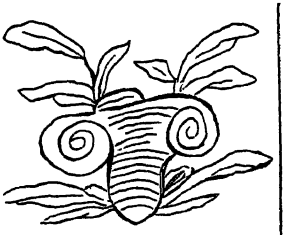
Unknown marks.

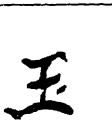
MARKS ON SPECIMENS IN THE JAPANESE PALACE, DRESDEN.

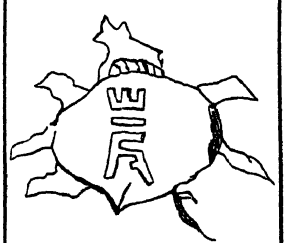


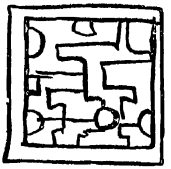




70







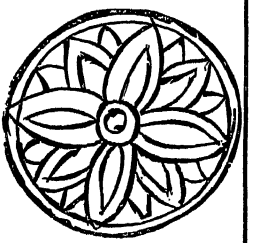


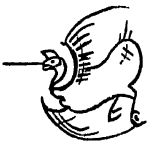
Fu. "Prosperous."

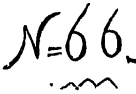
A gourd, an emblem of longevity.

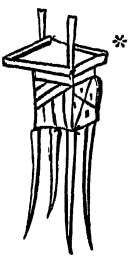
Unknown.

Unknown; probably Siamese.









* Two varieties of four-legged vases with a high ear on each side. This mark has been copied on Derby porcelain, and been wrongly described as a modelling table.

戊辰年良記造

Woshin-nien Leang-ki-shoo. "Painting of Leang-ki in the Woshin year," the fifth year of the cycle, probably 1808.

養和堂製

Yang-ho-tang-tchi. "Made at the Yang-ho (encouragement of harmony) Hall."

玉堂雀玩

Yuh-tang-kea-ke. "Beautiful vessel of the Jade Hall" (name given to the Imperial Chinese Academy).

南川錦玉

Nan-chuen-kin-yuh. "The elegant Jade of Nan-chuen."

師府公用

Shwai-fuh-kung-yung. "For the public use of the general's Hall."

聖友雅集

Shing-yew-ya-chi. "The elegant collection of the holy friends."

愛蓮珍賞

Gae-lien-chin-chang. "Precious reward for the lover of Nelubium" (water lily).

西玉

See *Yuh.* "Western Jade."

友來

Yew-lai. "The arrival of friends."

宝勝

Pao-shing. "Inexpressibly precious."

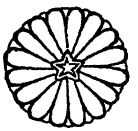
丹桂

Tau-kwei. "Red olive."

A form of the seal character, *show*, "Longevity." Known in Holland as the spider mark.

GREAT JAPAN.

大日本 DAI NI- PON.

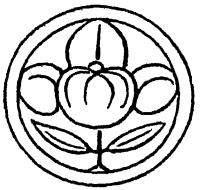


Guikmon. Chrysanthemum.
An Imperial mark.

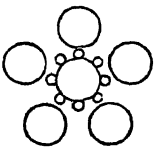
Kirimon. A flower used by the Mikado as an emblem.

MINAMOTO.

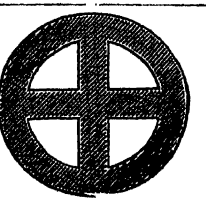
MINAMOTO.
Used by the Sioguns, 1593.



REGENT OF GOTAIRO, killed 1860.

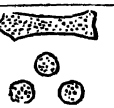


PRINCE OF KANGA.



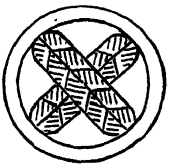
PRINCE OF SATSUMA.

PRINCE OF SIIENDAI.

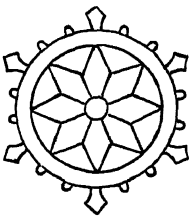


NAGATO.

The Daïmios.

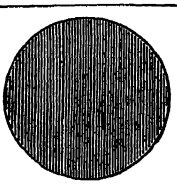


AKI.

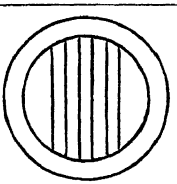


BIZEN.

ARIMA.



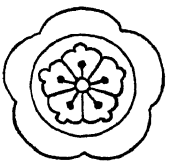
KOURODA.



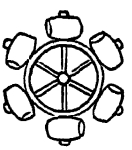
SIMOSA.

Daïmios.

WAKASA.

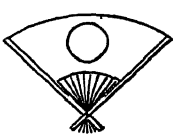


TANGA.



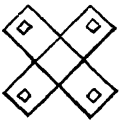
OSSOUMI.

YAMASIRO.

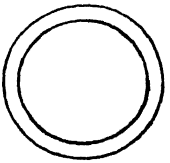


SATAKÉ.

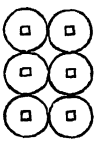
Daïmios.



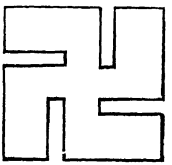
SOUWÔ.



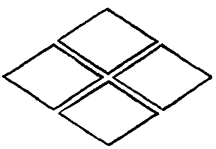
KUWANA.



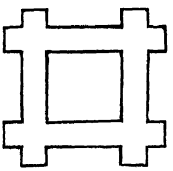
SINANO.



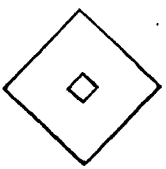
ASIU.



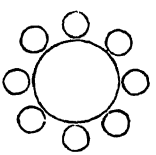
NANBU.



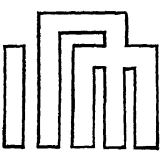
HICONÉ.



TSIKUGO.



OWADZIMA.



AKITA.

PRINCE OF HIZEN.

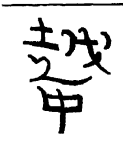
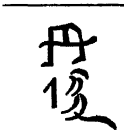
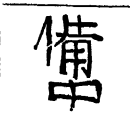
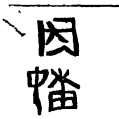
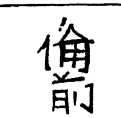
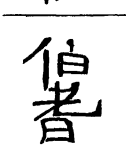
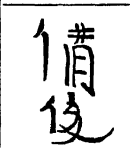
Daïmios.

Daïmios.

Provinces and Principal Factories.	
GOKINAI.	
山城	1. Yamasiro. *Miaco, or the principality of Kiota, is in this province. Awata, Uji, Kiyomidsu.*
大和	2. Yamato. *Koriyama.*
河内	3. Kawatsi or Kawaji. *Hiogo, Awadji.*
和泉	4. Idsoumi. *Fushimi.*
摂津	5. Setsou or Sidzu. *Oosaka, Saki.*
TOKAIDO.	
伊賀	1. Iga.
伊勢	2. Isé or Isyé. *Yokkaichi.*
志摩	3. Sima.
尾張	4. Owari. *Okasaki, Seto, Shinoyama, Inaki-mura.*
参河	5. Mikawa.
遠江	6. Tootomi (Tohô-domi). *Shitoro-mura.*
駿河	7. Sourouga.
異	8. Kahi or Kii. *Wagayama.*
伊豆	9. Idsou. *Simoda.*
相模	10. Sangami. *Fusi-yama mons.*
武蔵	11. Mousasi. *Yedo, Tokio, Yokohama, Asakusa, Imado, Kemume-mura.*

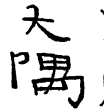
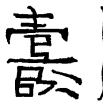
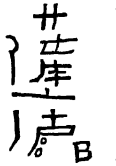
Provinces and Principal Factories.	
安房	12. Awa.
上総	13. Kadsousa.
下総	14. Simôsa.
常陸	15. Hitatsi.
TOSANDO.	
近江	1. Oomi. *Zeze, Kimpozan.*
美濃	2. Mino.
飛騨	3. Hida or Fida.
信濃	4. Sinano.

Provinces and Principal Factories.	
上野	5. Kôtsouké.
下野	6. Simotsouké.
陸奥	7. Moutsu.
出羽	8. Déwa.
FOKOUROKOUDO.	
若狭	1. Wakasa.
越前	2. Yetsizen.
加賀	3. Kanga. *Kutani, Ohimachi.*
能登	4. Noto.

Provinces and Principal Factories.		Provinces and Principal Factories.	
	5. Yetsisiou.		6. Idsoumo. *Madsuye, Sagai.*
	6. Yetsigo.		7. Iwami or Iwaki. *Nagamura, Soma.*
	7. Sado (Island).		8. Oki (Island).
SANINDO.		SANYODO.	
	1. Tanba.		1. Arima or Halima. *Himeji.*
	2. Tango.		2. Mimasaka.
	3. Tatsima.		3. Bitsiou.
	4. Imaba.		4. Bizen. *Imbe.*
	5. Foki or Hooki.		5. Bingo.

Provinces and Principal Factories.	
安藝	6. Aki.
周防	7. Souwo.
長門	8. Nagato. *Hagi, Madsu, Toyoura-yama.*
NANKAIDO.	
淡路	1. Awadsi or Awaji (Island).
阿波	2. Awa.
讃岐	3. Sanouki.
伊豫	4. Iyo.
土佐	5. Tosa.

Provinces and Principal Factories.	
豊前	1. Bouzen or Budsen.
筑前	2. Tsikousen. *Sobaramura, Yanagawa.*
筑後	3. Tsikoungo.
豊後	4. Boungo.
肥前	5. Hizen; in the Island of Kin-Siu. *Imali, Matsoura, Arita, Nagasaki, Desima, Karatsu, Okawaji, Mikawaji.*
肥後	6. Figo or Higo.
日向	7. Fiouga or Hiouga.

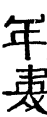
Provinces and Principal Factories.	Provinces and Principal Factories.
 8. Ohosoumi or Osumi. *Chiusa.*	 10. Iki (Island).
 9. Satsuma. *Nawa-shiro-gawa.*	11. Tsousima (Island).

NOTE.

The usual terminations, following the Chinese or Japanese marks of dynasties, provinces, or factories, as well as those of potters, are here given :—

dzo or *tzo*, "maker."

sei, "made," same as Chinese *tchi*.

Chinese.	Japanese.	Japanese.
 *nien* / *tchy*	*nen* or *sei*	*nen* / *tzo*

"made in the period."

JAPANESE SEXAGENARY CYCLE, OF 60 YEARS.

TEN SERIES CYCLE. SIGNS OF THE ELEMENTS.

甲	1. *Ki nó ye* . . .	*Ki*, Wood	木
乙	2. *Ki nó ye* . . .		
丙	3. *Fi nó ye* . . .	*Fi*, Fire	火
丁	4. *Fi nó to* . . .		
戊	5. *Tsutsi nó ye* . . .	*Tsutsi*, Earth . . .	土
己	6. *Tsutsi nó to* . . .		
庚	7. *Kane nó ye* . . .	*Kane*, Metal . . .	金
辛	8. *Kane nó ye* . . .		
壬	9. *Midzu nó ye* . . .	*Midzu*, Water . . .	水
癸	10. *Midzu nó to* . . .		

TWELVE SERIES CYCLE. SIGNS OF THE ZODIAC.

子	1. *Ne* . . .	Mouse.	午	7. *Uma* . .	Horse.
丑	2. *Usi* . . .	Bull.	未	8. *Fitsuzi* . .	Goat.
寅	3. *Tora* . . .	Tiger.	申	9. *Saru* . . .	Ape.
卯	4. *U* . . .	Hare.	酉	10. *Tori* . . .	Cock.
辰	5. *Tat'* . . .	Dragon.	戌	11. *Inu* . . .	Hound.
巳	6. *Mi* . . .	Serpent.	亥	12. *I* . . .	Swine.

SYNOPSIS OF THE SEXAGENARY CYCLE.

	甲	乙	丙	丁	戊	己	庚	辛	壬	癸
子	1		13		25		37		49	
丑		2		14		26		38		50
寅	51		3		15		27		39	
卯		52		4		16		28		40
辰	41		53		5		17		29	
巳		42		54		6		18		30
午	31		43		55		7		19	
未		32		44		56		8		20
申	21		33		45		57		9	
酉		22		34		46		58		10
戌	11		23		35		47		59	
亥		12		24		36		48		60

The cycle of ten series is derived from the five elements—wood, fire, earth, metal, and water—which, each taken double, are distinguished as masculine and feminine, or, after the Japanese conception, as the elder and younger brother 兄 *ye*, and 弟 *to*.

The cycle of twelve series has relation to the division of the zodiac into twelve equal parts, and bears the name of the Chinese zodiac, for which Japanese names of animals are used, as above.

If both series are let proceed side by side till both are run out, then the sixty series cycle is obtained, of which the first year is called 甲子年, *Kino ye ne no tosi*, and the sixtieth, 癸亥年, *Midzu nó to i no tosi*.

The first year of which may thus be explained: *kino* (wood), *ye* (elder), *ne* (mouse), *no tosi* (of the year). The last or sixtieth: *midzu nó* (water), *to* (younger), *I* (swine), *no tosi* (of the year;—*no*, "of," the genitive termination).

		A.D.
建德	*Ken-tok*	1370.
文中	*Bun-tin*	1372.
天授	*Ten-du*	1375.
弘和	*Ko-wa*	1380.
元中	*Gen-tin*	1380.
明德	*Mei-tok the II.*	1393.
應永	*O-yei*	1394.
正長	*Show-tiyo*	1428.
永享	*Yei-kiyo*	1429.
嘉吉	*Ka-kitsu*	1441.
文安	*Bun-an*	1444.
宝德	*Ko-tok*	1449.
享德	*Kiyo-tok*	1452.
康正	*Ko-show*	1455.
長祿	*Chiyo-rok*	1457.
寬正	*Kwan-show*	1460.
文正	*Bun-show*	1466.
應仁	*O-nin*	1467.
文明	*Bun-mei*	1469.
長享	*Tiyo-kiyo*	1487.
延德	*En-tok*	1489.
明應	*Mei-o*	1492.
文龜	*Bun-ki*	1501.
永正	*Yei-show*	1504.
大永	*Dai-yei*	1521.
享祿	*Kiyo-rok*	1528.
天文	*Ten-yei*	1532.
弘治	*Ko-dsi*	1555.
永祿	*Yei-rok*	1558.
元龜	*Gen-ki*	1570.
天正	*Ten-show*	1573.
文祿	*Bun-rok*	1592.
慶長	*Kei-chiyo*	1596.
元和	*Gen-wa*	1615.
寬永	*Kwan-yei*	1624.
正保	*Show-ho*	1644.
慶安	*Kei-an*	1648.
承應	*Show-o*	1652.
明曆	*Mei-reki*	1655.
萬治	*Man-dsi*	1658.
寬文	*Kwan-bun*	1661.
延寶	*Yem-pō*	1673.
天和	*Ten-wa*	1681.
貞享	*Tei-kiyo*	1684.
元祿	*Gen-rok*	1688.
寶永	*Ho-yei*	1704.

		A.D.
正徳	*Show-tok*	1711.
享保	*Kiyo-ho*	1717.
元文	*Gen-bun*	1736.
寛保	*Kwan-pō*	1741.
延享	*Yen-kiyo*	1744.
寛延	*Kwan-yen*	1748.
寶暦	*Ho-reki*	1751.
明和	*Mei-wa*	1764.
安永	*An-jei*	1772.
天明	*Ten-mei*	1781.
寛政	*Kwan-sei*	1789.
享和	*Kiyo-wa*	1801.

		A.D.
文化	*Bun-kwa*	1804.
文政	*Bun-sei*	1818.
天保	*Ten-poo*	1830.
弘化	*Koo-kwa*	1844.
嘉永	*Ka-yei*	1848.
安政	*An-sei*	1854.
萬延	*Man-en*	1860.
文久	*Bun-kiu*	1861.
元治	*Gen-dzi*	1864.
慶應	*Kei-oo*	1865.
明治	*Mei-ji*, 1868 to present time.	

EXAMPLES OF DATES.

元亀 年製 — *Gen-ki nen-sei.* A.D. 1570.

天正 歳 — *Ten-show.* A.D. 1579.

承應 貳歳 — *Show-o.* A.D. 1653.

兼應 貳歳 — *Enl-soni Yang-ing.* A.D. 1653.

延寶 年製 — *Yem-po nen-sei.* A.D. 1673 to 1681.

文化 年製 — *Bun-kua nen-sei.* A.D. 1804 to 1818.

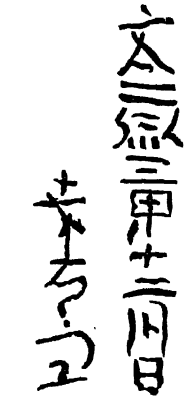
明治 陶園 年製 — *Mei-ji-nen To-yen-sei.* A.D. 1868.

END OF NENGOOS.

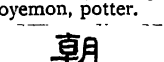
One	1	一	*Itsi.*
Two	2	二	*Ni.*
Three	3	三	*San.*
Four	4	四	*Si.*
Five	5	五	*Go.*
Six	6	六	*Roku.*
Seven	7	七	*Sitsi.*
Eight	8	八	*Fatsi.*
Nine	9	九	*Kew.*
Ten	10	十	*Ziyu.*
Hundred	100	百	*Fiyak.*
Thousand	1000	千	*Sen.*
Ten thousand	10,000	萬	*Man* or *Ban.*
Eleven	11	十一	The mark for 1 is placed below that for 10.
Twenty-one	21	二十一	To denote 20, 30, &c., the marks are placed above 10.
Fifty-one	51	五十一	
Sixty	60	六十	The symbol for 6 placed above 10.
Two hundred	200	二百	The symbol for 2 placed above 100, and so on.

KIOTO (PROVINCE).
Formerly MIACO.

京都



Fushimi. A copy of style.
Koyemon, potter.

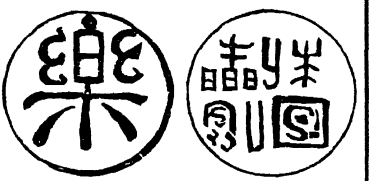


Asahi, in Uji.

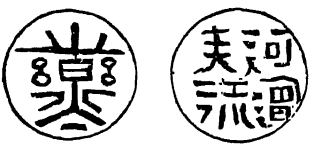
1730.

1750.

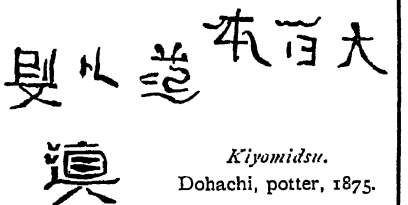
Kiyomidsu. Ken-Zan, potter.



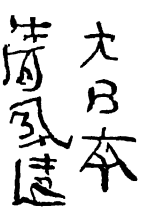
1840.



Raku. Zengoro, potter, 1810.



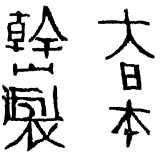
Kiyomidsu.
Dohachi, potter, 1875.



Kiyomidsu. Sei-fu, potter, 1875.

Nin-sei, potter at Monomura, 1690.

Kanzan, potter of Kioto, 1860.



Kanzan, potter, 1870.

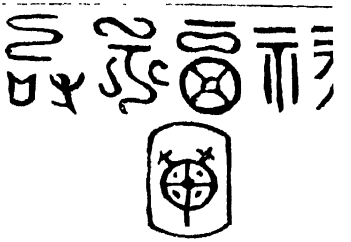
Tai-zan, potter, 1870.

Itsi-gaya. Tai-zan, potter, 1870.

Tai-zan, potter.

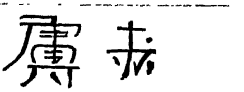
Den-ko, potter, 1870.

Awata ware (*Yaki*).



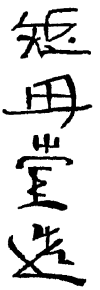
Awata, 1800.
Cheou, keih, fuh, che, luh.
"The Five Blessings."

YAMATO OR AMATO
(PROVINCE).



Agahada, at *Koriyama*, 1650.

Aga-hada ("Raw flesh"), 1840.



Agahada. By Tan-sai-su-do, 16

Agahada. Boku-haku, potter.

IDSUMI (PROVINCE).

Minatō. Senshui-Sagai-moto. Kichi-ye-mon, potter, 18th Century.

SETSOU (PROVINCE).

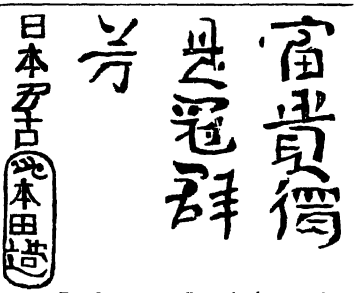
Raku ware. *Kissu-ko*, potter, 1860.

ISÉ OR ISYÉ (PROVINCE).

Isé ware, 1580. *Fou-kou*, "happiness."

Isé Banko ware.

1870.



Isé Banko ware. Inscription, and name in oval.

Isé Banko marks, 1875.

1875.

OWARI (PROVINCE).

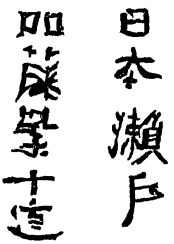
Inu-yama ware.

Ho-raku (name of fabric), 1820.

Go-raku (name of fabric), 1820.

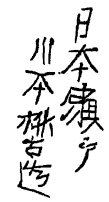
Go-raku and potter's name.

Sedo ware or *Seto*, 1764.

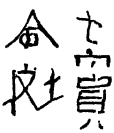


Sometsuke ware, made at Sedo, 1800.

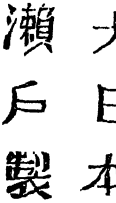
Kito-Ken. Hoku-han-sei.



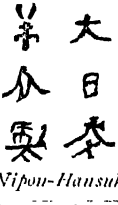
Nipon-Sedo-Kawamotō-Masukichi-tso, 1874.



Nagoya ware, by Shippo Kuwaisha, 1876.



Sedo ware. *Dai-Nipon-Sedo-sei.*



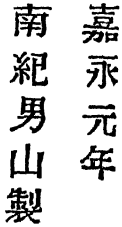
Sedo ware, 1876.

Dai-Nipon-Hansuke-sei.

KII OR KAYEI (PROVINCE).

Kishiu ware, 1800.

Kai-raku-yen-sei.



Kishiu ware, 1848.

Ka-yei guan-yen Nanki Otoko yama.

Kishiu ware, 1828.

Nanki Otoko-yama.

Cheou, "Long life."
Ornamental form on various wares.

Iga ware, made at Kimpozan.

MOUSASI (PROVINCE).

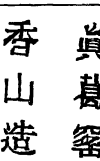
Tokio, now called Yedo.

Yedo Banko ware, 1750.

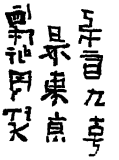
Yedo Banko ware, 1750.

Raku ware.

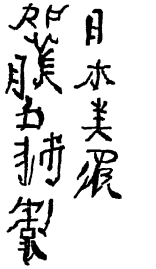
Kozawa Benshi, potter, 1875.



Ma-kuzu-yo-Kozan-tzo, 1875.

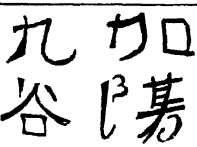


Tokio ware. Hiyochiyen, potter, 1875.

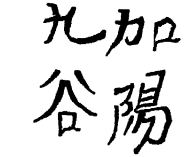


Mino ware. Kado Gosuke, potter, 1875.

KANGA OR KAGA (PROVINCE).



Kanga Kutani, 1867.

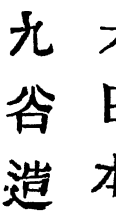


Kanga Kutani, 1867.

Kutani-tzo, 1867.

Kutani mark, 1875.

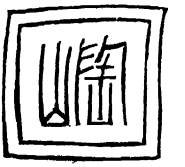
Fou-kou. "Happiness," 1620.



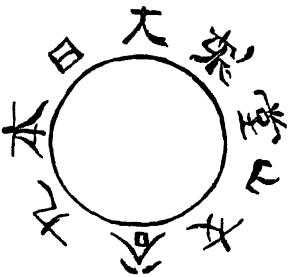
Dai Nipon Kutani-tzo, 1870.

Kutani, and potter's mark, 1870.

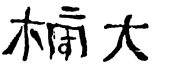
Kutani. Uchiumi, potter, 1875.



Kutani. Tou-zan, potter, 1860.



Kutani. Inscription begins at top and reads to the left, 1875.



Ohi Machi. Raku ware, 1800.

Ohi Machi. Raku ware, 1800.

IDSUMO (Province).

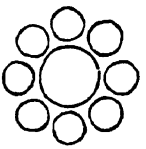
Fushina ware. Made at Mansuye, 1820.

Fushina ware, 1830.

Fushina. Kano Itsu-sen-in, 1840.

Fushina, 1750.

IWAMI (PROVINCE).



Soma ware. Badge of the Prince.

Soma ware, 1840.

Fuh, "Happiness" on *Soma*, &c., 1840.

Soma. Mark of Yen-Zan.

Soma. Mark of Kane-Shige.

HARIMA (PROVINCE).

Tozan. Made at Himeji, 1820.

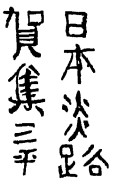
Tozan ware, 1820.

A stamp unknown, 1760.

Hirado ware. Made at Mikawaji, 1770.

Bizen, 1840.

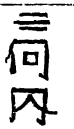
AWAJI (ISLAND).



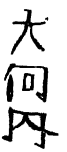
Nipon Awaji Kashiu Sanpei, 1875.

HIZEN (PROVINCE).

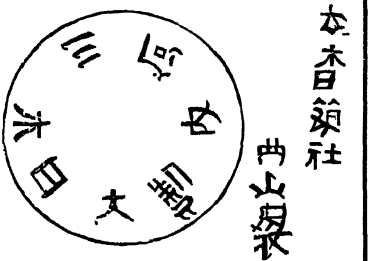
Jiraku ware, at Karatsu, 1800.



Mikawaji, near Arita, 1760.



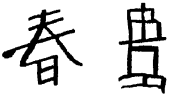
Okawaji, near Arita.



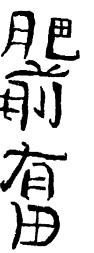
Made at *Mikawaji*. The inscription begins at bottom, reading left. 1875.

Okawaji. *Imari* ware, 1875.

Imari in Hizen.

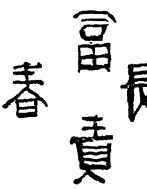


Zo-shun ware.

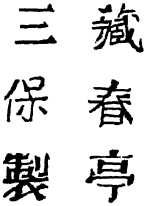


Imari in Arita.

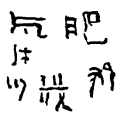
Imari ware, made at *Arita*, 1800.



Arita. *Fuh-kouei-chang-chun*, "The Five Blessings," 1810.



Zôshun-tei-Sampo-sei, 1830.



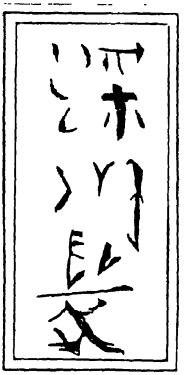
Arita ware (*Imari*). Fukagawa, potter.

Arita ware, made by S. Fukami, 1875.

Imari, by S. Fukami, 1875.

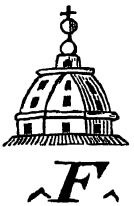
Kisa. Koransha mark of S. Fukami, 1875.

Dai Nipon Hizen.

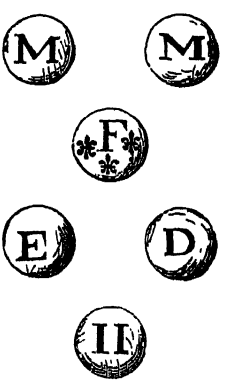


Mark of Y. Fukagawa of Arita, 1875, on the above.

ITALY.

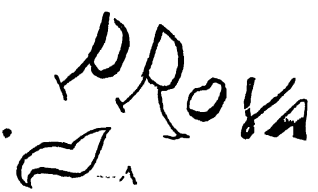


FLORENCE, 1580. The cathedral.

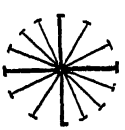


FLORENCE. XVI Century.
Arms of the Medici.

FLORENCE. XVI Century.
A lion's paw holding a tablet.



FLORENCE.



DOCCIA. Established 1735.

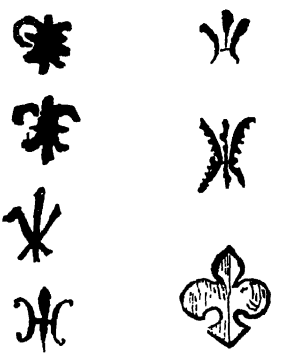
DOCCIA. Fanciullacci.

GINORI.

DOCCIA. XVIII Century.

CA
N.S.

DOCCIA. XVIII Century.



CAPO DI MONTE.
Established 1736, ceased 1821.

CAPO DI MONTE. Circa 1759.
N crowned for Naples.

CAPO DI MONTE. Circa 1780.
Rex Ferdinandus.

Apiello

CAPO DI MONTE. Painter.

NAPLES. Giustiniani.

MILAN. J. Richard. XIX Century.

G.A.F.F.
Treviso.

TREVISO.
Giuseppe Andrea Fontebasso, Fratelli.

F.F.
Treviso. 1799

TREVISO. Fratelli Fontebasso.

D G

TURIN (Vineuf). Established 1770.
Doctor Gioanetti.

V.F

1776

TURIN (Vineuf).

VICENZA.

1765
Venezia
Fab.a Geminiano
COZZI

VENICE.

Ven.a

V.a

VENICE. Established circa 1720.

C ^ P
a L i : 10

C ^ P ^
N.3.

VENICE.
Initials with prices underneath.

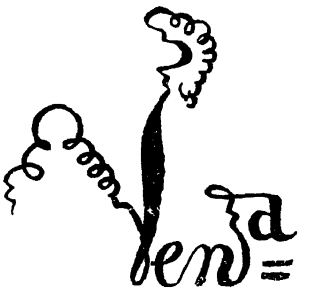
Ven^a A.G.1726.

VENICE, an early mark.

A ^ G ^
*

A E.W.
i.W

VENICE. Unknown marks.



VENICE. Marks of the Vezzi period.
Established 1723, ceased circa 1750.

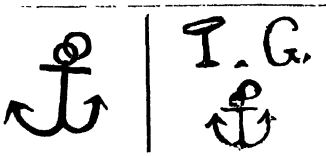
Lodouico Ortolani Veneto
dipinse nella Fabrica di
Porcelana, in Venetia

VENICE. Ortolani, circa 1740.

Cozzi period.

G.M

Giovanni Marconi.

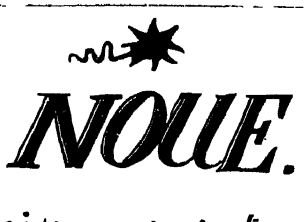


VENICE. Marks of the Cozzi period. Established 1765.

NOVE. Established 1752. Giovanni Battista Antonibon.

NOVE. Antonibon.

NOVE. Giovanni Battista, Antonio Bon or Antonibon.

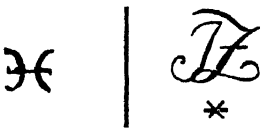


NOVE. Marconi, painter.

NOVE. XVIII Century.

NOVE. Baroni period, 1802-1825.

NOVE. Baroni.



NOVE. XVIII Century.

ESTE + 1783 +

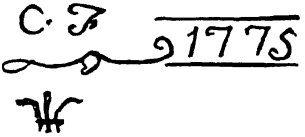
ESTE, near Padua. XVIII Century.

ESTE.

SPAIN.

GERONA.

NOTE.—Probably a Spanish coat-of-arms on Oriental porcelain.

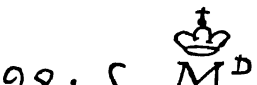


MADRID. Cayetano fecit.

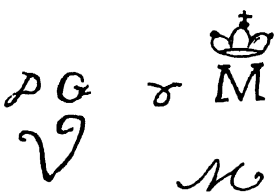
MADRID (Buen Retiro).
Established 1760, ceased 1808.

MADRID. Salvador Nofri.

MADRID. Ochogravia?



MADRID. Sorrentini?



MADRID. Pedro Georgi?

MADRID. Unknown.

MADRID. Charles III.

R. F. Ð. PORCELANA

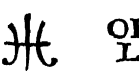
Ð. S. M. C.

MADRID. On imitation Wedgwood.

MADRID. XVIII Century.

MADRID. XVIII Century.

MADRID (Buen Retiro).
Established 1763, ceased 1808.



MADRID.

OPORTO. Vista Allegre. Established about 1790.

GERMANY.

DRESDEN (Meissen).
Augustus Rex, 1709–1726. For the King's use.

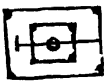
DRESDEN. Wand of Æsculapius.
Established c. 1712. Porcelain for sale, 1715 to 1720.

DRESDEN.
Comtesse de Cosel's service.

DRESDEN, 1716 to 1720.

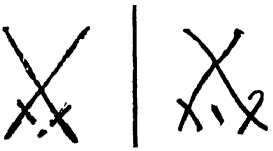
DRESDEN.
Böttger's marks.

DRESDEN.
Böttger's marks.

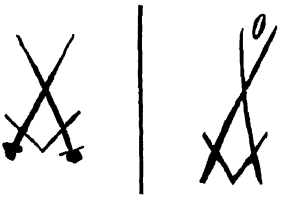


DRESDEN, about 1720.

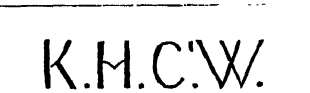
DRESDEN. Early marks, c. 1730.



DRESDEN. King's period, 1770.



DRESDEN, about 1796. One or more stars denote the Marcolini period.



DRESDEN (Meissen).

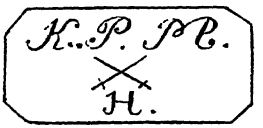
DRESDEN.

DRESDEN (Meissen).

NOTE.—One bar across the swords on white china signifies *perfect* and *for sale*.
One or two above or below signifies *defective*.
Two to four across on services, more or less *defective*.

K.P.M.

Königliche Porzellan Manufactur.



C.F. Kühnel
55 Jahr in Dienst
57 Jahr alt
1776

C.F Herold
invl; et fecit, a meiſsē
1750. d 12 Sepl:

DRESDEN (Meissen).

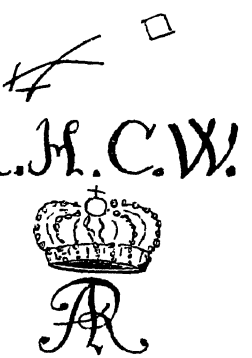
Alex Tromerij
a Berlin

DRESDEN.

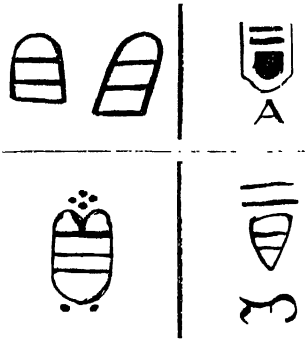
L T

W
AB 1726

G.L
1728
30 Dec:



DRESDEN.



VIENNA.
Established 1718, ceased 1864.

Joseph Nigg.

LAMPRECHT.

Perger.

Fürstler.

VARSANNI.

J. Wech.

K. Herr.

VIENNA. Artists.

ELBOGEN.
Established 1815. Haidinger.

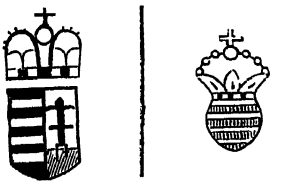
NOWOTNY.

A.N.

ALTENROLHAU. Nowotny.

HEREND.

Herend.



HEREND. Arms of Hungary.
XVIII Century.

MF

HEREND. Morice Fischer.

S | *S*

SCHLAKENWALD. Established 1800.

C.F.

PIRKENHAMMER. Christian Fischer.

F&R

F&R
S.F.R

PIRKENHAMMER.
Fischer and Reichambach.

K&G
PRAG

PRAGUE. Kriegel and Co.

BERLIN. Wegeley. Established 1751.

BERLIN. Sceptre, 1761.

KPM

BERLIN. Used c. 1830.

WE

KPM

BERLIN. Various marks.

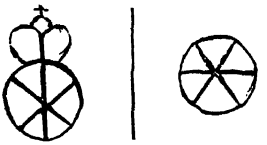
CHARLOTTENBURG. Established 1760.

B. P. M.

BERLIN.

A. MOABIT. SCHUMANN.

MOABIT near BERLIN.
Established 1835.



HÖCHST. Established by Gelz, 1720.

FRANKENTHAL.
Crest used from 1755 to 1761.

FRANKENTHAL. J. A. Hannong.

FRANKENTHAL.
Mark of Carl Theodor, 1761.

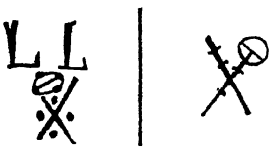
FRANKENTHAL.

FRANKENTHAL. Hannong.

FRANKENTHAL.

GREINSTADT. Bartolo.

NYMPHENBURG. Established 1758.
Arms of Bavaria.



NYMPHENBURG.

İ.A.H
j778
D. 17. 8bq

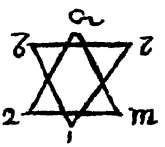
C. H. Silbertamer.
1771.

J. Willand Jne

G. C. LINDEMAN
Pinxit.

NYMPHENBURG. Painters.

NYMPHENBURG.



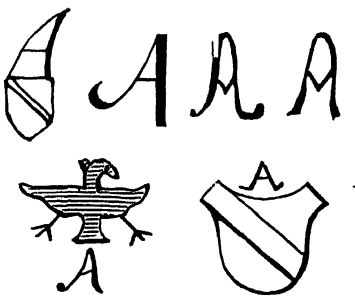
NYMPHENBURG. Masonic.

WURTZBURG. XVIII Century.

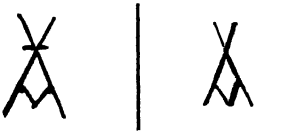
Bäyreith
1744

Baijreüth
See Jücht

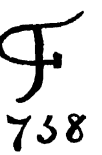
BAYREUTH. XVIII Century.



ANSPACH (BAVARIA).
Established 1718.



ANSPACH. XVIII Century.

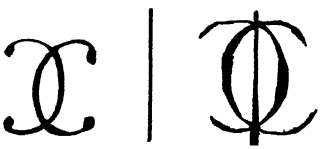


FURSTENBURG. Established 1750.

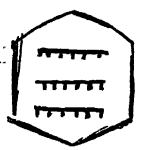
FURSTENBURG. Established 1763.

LUDWIGSBURG.

LUDWIGSBURG or KRONENBURG.
Established by Ringler, 1758.



LUDWIGSBURG, before 1806.



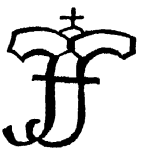
LUDWIGSBURG. Arms of Wurtemburg.

LUDWIGSBURG.
Used from 1806 to 1818.

LUDWIGSBURG, 1806 to 1818.

LUDWIGSBURG, from 1818.

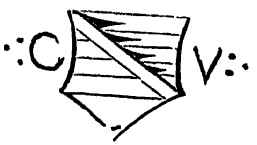
HILDESHEIM. Established 1760.



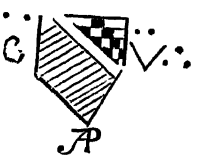
FULDA. Established 1763.

FULDA, ceased 1780.

HESSE-DARMSTADT. Estab^d. 1756.



VOLKSTEDT.
Established 1762, by Greiner.



VOLKSTEDT.

RUDOLSTADT. Established 1762.

RUDOLSTADT.
A hay-fork. Arms of Schwartzbourg.

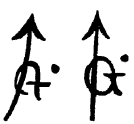
REGENSBURG or RATISBON.

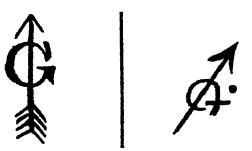
RAUENSTEIN. Established 1760.

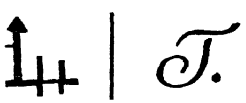
WALLENDORF. Established 1762.

GROSBREITENBACH. Estab^{d}. 1770.

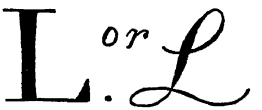
GROSBREITENBACH, 1770.



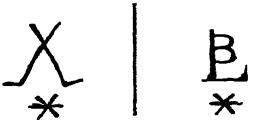


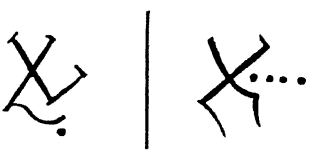


THURINGIA. Uncertain.



LIMBACH. Established c. 1761, by Gotthelf Greiner.





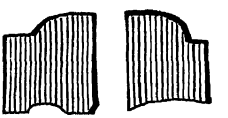
LIMBACH, 1761.

LIMBACH, 1761.

GOTHA.
Established 1780. Rothenberg.

HALDENSTEBEN. Nathusius.

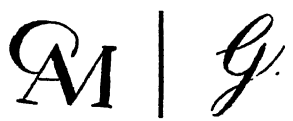
GERA. Established about 1780.



GOTHA. Various marks.

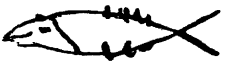
BADEN. Established 1753, by the Widow Sperl, ceased 1778.

SWITZERLAND.

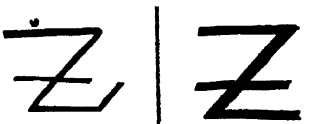


Gide 1789.

NYON. Established about 1780.



NYON, 1780-1790, Genese.



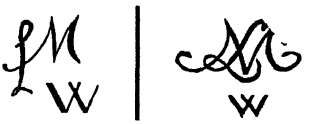
ZURICH. Established 1759.

HOLLAND. BELGIUM.

WEESP. Established 1764.

WEESP. XVIII Century.

WEESP. XVIII Century.



WEESP or LOOSDRECHT.

M o L

M.* o L

M : o L

LOOSDRECHT.
Established 1772, by Rev. De Mol and others. Manufactur oude Loosdrecht.

A: Lafond & Comp
à Amsterdam

AMSTERDAM. Circa 1810.

AMSTERDAM. XVIII Century.

Amstel.

OUDE AMSTEL. Established 1782.

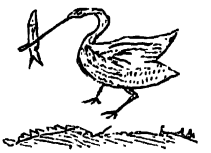
A D | A

A

AMSTEL. A. Dareuber, Director.
Ceased about 1800.

Amstel

NIEWER AMSTEL, by Dommer & Co.



THE HAGUE.
Established 1775, by Leichner; ceased 1786.

L.L.
+

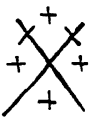
LILLE.

fait par
Lebrun à Lille

LILLE.
Established 1711, by Dorez and Pelissier.
These marks are of the period of Leperre Durot, 1784.

TOURNAY.

TOURNAY.
Established about 1750, by Peterinck.



TOURNAY, used about 1760.

To T^Y

TOURNAY (so ascribed).

BRUSSELS. XVIII Century.

L^r Cretté de Bruxelles
rue D^e Arenberg 1791.

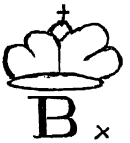
L C.

BRUSSELS, with initials of L. Cretté.

L.C.

Ebenstein

BRUSSELS, with painter's name.



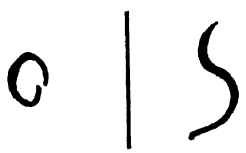
BRUSSELS. XVIII Century.

B.L.

LUXEMBURG. Boch. Established Sept Fontaines. Circa 1806.

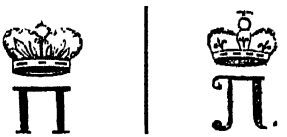
RUSSIA. POLAND.

ST. PETERSBURG. Established 1744.



ST. PETERSBURG.

ST. PETERSBURG.
Initials of Empress Catherine II., 1762-1796. Paul Korneloffe, maker.



ST. PETERSBURG.
Initial of Emperor Paul, 1706-1801.

ST. PETERSBURG.
Emperor Alexander I., 1801–1825.

ST. PETERSBURG.
Emperor Nicholas, 1825–1855.

ST. PETERSBURG.
Emperor Alexander II., 1855.

ВРАТЬЕВЪ
Корниловыхъ

ST. PETERSBURG.
Brothers Korneloffe, makers.
Established 1827.

ST. PETERSBURG. Korneloffe.

ГАРДНЕРЪ

С

MOSCOW.

Г

MOSCOW.
Established 1787, by A. Gardner.

ПОПОВЫ

П

MOSCOW.
A. Popoffe, established 1830.

ФГ
Гулина

MOSCOW.
Gulena, potter. Fabrica Gospodina.

KIEBZ.

13
11

KIEFF. End of XVIII Century.

KORZEC.
Established 1803, by Mérault.

Baranówka
11.

BARANOWKA (Poland).

Korzec

TURKEY.

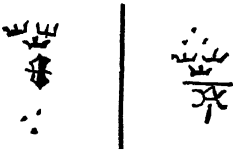
SWEDEN AND DENMARK.

MARIEBERG.
Estabd. 1770. Frantzen, decorator.

MB

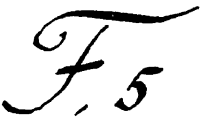
MARIEBERG, 1770-1789.

MARIEBERG.
Sten, Director. Circa 1780.

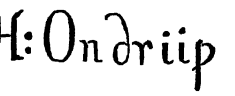


MARIEBERG. Ceased 1789.

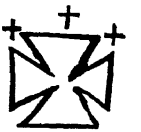
COPENHAGEN.
Established 1772, by Müller.



COPENHAGEN.



Ibid. Painter's name.

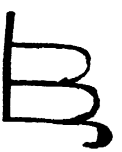


COPENHAGEN?

B & G

COPENHAGEN.
Bing and Grondahl, 1850.

GERMANY. Uncertain Marks.



İK

HK

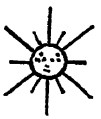
C We Dw
1730

R. B.
1750.

G.B.F.
1783.

E B

FRANCE.



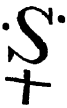
ST. CLOUD. Chicanneau.

ST. CLOUD.
Established 1695, ceased 1773.

S.T C
T

ST. CLOUD. Trou, 1730–1762.

P.E | I



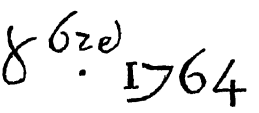
ST. CLOUD. Successors of Trou.

CHANTILLY.
Established 1725. Ciquaire Cirou.

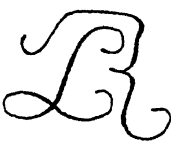
CHANTILLY.

D V

MENECY. Duc de Villeroy. Established 1735, by Barbin, ceased 1773.



FRANCE. Brancas Lauraguais.
Established 1764.



FRANCE. Brancas Lauraguais.

SX

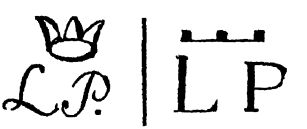
S.P

SCEAUX.

SCEAUX PENTHIÈVRE.
Established 1750, by Jacques Chapelle.

ARRAS.
Estab^d. 1872, by Demoiselles Deleneur.

VINCENNES. Established 1786.
Hannong and Le Maire.



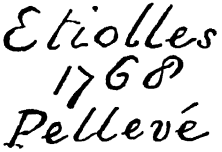
VINCENNES. Louis Philippe, 1783.

VINCENNES? Dubois.

VINCENNES. Hannong.

BOULOGNE. XIX Century.
M. Haffringue.

ETIOLLES. Established 1768.
Monnier, manufacturer.



ETIOLLES. Pellevé.

BR

OR

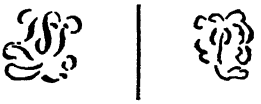
B la R

BOURG LA REINE.
Established 1773, by Jacques & Jullien.

BOURG LA REINE.

CLIGNANCOURT. Established 1775.

CLIGNANCOURT. Deruelle.



CLIGNANCOURT.
Louis Stanislas Xavier. Monsieur,
Comte de Provence.

CLIGNANCOURT. Deruelle.

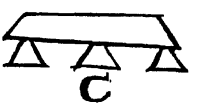
CLIGNANCOURT. Monsieur.

CLIGNANCOURT. Mark of Monsieur, Comte de Provence.

CLIGNANCOURT.

Moitte.

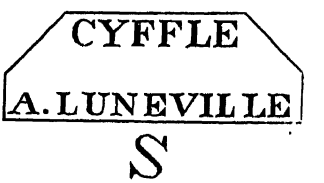
CLIGNANCOURT.
Moitte, successor to Deruelle.



ORLEANS.
Established 1753, by G. Daraubert.

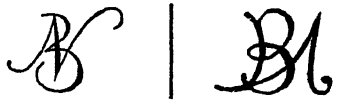
ORLEANS.

ORLEANS.
Bénoist Le Brun, 1808–1811.

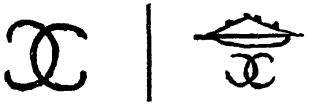


LUNEVILLE. Established 1769. Cyffle.

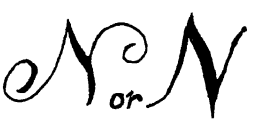
NIDERVILLER.



NIDERVILLER.
Established 1760, by Baron de Beyerlet.



NIDERVILLER. Count Custine, 1792.



NIDERVILLER.

NIDERVILLER.

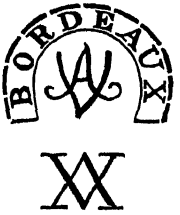
NIDERVILLER.
Lanfray. Succeeded 1802 to 1827.

MONTREUIL.

BOISSETTE.
Established 1777, by Vermonet.

VAUX. Established 1770, by Hannong.

LA SEINIE. Established 1774, by the Comte de la Seinie.



BORDEAUX. Veillard.

CAEN

CAEN. Established 1798, ceased 1808.

caen

Le françois
à
Caen.

CAEN. A recent potter.

VALENCIENNES. Established 1785. Fauquez and Lamoninary.

Chatillon

CHATILLON (Seine). Circa 1775.

BAYEUX. Established 1810, by Langlois, afterwards M. Gosse.

ST. AMAND.
Established 1815, by M. de Bettignies.

CHOISY LE ROY.
Established 1786, by M. Clement.

G R et C^ie

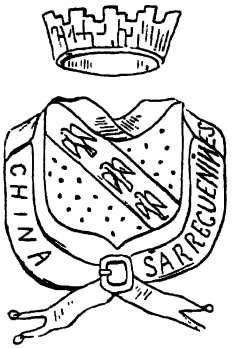
LIMOGES. Established 1773. Grellet.

C·D

C·D

LIMOGES. Other marks of early date.
Circa 1773, ceased 1788.

SARGUEMINES. Utzchneider.



SARGUEMINES. Recent mark.

H | PH

B R

STRASBOURG, 1752. Hannong.

STRASBOURG, so attributed from the quality of the ware.

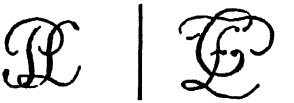
STRASBOURG, supposed.

STRASBOURG, supposed.

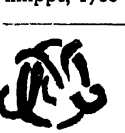
MARSEILLE. Established 1766, by J. Gaspard Robert, ceased 1793.

PARIS. Chicanneau & Moreau. Faubourg St. Honoré, 1730.

PARIS. Pont aux Choux, 1784.



PARIS. Pont aux Choux. Louis Philippe, 1786–1793.



PARIS. Pont aux Choux. Outrequin de Montarcy, circa 1786.

C.H

PARIS. Faubourg St. Antoine, 1784, by H. F. Chanou.

L or L

L

PARIS. Rue de Reuilly, 1774, by J. J. Lassia.

PARIS. "De la Courtille," 1773, by Russinger & Locré.

manufacture
A. Deltuf

PARIS. "De la Courtille."

Pouyat
&
Ruffinger

P.R.

PARIS. "De la Courtille," 1800.

Monginot
20 Boulevart
des Italiens.

PARIS. Monginot, potter.

MAP

PARIS. Faubourg St. Antoine, 1773. Morelle à Paris.

H

PARIS. Faubourg St. Lazare, 1773, by Hannong.

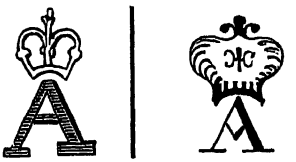
S

PARIS. Rue de la Roquette, 1773, Souroux, potter.

PARIS. Faubourg St. Antoine, 1773, Rue de la Roquette. Dubois.

L^N. DARTE Rue Vivienne N.

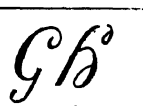
PARIS. "Gros Caillou," 1773, by Advenir Lamarre.



PARIS. Rue Thiroux. "De la Reine" (Antoinette), 1778, by A. M. Lebeuf.

Housel

PARIS. "De la Reine." Succeeded Lebeuf, 1799.



Rue Thirou
a Paris.

PARIS. Guy and Housel, 1799.

LEVEILLE
12
Rue THIROUX

PARIS. "De la Reine."

PARIS. "De la Reine." Rue Thiroux.

FLEURY

PARIS. Rue Faub. St. Denis. M. Flamen Fleury.

Flamen
Fleury
Paris.

PARIS.

PARIS. Mark unknown.

PARIS. Rue de Clichy.

PARIS. Rue de Bondy, 1780.
"D'Angoulême." Dihl & Guerhard.

PARIS. Rue de Bondy.
"Angoulême."

MANUF^RE
M^GR le DUC
Angoulême
Paris.

PARIS. Rue de Bondy.

Dihl.

PARIS. Rue de Bondy.

MANUF^RE
de M M^rs
Guerhard et
Dihl à Paris

PARIS. Rue de Bondy.

REVIL
R^ue Neuve
des
Capucines

PARIS. Unknown.

V^e M
& C

PARIS. Unknown.

DASTIN.

PARIS. Unknown.

PARIS. Rue Faubourg St. Denis, 1769.
Charles Philippe, Comte d'Artois.

Schoelcher.

PARIS. Boulevard des Italiens.

C. H. PILLIVUYT,
& Cie Paris.

PARIS. FOESCY. MEHUN.

Manufre de Foëscy,
Passage Violet No. 5,
R. Poissonnière, à Paris.

PARIS. M. Cottier.

Feuillet

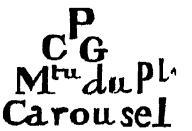
PARIS. Feuillet.

PARIS.
Belleville, 1790, by Jacob Petit.

PARIS. Rue de Crussol, 1789, by Charles Potter.

E.B.

PARIS. Rue de Crussol.



PARIS. M. Guy, 1775.

T.G.
C.
Paris.

PARIS. Unknown.

NAST

N . . .
à
Paris

PARIS. Rue de Popincourt, 1780.
Le Maire, succeeded by M. Nast.

C. H. MENARD
Paris
72 Rue de Popincourt.

G.B
BREVETE
PARIS

PARIS. Gillet & Brianchon, 1857.
Lustred china.

Dagoty
à paris

Manufacture
de S.M.L'Imperatrice
P.L DAGOTY
à Paris.

PARIS. Boulevard Poissonnière, 1780.

F. M. HONORE

PARIS. Boulevard St. Antoine, 1785.

M^ture^ de MADAME
DUCHESSE D'ANGOULEME
Dagoty E. Honoré,
PARIS.

F. D. HONORÉ
à Paris.

PARIS. Boulevard St. Antoine.

R. F. DAGOTY.

PARIS. Rue St. Honoré.

PARIS. Unknown.

L. Gardie.
a Paris.

PARIS. Unknown.

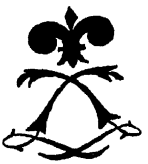
Lerosey
11 Rue de la paix

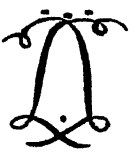
PARIS. Modern.

SEVRES MARKS.

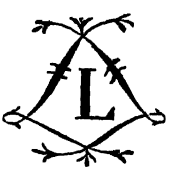
FIRST ROYAL EPOCH.

1745 TO 1792.





VINCENNES.
The letter A denotes the year 1753, continued to 1777. (Louis XV.)



SEVRES.
Ornamented LL's. Date 1764.

SEVRES. Date 1754.

SEVRES. Date 1778. (Louis XVI.)
Double letters continued to 1793.

FIRST REPUBLICAN EPOCH.

1792 TO 1804.

R.F
Sevres.

R.F
Sevres.

Sèvres
1792 to 1799.

MN^le
Sèvres
1801 to 1804.

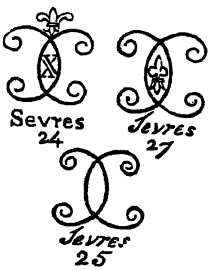
FIRST IMPERIAL EPOCH.
1804 TO 1814.

M.Imp^le
de Sevres.
NAPOLEON. 1804 to 1809.

NAPOLEON. 1809 to 1814.

SECOND ROYAL EPOCH.
1814 TO 1848.

Louis XVIII. 1814 to 1823.



Charles X. 1824 to 1829.

Charles X. 1829 and 1830.

Charles X. 1830.

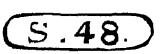
Sèvres
30

Louis Philippe. 1831 to 1834.

Louis Philippe. 1834-1835.

On services for the Palaces.

Louis Philippe. 1845-1848.



After 1803, this mark in green was used for white porcelain.

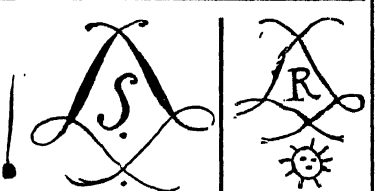
SECOND REPUBLICAN EPOCH.
1848 TO 1851.

The S stands for Sevres, and 51 for 1851.

SECOND IMPERIAL EPOCH.
1852 TO 1872.

Napoleon III. From 1852.

This mark used for white pieces; when scratched it denotes issue undecorated.



SEVRES. Examples of 1770 and 1771, with unknown emblems of painters.

CHRONOLOGICAL TABLE OF SIGNS EMPLOYED IN THE ROYAL MANUFACTORY OF SEVRES.

By which the exact date of any piece may be ascertained. It differs from that before given by M. Brongniart in the addition of the letter J for 1762, and the JJ for 1787, which is now altered on the authority of the late M. Riocreux of the Sevres Museum.

A (Vincennes) .	1753	P	1768	EE . . .	1782
B (ditto) . .	1754	Q	*1769	FF . . .	1783
C (ditto) . .	1755	R	1770	GG . . .	1784
D . . .	1756	S	1771	HH . . .	1785
E . . .	1757	T	1772	II . . .	1786
F . . .	1758	U	1773	JJ . . .	1787
G . . .	1759	V	1774	KK . . .	1788
H . . .	1760	X	1775	LL . . .	1789
I . . .	1761	Y	1776	MM . . .	1790
J . . .	1762	Z	1777	NN . . .	1791
K . . .	1763	AA	1778	OO . . .	1792
L . . .	1764	BB	1779	PP . . .	1793
M . . .	1765	CC	1780	QQ . . .	1794
N . . .	1766	DD	1781	RR . . .	1795
O . . .	1767				

The letters are sometimes small and occasionally placed outside the double LL.

Year IX .	1801 . .	T 9	1807		7
			1808		8
,, X .	1802 . .	X	1809		9
			1810		10
,, XI .	1803 . .	II	1811 . (onze) . .		o.z.
,, XII .	1804 .		1812 . (douze) . .		d.z.
			1813 . (treize) . .		t.z.
,, XIII .	1805 .		1814 . (quatorze) . .		q.z.
			1815 . (quinze) . .		q.n.
,, XIV .	1806 .		1816 . (seize) . .		s.z.
			1817 . (dix sept) . .		d.s.

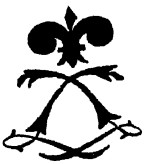
From this date the year is expressed by the last two figures only—thus, 18 for 1818, &c.—up to the present time.

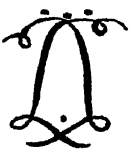
* The comet of 1769 furnished the Administration of the time with the idea of transmitting the recollection by their productions. This comet was sometimes substituted for the ordinary mark of the letter Q.

SEVRES MARKS.

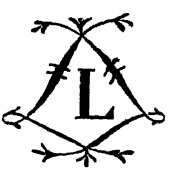
FIRST ROYAL EPOCH.

1745 TO 1792.





VINCENNES.
The letter A denotes the year 1753, continued to 1777. (Louis XV.)



SEVRES.
Ornamented LL's. Date 1764.

SEVRES. Date 1754.

SEVRES. Date 1778. (Louis XVI.)
Double letters continued to 1793.

FIRST REPUBLICAN EPOCH.

1792 TO 1804.

R.F
Sevres.

R.F
Sevres.

Sèvres
1792 to 1799.

MN^le
Sèvres
1801 to 1804.

FIRST IMPERIAL EPOCH.
1804 TO 1814.

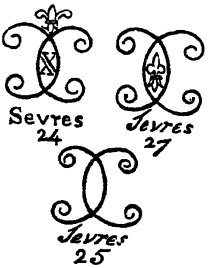
M.Imp^le
de Sevres.

NAPOLEON. 1804 to 1809.

NAPOLEON. 1809 to 1814.

SECOND ROYAL EPOCH.
1814 TO 1848.

Louis XVIII. 1814 to 1823.



Charles X. 1824 to 1829.

Charles X. 1829 and 1830.

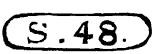
Charles X. 1830.

Louis Philippe. 1831 to 1834.

Louis Philippe. 1834-1835.

On services for the Palaces.

Louis Philippe. 1845-1848.



After 1803, this mark in green was used for white porcelain.

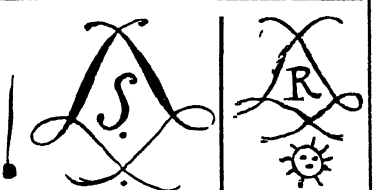
SECOND REPUBLICAN EPOCH.
1848 TO 1851.

The S stands for Sevres, and 51 for 1851.

SECOND IMPERIAL EPOCH.
1852 TO 1872.

Napoleon III. From 1852.

This mark used for white pieces; when scratched it denotes issue undecorated.



SEVRES. Examples of 1770 and 1771, with unknown emblems of painters.

CHRONOLOGICAL TABLE OF SIGNS EMPLOYED IN THE ROYAL MANUFACTORY OF SEVRES.

By which the exact date of any piece may be ascertained. It differs from that before given by M. Brongniart in the addition of the letter J for 1762, and the JJ for 1787, which is now altered on the authority of the late M. Riocreux of the Sevres Museum.

A (Vincennes) . 1753	P 1768	EE . . . 1782
B (ditto) . . 1754	Q *1769	FF . . . 1783
C (ditto) . . 1755	R 1770	GG . . . 1784
D . . . 1756	S 1771	HH . . . 1785
E . . . 1757	T 1772	II . . . 1786
F . . . 1758	U 1773	JJ . . . 1787
G . . . 1759	V 1774	KK . . . 1788
H . . . 1760	X 1775	LL . . . 1789
I . . . 1761	Y 1776	MM . . . 1790
J . . . 1762	Z 1777	NN . . . 1791
K . . . 1763	AA 1778	OO . . . 1792
L . . . 1764	BB 1779	PP . . . 1793
M . . . 1765	CC 1780	QQ . . . 1794
N . . . 1766	DD 1781	RR . . . 1795
O . . . 1767		

The letters are sometimes small and occasionally placed outside the double LL.

Year	IX . 1801 . .	T 9	1807	7
			1808	8
,,	X . 1802 . .	X	1809	9
			1810	10
,,	XI . 1803 . .	II	1811 . (onze) . .	o.z.
,,	XII . 1804 .		1812 . (douze) . .	d.z.
			1813 . (treize) . .	t.z.
,,	XIII . 1805 .		1814 . (quatorze) . .	q.z.
			1815 . (quinze) . .	q.n.
,,	XIV . 1806 .		1816 . (seize) . .	s.z.
			1817 . (dix sept) . .	d.s.

From this date the year is expressed by the last two figures only—thus, 18 for 1818, &c.—up to the present time.

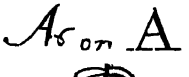
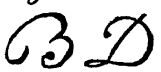
* The comet of 1769 furnished the Administration of the time with the idea of transmitting the recollection by their productions. This comet was sometimes substituted for the ordinary mark of the letter Q.

TABLE OF MARKS AND MONOGRAMS

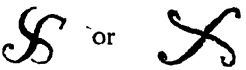
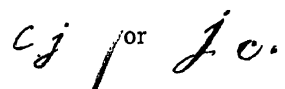
OF

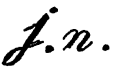
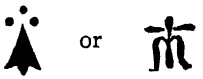
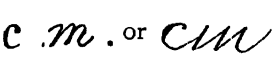
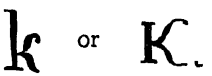
PAINTERS, DECORATORS, AND GILDERS OF THE ROYAL MANUFACTORY OF SEVRES.

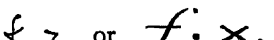
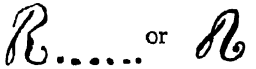
1753 TO 1800.

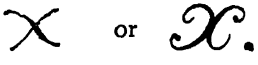
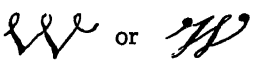
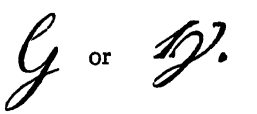
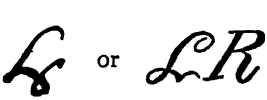
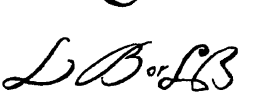
Marks.	*Names of Painters.*	*Subjects.*
	ALONCLE . . .	Birds, flowers, and emblems.
	ANTEAUME . .	Landscapes, and animals.
	ARMAND . . .	Birds, flowers, &c.
	ASSELIN . . .	Portraits, miniatures
	AUBERT ainé . .	Flowers.
	BAILLY . . .	Flowers.
	BAR	Detached bouquets.
	BARBE	Flowers.
	BARDET . . .	Flowers.
	BARRAT . . .	Garlands, bouquets.
	BAUDOUIN . .	Ornaments, friezes.
	BECQUET . . .	Flowers.

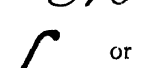
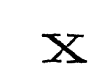
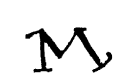
Marks.	*Names of Painters.*	*Subjects.*
6.	BERTRAND . .	Detached bouquets.
	BIENFAIT . . .	Gilding.
.T	BINET	Detached bouquets.
Sc	BINET, M^dme^, *née* Sophie CHANOU.	Garlands, bouquets.
	BOUCHER . . .	Flowers, wreaths.
	BOUCHET . . .	Landscapes, figures, ornaments.
B	BOUCOT . . .	Birds and flowers.
Pb or P B.	BOUCOT, P. . .	Flowers, birds, and arabesques.
Y.	BOUILLAT . . .	Flowers, landscapes.
R.B.	BOUILLAT, Rachel afterwards M^dme^ MAQUERET	Detached bouquets.
B.	BOULANGER . .	Detached bouquets.
	BOULANGER, Jun.	Children, rustic subjects.
Bn.	BULIDON . . .	Detached bouquets.
m.b or MB	BUNEL, M^dme^, *née* BUTEUX, Manon	Detached bouquets.

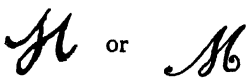
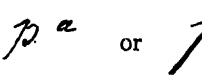
Marks.	*Names of Painters.*	*Subjects.*
	BUTEUX, Sen. .	Cupids, flowers, emblems, &c. *en camaieu.*
	BUTEUX, eld. son	Detached bouquets, &c.
	BUTEUX, yr. son.	Pastorals, children, &c.
	CAPELLE . . .	Various friezes.
	CARDIN . . .	Detached bouquets.
	CARRIER . . .	Flowers.
	CASTEL . . .	Landscapes, hunting subjects, birds, &c.
	CATON . . .	Pastorals, children, portraits.
	CATRICE . . .	Detached bouquets and flowers.
	CHABRY . . .	Miniatures, pastorals
	CHANOU, Sophie, afterwards Mdme BINET	Garlands, bouquets.
	CHAPUIS, Sen. .	Flowers, birds.
	CHAPUIS, Jun. .	Detached bouquets.
	CHAUVAUX, Sen.	Gilding.

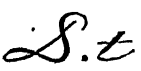
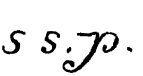
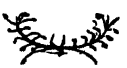
Marks.	*Names of Painters.*	*Subjects.*
	CHAUVAUX, Jun.	Gilding & bouquets.
	CHEVALIER . .	Flowers, bouquets.
	CHOISY, DE . .	Flowers, arabesques.
	CHULOT . . .	Emblems, flowers, and arabesques.
	COMMELIN . .	Garlands, bouquets.
	CORNAILLE . .	Flowers, bouquets.
	COUTURIER . .	Gilding.
	DIEU	Chinese subjects, flowers, gilding.
	DODIN. . . .	Figures, subjects, portraits.
	DRAND . . .	Chinese subjects, gilding.
	DUBOIS . . .	Flowers and garlands.
	DUROSEY, Julia .	Flowers, friezes, &c.
	DUROSEY, Soph. afterwards M^dme^ NOUAILHER	Flowers, friezes, &c.
	DUSOLLE . . .	Detached bouquets

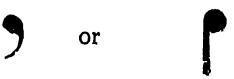
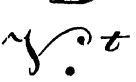
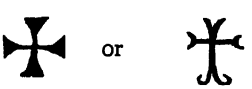
Marks.	*Names of Painters.*	*Subjects.*
D T.	DUTANDA . . .	Bouquets, garlands.
	EVANS	Birds, butterflies, landscapes.
F	FALOT	Arabesques, birds, butterflies.
	FONTAINE . .	Emblems, miniatures.
	FONTELLIAU . .	Gilding.
Y	FOURÉ	Flowers, bouquets.
	FRITSCH . . .	Figures, children.
	FUMEZ. . . .	Flowers, arabesques, &c.
	GAUTHIER . .	Landscapes, animals.
G	GENEST . . .	Figures, &c.
	GENIN	Figures, genre subjects.
	GERRARD . . .	Pastorals, miniatures.
	GIRARD . . .	Arabesques, Chinese subjects.
	GOMERY . . .	Birds.

Marks.	*Names of Painters.*	*Subjects.*
	GREMONT . .	Garlands, bouquets.
	GRISON . . .	Gilding.
	HENRION . .	Garlands, bouquets.
	HERICOURT . .	Garlands, bouquets.
	HILKEN . . .	Figures, subjects, &c.
	HOUEY . . .	Flowers.
	HUNIJ . . .	Flowers.
	JOYAU . . .	Detached bouquets.
	JUBIN . . .	Gilding.
	LA ROCHE . .	Bouquets, medallions, emblems.
	LEANDRE . . .	Pastoral subjects.
	LE BEL, Sen. .	Figures and flowers
	LE BEL, Jun. .	Garlands, bouquets, insects.

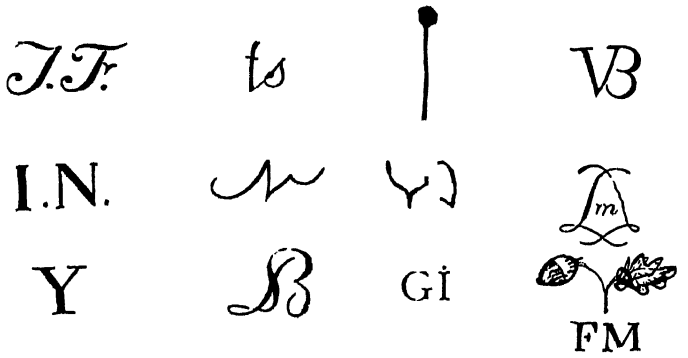
Marks.	*Names of Painters.*	*Subjects.*
	Unknown . .	Cupids, &c.
	Lecot . . .	Chinese subjects.
	Ledoux . .	Landscapes and birds.
	Le Guay . .	Gilding.
	Le Guay . .	Miniatures, children, trophies, Chinese.
	Levé, père. .	Flowers, birds, and arabesques.
	Levé, fils . .	Flowers, Chinese.
	Maquerat, M^dme^, *née* Rachel Bouillat .	Flowers.
	Massy . . .	Flowers and emblems.
	Mérault, Sen.	Various friezes.
	Mérault, Jun.	Bouquets, garlands.
	Michaud . .	Flowers, bouquets, medallions.
	Michel . .	Detached bouquets.
	Moiron . .	Flowers, bouquets.

Marks.	*Names of Painters.*	*Subjects.*
	MONGENOT .	Flowers, bouquets.
	MORIN . . .	Marine and military subjects.
	MUTEL . . .	Landscapes.
	NIQUET. . .	Detached bouquets.
	NOEL . . .	Flowers, ornaments.
	NOUAILHER, M^dme^, *née* Sophie DUROSEY . .	Flowers.
	PAJOU . . .	Figures.
	PARPETTE, Philippe. .	Flowers.
	PARPETTE, Louise . .	Flowers, garlands.
P.T.	PETIT . . .	Flowers.
	PFEIFFER . .	Detached bouquets.
PH	PHILIPPINE the elder . . .	Children, genre subjects.
	PIERRE, Sen. .	Flowers, bouquets.

Marks.	*Names of Painters.*	*Subjects.*
P 7 or	PIERRE, Jun. .	Bouquets, garlands.
	PITHOU, Sen. .	Portraits, historical subjects.
	PITHOU, Jun. .	Figures, ornaments, flowers.
HP.	PREVOST . .	Gilding.
or	POUILLOT . .	Detached bouquets.
	RAUX . . .	Detached bouquets.
XX	ROCHER . . .	Figures.
	ROSSET . . .	Landscapes.
	ROUSSEL . . .	Detached bouquets.
	SCHRADRE . .	Birds, landscapes.
	SINSSON, père .	Flowers.
or 	SINSSON . . .	Flowers, groups, garlands.
	SIOUX . . .	Bouquets, garland.
	SIOUX, Jun. . .	Flowers and garlands, *en camaieu.*

Marks.	*Names of Painters.*	*Subjects.*
	TABARY . . .	Birds, &c.
	TAILLANDIER .	Bouquets, garlands.
	TANDART . .	Bouquets, garlands.
	TARDI . . .	Bouquets, garlands.
	THEODORE . .	Gilding.
 or	THEVENET, Sen.	Flowers, medallions, groups.
	THEVENET, Jun.	Ornaments, friezes.
	VANDÉ . . .	Gilding, flowers.
	VAUTRIN, afterwards Madame GERARD.	Bouquets, friezes.
	VAVASSEUR . .	Arabesques, &c.
	VIELLARD . .	Emblems, ornaments
	VIELLARD . .	Emblems, ornaments
	VINCENT . . .	Gilding.
 or	XHROUET . .	Arabesques, flowers.
	YVERNEL . . .	Landscapes, birds.

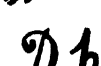
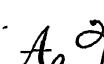
MARKS OF PAINTERS (UNKNOWN).

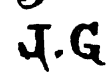
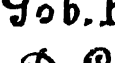
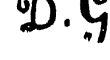
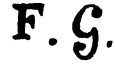
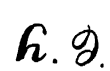


LATE PERIOD, 1800 TO 1845.

Marks.	*Names of Painters.*	*Subjects.*
J. A.	ANDRE, Jules .	Landscapes.
AP	APOIL	Figures, subjects, &c.
E.P.	APOIL, M^dme^ . .	Figures.
A.	ARCHELAIS . .	Ornaments.
P.A	AVISSE, Saul . .	Ornaments.
B	BARBIN, F. . .	Ornaments.
AB	BARRE. . . .	Flowers.
B.	BARRIAT . . .	Figures.

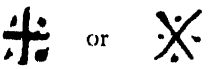
Marks.	*Names of Painters.*	*Subjects.*
	BERANGER . .	Figures.
	BLANCHARD . .	Decorations.
	BLANCHARD, Alex. . .	Ornaments.
	BOITEL. . . .	Gilding.
	BONNUIT . . .	Decorations.
	BOULLEMIER, A..	Gilding.
	BOULLEMIER, Sen.	Gilding.
	BOULLEMIER, Jun.	Gilding.
	BUTEUX, Eug. .	Flowers.
	CABAU	Flowers.
	CAPRONNIER . .	Gilding.
	CELOS	Decorations.
	CHARPENTIER .	Decorations.
	CHARRIN, D^lle^ Fanny . . .	Figures, subjects, portraits.
	CONSTANT . .	Gilding.

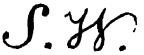
Marks.	*Names of Painters.*	*Subjects.*
	CONSTANTIN . .	Figures.
	DAMMOUSE . .	Figures and ornaments.
	DAVID, Alex.. .	Decorations.
	DAVIGNON . .	Landscapes.
	DELAFOSSE . .	Figures.
	DERICHSWEILER.	Decorations.
	DESPERAIS . .	Ornaments.
	DEUTSCH . . .	Ornaments.
	DEVELLY, C. . .	Landscapes and figures.
	DIDIER . . .	Ornaments.
	DROUET . . .	Flowers.
	DUCLUSEAU, M^dlle^	Figures, subjects, portraits.
	DUROSEY . . .	Gilding.
	FARAGUET, M^dlle^.	Figures, subjects, &c.

Marks.	*Names of Painters.*	*Subjects.*
	FICQUENET . .	Flowers and ornaments.
	FONTAINE. . .	Flowers.
	FRAGONARD . .	Figures, genre, &c.
	GANEAU, Jun. .	Gilding.
	GELY	Ornaments.
	GEORGET . . .	Figures, portraits.
	GOBERT . . .	Figures in enamel on paste.
	GODIN	Gilding.
	GOUPIL . . .	Figures.
	GUILLEMAIN . .	Decorations.
	HALLION, Eugène. . .	Landscapes.
	HALLION, François	Gilding, decorations.
	HUARD . . .	Ornaments.
	HUMBERT . .	Figures.

Marks.	*Names of Painters.*	*Subjects.*
	JULIENNE, Eug. .	Renaissance ornaments.
	LAMBERT . . .	Flowers.
	LANGLACE . .	Landscapes.
	LATACHE . . .	Gilding.
	LE BEL . . .	Landscapes.
	LEGAY	Ornaments.
	LE GAY, Et. Ch.	Figures, portraits.
	LEGRAND . . .	Gilding.
	LEROY, Eugène .	Gilding.
	MARTINET . .	Flowers.
	MAUSSION, M^lle^ de	Figures.
	MERIGOT, F.. .	Flowers and decorations.
	MEYER, Alfred .	Figures, &c.

Marks.	*Names of Painters.*	*Subjects.*
MC	MICAUD . . .	Gilding.
M	MILET, Optat .	Decorations on faïence and paste.
MR	MOREAU . . .	Gilding.
AM	MORIOT . . .	Figures, &c.
P.P.	PARPETTE, Dlle .	Flowers.
P.h.	PHILIPPINE . .	Flowers and ornaments.
P	PLINE	Gilding.
AP	POUPART, A. . .	Landscapes.
R or ℟.	REGNIER . . .	Figures, various subjects.
JR	REGNIER, Hyacinthe . . .	Figures, &c.
℟	REJOUX, Émile .	Decorations.
E 1,000	RENARD, Émile .	Decorations.
℟MR	RICHARD, Émile	Flowers.

Marks.	*Names of Painters.*	*Subjects.*
E.R	RICHARD, Eugène	Flowers.
	RICHARD, François	Decorations.
	RICHARD, Joseph	Decorations.
	RICHARD, Paul	Gilding.
	RIOCREUX, Isidore	Landscapes.
	RIOCREUX, Désiré-Denis	Flowers.
PR	ROBERT, Pierre	Landscapes.
CR	ROBERT, M^dme^	Flowers and landscapes.
	ROBERT, Jean François	Landscapes.
PMR	ROUSSEL	Figures.
	SALON	Figures and ornaments.

Marks.	*Names of Painters.*	*Subjects.*
	SCHILT, Louis Pierre . . .	Flowers.
	SINSSON, Pierre .	Flowers.
	SWEBACH . . .	Landscapes and figures.
	TRAGER. Jules .	Flowers, birds, ancient style.
	TROYON . . .	Ornaments.
	WALTER . . .	Flowers.

POTTERY & PORCELAIN.

ENGLAND.

THOMAS TOFT

STAFFORDSHIRE, 1670.

RALPH TOFT 1677

STAFFORDSHIRE, 1670.

WILLIAM·SANS.

STAFFORDSHIRE, 1670.

WILLIAM·TALOR.

STAFFORDSHIRE, 1670.

RALPH TURNOR
1681.

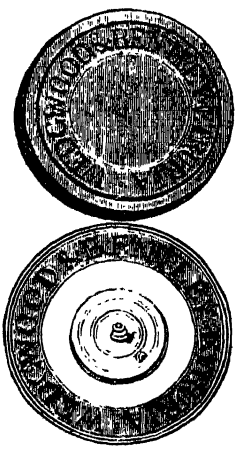
STAFFORDSHIRE or WROTHAM.

IOSEPH.GLASS.SV.H.GX

STAFFORDSHIRE, 1670.

WEDGWOOD.

Wedgwood.



WEDGWOOD
& BENTLEY.

BURSLEM, 1759. ETRURIA, 1769;
Bentley, 1768-80. W. died 1795.

Wedgwood & Bentley.

Wedgwood
Wedgwood
Wedgwood
WEDGWOOD
WEDGWOOD
WEDGWOOD

JOSIAH WEDGWOOD
Feb 2 1805

WEDGWOOD
ETRURIA
WEDGWOOD
ETRURIA
Wedgwood
Etruria

WEDGWOOD
(in red or blue)

Emile Lessore
E Lessore
L3

ENGLAND

ELERS.
BRADWELL, 1690, ceased about 1700.

R. SHAWE.
BURSLEM, 1730 to 1740.

83
Ra. Wood
Burslem
BURSLEM, circa 1730 to 1750.

Aaron Wood
BURSLEM, 1750.

ENOCH WOOD.
BURSLEM, circa 1784.

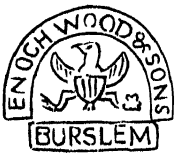
THE REVD
GEORGE WHITFIELD
died Sept 30. 1770
aged 56
ENOCH WOOD SCULP
BURSLEM

THE REVD
JOHN WESLEY M.A.
died Mar 2. 1791
ENOCH WOOD SCULP
BURSLEM

WOOD and CALDWELL.

BURSLEM, 1790 1818, afterwards E. Wood and Sons.

E. WOOD & SONS.



STEEL.

BURSLEM, 1786; the works ceased 1824.

ALCOCK & CO.

BURSLEM. Established 1830.

BURSLEM.
Established about 1806, ceased 1830.

J. LOCKETT.

BURSLEM. Established about 1780.

Enoch Booth.

TUNSTALL. Established 1750.

A & E Keeling

TUNSTALL.
Succeeded Booth about 1770.

W. ADAMS.

TUNSTALL.
Established 1780; died 1804.

TUNSTALL. Recent; G. F. Bowers.

G. F. BOWERS

TUNSTALL

POTTERIES.

CHILD.

TUNSTALL. Smith Child, 1763.

ROGERS.

LONGPORT. Established about 1780.

ROGERS.

LONGPORT. Ceased 1829.

PHILLIPS,
LONGPORT.

LONGPORT. Established 1760.

LONGPORT.

Davenport
LONGPORT.

LONGPORT. John Davenport established 1793, and continued by his descendants to this day.

R. DANIEL.

COBRIDGE. Established about 1710 and his son Ralph, 1743.

WARBURTON.

COBRIDGE or HOT LANE, 1710, continued by his widow.

CLEWS
Warranted Staffordshire

COBRIDGE. Established circa 1814.

COBRIDGE. Established 1780, Stevenson and Dale, 1815 Stevenson alone.

VOYEZ.
1780.

J.VOYEZ

COBRIDGE. Established about 1775.

E. Mayer.

HANLEY. Established 1770, died 1813.

Joseph Meyer & Co.,
Hanley.

HANLEY.
Succeeded 1813, ceased 1830.

E. MEYER.

HANLEY.

MEIGH

HANLEY. Established 1780 1817; succeeded by his sons.

LAKIN & POOLE.

HANLEY.
Established 1770, ceased about 1800.

W. STEVENSON
HANLEY.
MAY. 2.
1828.

Birch.

E.I.B.

HANLEY. Established last Century.

SHORTHOSE.

Shorthose.

Shorthose & Heath.

HANLEY. Established about 1770.
Heath about 1800.

SALT.

HANLEY.
Established about 1815, died 1846.

MILES.

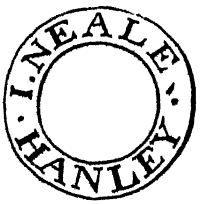
M 15

HANLEY. Established about 1700.
his descendants about 1760.

HANLEY. Established 1760.

Neale & Palmer.

HANLEY.



HANLEY. Succeeded Palmer, 1776.

Neale & Co.

HANLEY, 1778.

Neale & Wilson.

HANLEY, 1778.

WILSON.

HANLEY.

C
WILSON

HANLEY. Robert about 1780, and his son David about 1800.

EASTWOOD.

HANLEY.
W. Baddeley. Established about 1790, to 1820.

T. & J. HOLLINS.

HANLEY. Established 1780.

Keeling, Toft & Co.

HANLEY, 1806 to 1824. Succeeded by Toft and May, to 1830.

T. SNEYD HANLEY.

HANLEY. End of last Century.

J. Keeling.

HANLEY. Succeeded Edward Keeling, 1802 1828.

HANLEY. Recent potters.

Mann & Co. Hanley.

ASTBURY.

SHELTON. Mark 1710, died 1743.

S. HOLLINS.

SHELTON.
Established 1774, ceased 1840.

I. & G. RIDGWAY. I. & W. RIDGWAY.

SHELTON. Bed Works. Established 1792, ceased 1854.

Ridgway & Sons.

SHELTON.
Cauldon Place. Established 1814.

SHELTON. Cauldon Place. J. and W. Ridgway, 1814 1830.

SHELTON. Cauldon Place. Circa 1830.

SHELTON.
Cauldon Place, 1850, ceased 1860.

SHELTON.
Cauldon Place. Established 1860.
Brown, Westhead, Moore & Co.

R. & J. BADDELEY.

SHELTON. Established 1750.

I. & E. BADDELEY.

SHELTON. Succeeded 1780 1806.

I. E. B.

SHELTON. *Ibid.*

HICKS, MEIGH & JOHNSON.

SHELTON. Succeeded 1806 1836.

R. M. W. & Co.

SHELTON. Succeeded 1836, Ridgway, Morley, Wear & Co.

Morley & Ashworth, Hanley.

SHELTON. Established by Whitehead, circa 1750. Taken by Champion's Company in 1782, ceased 1825.

HACKWOOD & CO.

SHELTON. Succeeded 1842.

C. & H. late HACKWOOD.

SHELTON. Cockson and Harding, succeeded, circa 1850.

YATES & MAY.

SHELTON.
Established by Yates, circa 1760.

MINTON.

MONOGRAM OF SOLON-MILÈS.

STOKE. Established 1790, by Thomas Minton, succeeded by Herbert M. in 1836, died 1858. Early mark.

Minton & Boyle.
1837.

MINTON'S.

M. & B.
Felspar China.

STOKE. Partner with Herbert, 1836.

STOKE. Minton's, used 1851.

STOKE. Minton's
Used 1863.

(MINTON)

Each of the two brackets embracing the word "Minton" forming the letter C, and the mark therefore reading Colin Minton Campbell

SPODE.

SPODE.
Felspar Porcelain.

STOKE. Established 1770, died 1797. Succeeded by his son Josiah.

SPODE, SON & COPELAND.

STOKE. W. Copeland, circa 1800.

Copeland, late Spode.

COPELAND & GARRETT LATE SPODE

COPELAND AND GARRETT

C. and G.

W.T. COPELAND & SONS

COPELAND

COPELAND

C and G. New Blanche.

C and G. Saxon Blue.

STOKE. Alderman W. T. Copeland purchased the Works, 1833. Copeland and Garrett, 1843.

COPELAND

STOKE. Alderman Copeland alone.

T. MAYER.

STOKE. Established about 1760. Succeeded by his son.

H. & R. DANIEL.

STOKE. Established about 1820, ceased in 1845.

WOLFE & HAMILTON. STOKE.

STOKE. Established 1776–1818. Hamilton joined, 1790.

WHIELDON.

FENTON. Established 1740; died 1798. (Wedgwood in partnership until 1759.)

ELKIN KNIGHT & Co.

LANE DELPH now FENTON. About 1820.

FENTON STONE WORKS

FENTON.

MYATT

LANE DELPH. Established about 1780.

W. ADAMS.

STOKE. Died 1829, succeeded by

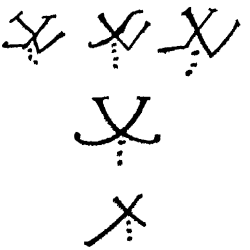
CLOSE & Co.

M. Mason.

MASON'S
CAMBRIAN-ARGIL.

Mason's
Iron Stone China.

LANE DELPH. Established about 1780. Stone china patent, 1813. Succeeded by his son.



LONGTON HALL.

Aynsley.
Lane End.

LANE END. Established about 1780. Died 1826.

Bailey & Batkin.

LANE END. Established about 1800.

Mayer & Newbold
L E

LANE END.
Mayer & Newbold, about 1800.

T. Bailey Junr.

HARLEY.

LANE END. Established about 1790.

Cyples.

LANE END.

LANE END.
Hilditch and Son, about 1830.

LANE END.

B Plant
Lane End.

LANE END. Established about 1790.

TURNER.

LANE END. Banks and Turner in 1755; Turner alone, 1762; died 1786; succeeded by his sons.

Turner's Patent.

LANE END. William and John Turner's patent, 1820.

PEARL WARE.

LANE END.

CHETHAM & WOOLEY.
PEARL WARE.

LANE END. Established about 1790.

T. GREEN.
Fenton Pottery.

FENTON. Established about 1800.

ADAMS & PRINCE.
Lane Delph.

Established about 1810.

W. BACCHUS.
FENTON.

FENTON. Established about 1780.

Marshall & Co.

STAFFORDSHIRE.

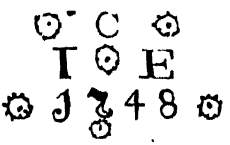
G. Harrison.

STAFFORDSHIRE.

Uncertain Marks.

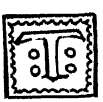
P & F W.

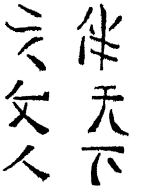
FREELING & Co



T. H. & O.

Wilson & Proudman.

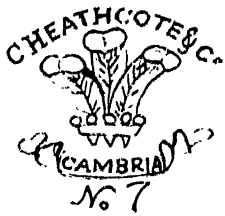




STAFFORDSHIRE. Uncertain.

LOWESBY, LEICESTERSHIRE. Sir Francis Fowke, 1845.

SHARPE,
MANUFACTURER,
SWADLINCOTE.



STAFFORDSHIRE. Uncertain.

Richard Chaffers
1769.

LIVERPOOL. Established 1752. In 1765 he obtained Soap Rock from Cornwall, died 1769.

LIVERPOOL.

SHAW.

LIVERPOOL. Established about 1710.

SADLER
1756.

SADLER & GREEN.

LIVERPOOL. Inventors of transfer printing on china, 1756.

PENNINGTON.

LIVERPOOL. Established 1760.

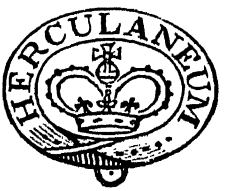
CHRISTIAN.

LIVERPOOL. Established 1760.

REID & Co.

LIVERPOOL.

LIVERPOOL.
Established 1790, by Richard Abbey, afterwards Worthington & Co.



HERCULANEUM POTTERY.

HERCULANEUM.

LIVERPOOL. Ceased 1836.

W. Pierce and Co.

BENTHAL.

SALOPIAN
or
Salopian.

CAUGHLEY. Thos. Turner. Estab^{d} 1772. Willow pattern, 1780. Died 1799.

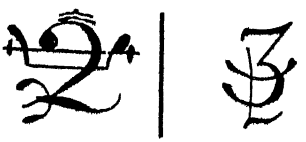
TURNER.

S

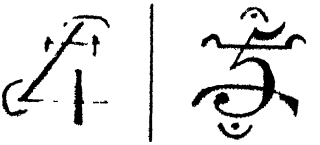
S o S

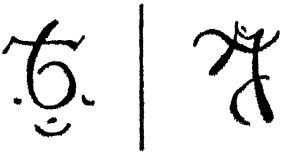
CAUGHLEY. Turner, 1772–1799.

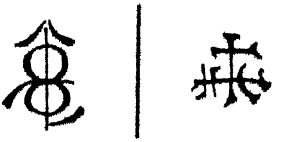
SALOPIAN.



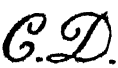
CAUGHLEY. Turner, 1772 1799.

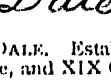






CAUGHLEY. Turner, 1772-1799.





COLEBROOK DALE. Established 1785, by J. Rose, and XIX Century.

Coalport.

COALPORT. J. Rose. Established 1790; in 1820 he purchased Swansea and Nantgarw works.

MAW & CO.

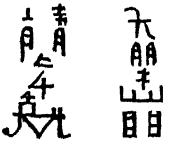
BENTHAL.

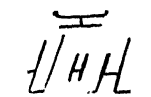
WORCESTER.

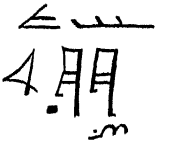
W.P.C.

WORCESTER. Marks used before 1780.

July 31 1773







WORCESTER. Marks used previous to 1780.

WORCESTER.

RH Worcester

WORCESTER. Mark of Richard Holdship, about 1758, on blue-and-white ware.

MONOGRAM OF JOHN DONALDSON, painter of Worcester China.

R. Hancock fecit

WORCESTER.
R. Hancock, engraver, circa 1758.

C
Flight

Flight

Flight

B or B incuse

Flight & Barr

Chas. Flight & Chas.

Flight Chas & Chas

WORCESTER. Purchased by Flight in 1783; Barr joined in 1793.

Chamberlains

Chamberlain
Worcester

CHAMBERLAIN
WORCESTER.

WORCESTER. Established 1786; joined with Barr 1840.

MARKS USED ON WORCESTER PORCELAIN DURING THE "DOCTOR WALL" PERIOD, FROM 1751 TO 1783

(DR. WALL DIED IN 1776).

This complete list of Worcester marks during the best period of the factory includes several not given in any previous edition of Chaffers. The majority of them are taken, with Mr. Binns' courteous consent, from his Catalogue of the Collection of Worcester Porcelain in the Royal Porcelain Works Museum. Some of these are doubtless workmen's marks rather than trade or fabrique marks.

With reference to the Worcester marks below the following remarks may be added:—

Marks Nos. 1 to 56*a* are workmen's marks found on specimens of *printed* and *painted* blue decoration in the Museum of the Worcester Porcelain Works.

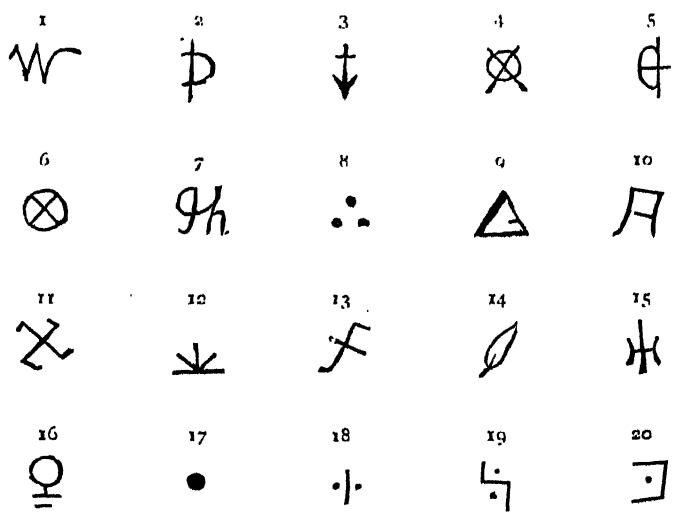
Marks Nos. 57 and 58—the open crescent—are, Mr. Binns says, the most usual mark on *painted* wares.

The filled-in crescent, No. 59, is only found on blue *printed* wares.

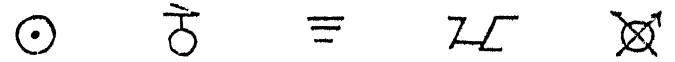
Marks are sometimes inconsistent with the decoration; thus the cross swords will be found on a black transfer cup and saucer, and the square Chinese seal on a piece decorated in pattern anything but Oriental. This is on account of the blue fabrique mark having been put on before the piece was glazed or decorated.

Mark No. 64—the printed W—is very rare.

Marks No. 61, 70, 71, are all very scarce. The other marks are more usual, and excellent Worcester is frequently unmarked.

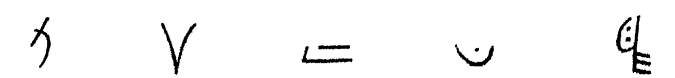


21 22 23 24 25

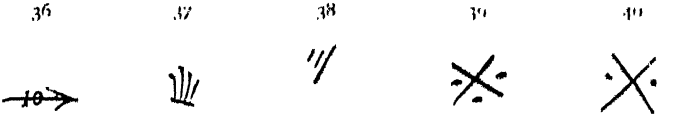


26 27 28 29 30

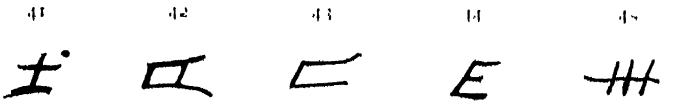
31 32 33 34 35



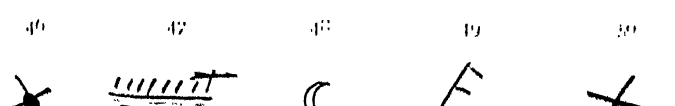
36 37 38 39 40



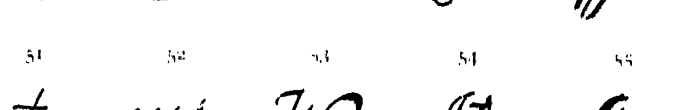
41 42 43 44 45



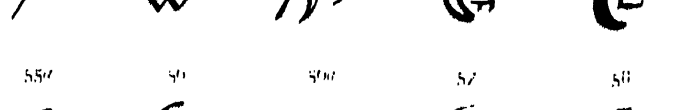
46 47 48 49 50

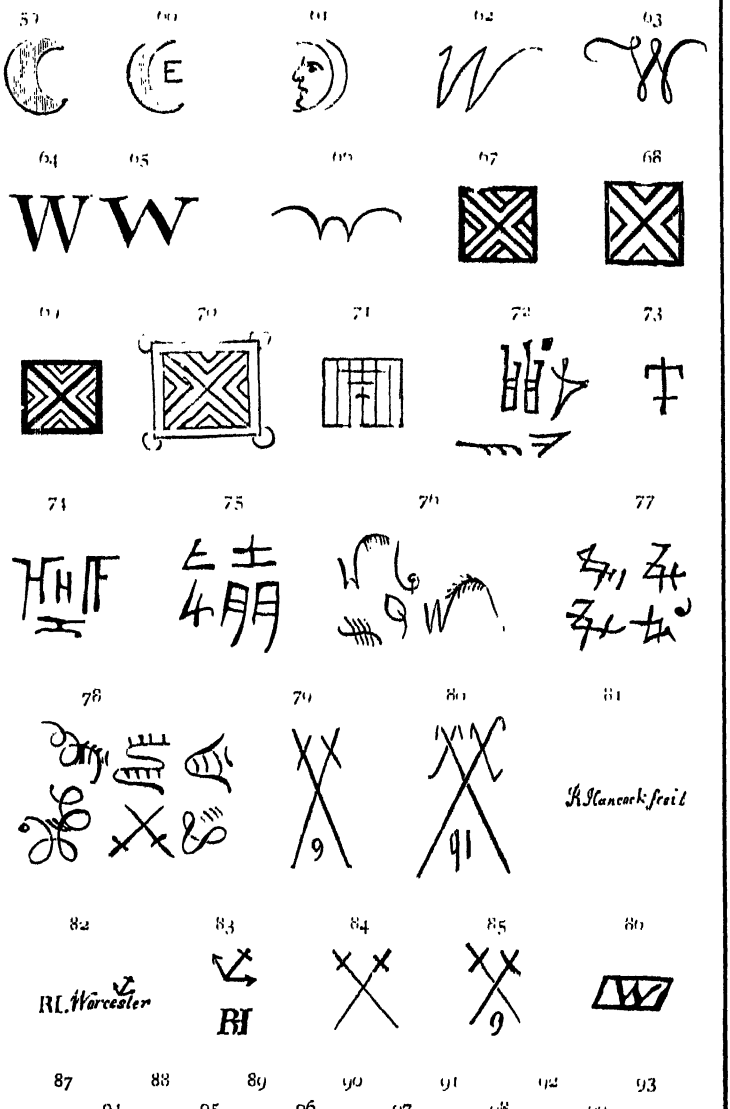


51 52 53 54 55



55a 56 56a 57 58




59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
E
WW
9
91
RL. Worcester
RI

WORCESTER.
Messrs. Kerr & Binns, 1852 to 1862

WORCESTER. Messrs. Kerr & Binns.
Present mark since 1862.

WORCESTER PORCELAIN COMPANY (LIMITED).

Established 1862.

Grainger Lee and Co. WORCESTER.

WORCESTER. Established 1801.

George Grainger Royal China Works Worcester.

WORCESTER. Geo. Grainger succeeded his father, 1839.

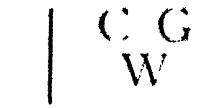
Leeds Pottery

LEEDS.
Established 1760, by Messrs. Green.

Hartley, Greens & Co. LEEDS POTTERY.

LEEDS. Partners, 1784.

GREEN. LEEDS.



CG

LEEDS. Other marks.

D. D. & Co.
CASTLEFORD
POTTERY.

CASTLEFORD. Established 1790, by D. Dunderdale; ceased 1820.

DON POTTERY.

GREEN.
DON POTTERY.

AT
R

DONCASTER. Established 1790, by J. Green, in 1807 Clark joined.

HULL. Established about 1820, by Mr. W. Bell.

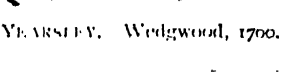
MIDDLESBRO
POTTERY CO.

MIDDLESBORO', about 1820 to 1850.

FERRYBRIDGE.

WEDGWOOD & Co.

FERRYBRIDGE. Established 1792, by Tomlinson and others; joined by Ralph Wedgwood in 1796.



YEARSLEY. Wedgwood, 1700.

REED.

MEXBOROUGH. Established about 1800. Beevers and Co. Mr. Reed, 1839.

ROCKINGHAM.

Brameld.

SWINTON, called ROCKINGHAM. Established 1757, by T. Butler, &c. In 1807, Bramelds. Ceased 1842.

DIXON, AUSTIN, & Co.

DIXON & Co.
Sunderland Pottery.

SUNDERLAND. Established about 1810.

Scott, Brothers & Co.

SUNDERLAND. Established 1788.

PHILLIPS & Co.
Sunderland 1813.

PHILLIPS & Co.
Sunderland Pottery.

SUNDERLAND. Established about 1806.

J. PHILLIPS,
Hylton Pottery.

SUNDERLAND. Established about 1780.

SUNDERLAND.

DAWSON.

SUNDERLAND. Established about 1810.

FELL.

T. FELL & Co.

NEWCASTLE-UPON-TYNE.
Established 1780.

Sheriff Hill Pottery.

NEWCASTLE. Established by Mr. Lewins, about 1780.

SEWELL.
ST. ANTHONY'S.

SEWELL & DONKIN.

NEWCASTLE. Established 1780.

MOORE & CO.
SOUTHWICK.

SUNDERLAND. Established 1789, by Brunton and Co.

STOCKTON POTTERY.

W. S. & Co.
QUEENS. WARE.
STOCKTON.

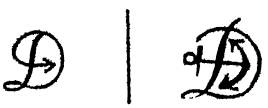
STOCKTON. Established about 1810, by W. Smith and T. Whatley.

John Smith the elder of Bassford near Nottingham. 1712.

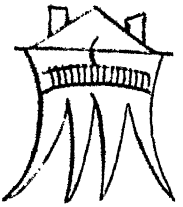
NOTTINGHAM.
Established 1700. In 1751, Morley, maker of brown stoneware.

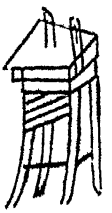
DERBY.
Established 1751, by W. Duesbury.
Early marks.

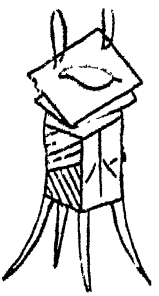
DERBY.



CHELSEA-DERBY. Used 1769 to 1780.



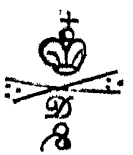




CHELSEA-DERBY. Before 1780.

CROWN DERBY.
Used 1780. Duesbury and Kean.

W. DUESBURY.
1803.



CROWN DERBY.
Marks used from 1780 to 1815.

Derby

DERBY. Richard Holdship. On transfer printed ware.

DERBY. Early mark.

Bloor. Succeeded 1815 - to 1839.

Locker. Succeeded 1849.

DERBY. Courtney was Bloor's London agent.

DERBY. Stevenson and Co. in 1859.

DERBY. Stevenson and Hancock, 1859.

DERBY. Modern.

Allen
Lowestoft

LOWESTOFT.

YARMOUTH. About 1700. Only a decorator, not a manufacturer.

IE 1707
WROTHAM

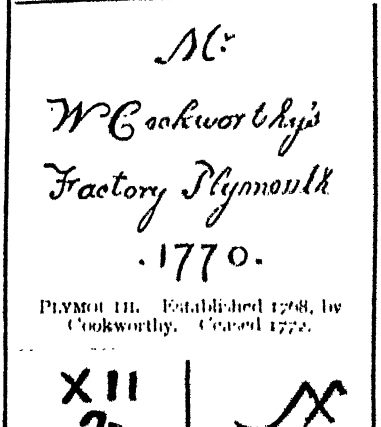
WROTHAM, KENT. 1656-1710.

PAYNE,
SARUM.

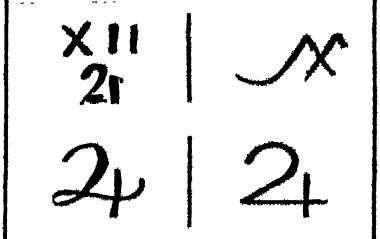
SALISBURY. A Dealer.

March
14
1768
C F

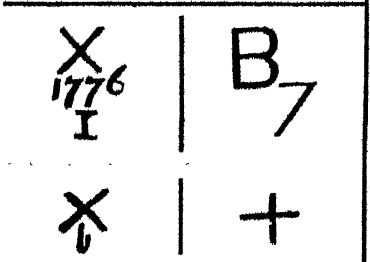
Cookworthy's Factory.



PLYMOUTH. Established 1768, by Cookworthy. Ceased 1772.

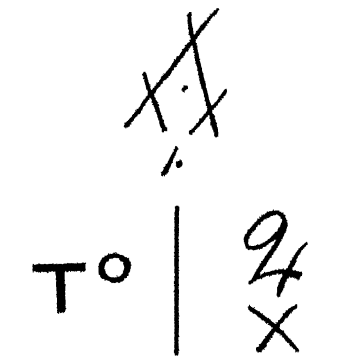


PLYMOUTH MARKS, 1768-1772.



BRISTOL.

BRISTOL.

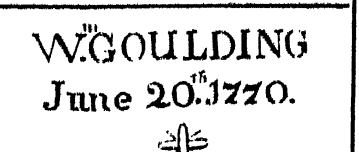


BRISTOL.
Established 1770, by Champion, who purchased Cookworthy's patent in 1772. Ceased 1777.

BRISTOL. POTTERY. Established 1777. Ring and Co.

Robert Asslet,
17 *London Street* 21
FULHAM STONEWARE.

FULHAM. W. de Morgan.

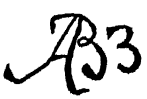


ISLEWORTH. Established 1760, by Shore; ceased 1800.

LAMBETH—DOULTON'S FAYENCE AND STONEWARE.

DOULTON'S FAYENCE—ARTISTS' SIGNATURES.

Miss Hannah B. Barlow.



Mr. Arthur B. Barlow.

Mr. George Tinworth.

Miss Collins.

Miss F. Linnell.

Miss M. Capes.

Miss CRAWLEY.

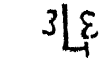
Miss F. LEWIS.

Mr. JOHN EVEE.

Miss KATE ROGERS.

Miss ROSA KEEN.

Miss MARY BUTTERTON.



Miss EDWARDS.

Miss FLORENCE BARLOW.

Mr. BUTLER.

Mr. MARK MARSHALL.

MARTIN'S SOUTHALL STONEWARE.

10, 1869

Martin Bro^s^
London & Southall

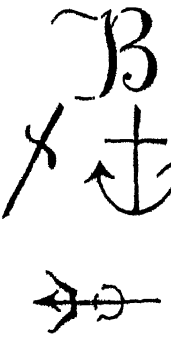
9, 1869

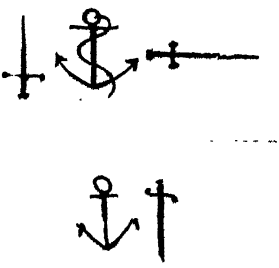
R. W. Martin & Bro^s^
London & Southall

10, 1867

Martin Brothers
London & Southall

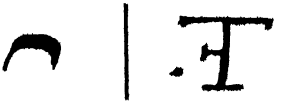
These marks are scratched in cursive autographs.

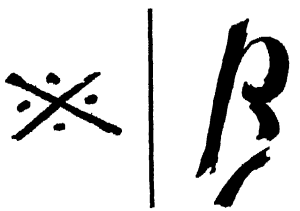




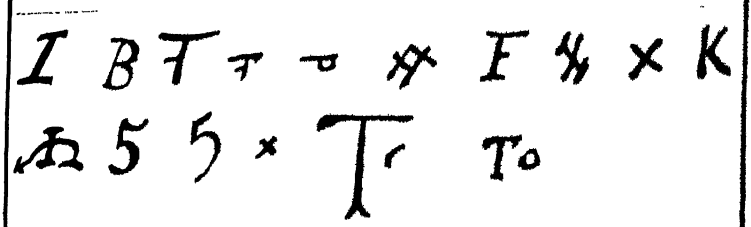
Bow. Established 1730; ceased 1775. Transferred to Derby.

Bow Marks, 1730-1775.





Bow Marks.

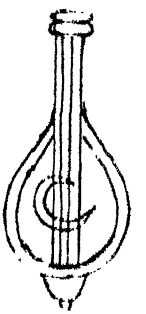


Bow. Monograms of Thomas Frye.

Chelsea 1745

CHELSEA. Established 1745; ceased 1769. Transferred to Duesbury, of Derby.

CHELSEA. Incised mark (very early).



Cambrian Pottery

CAMBRIAN

HAYNES, DILLWYN & Co.
CAMBRIAN POTTERY,
SWANSEA.

SWANSEA. Established 1750; taken by G. Haynes, 1780; ceased 1820, and removed to Coalport.

OPAQUE CHINA.

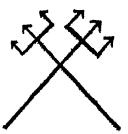
SWANSEA.

Swansea.

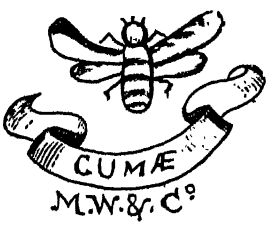
SWANSEA

DILLWYN & Co

SWANSEA



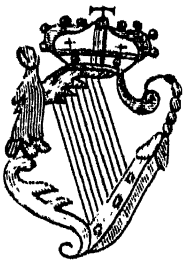
SWANSEA. Marks.



LLANELLY. Founded by Chambers. In 1868, Worcenzou and Co.

NANTGARW. Established 1813, by Billingsley; ceased 1820.

NANTGARW.



Dublin

DUBLIN. Uncertain. About 1760.

DONOVAN.

Donovan,
Dublin.

DUBLIN, 1790.
Donovan, a decorator only.

BELLEEK. Established 1856, by Messrs. Armstrong and McBirney.

Printed by Ballantyne, Hanson & Co.
Edinburgh & London

Publications Sold by W. Reeves

83 CHARING CROSS ROAD, LONDON, W.C.

LARGE EDITION, over 1000 pp. Thick Imperial 8vo.

MARKS AND MONOGRAMS ON EUROPEAN AND ORIENTAL POTTERY AND PORCELAIN. By WM. CHAFFERS. With Historical Notices of each Manufactory, preceded by an Introductory Essay on Ancient Pottery and on the Various Exhibits of English and Mediæval Earthenware Vessels, with over 3500 Potters' Marks and Illustrations, revised and edited by F. LITCHFIELD. Ornamental cloth, Ninth Edition, with Additional Information and Marks, 42s.

EIGHTH EDITION, CONSIDERABLY AUGMENTED AND CAREFULLY REVISED BY A. MARKHAM.

HALL MARKS ON GOLD AND SILVER PLATE. By WM. CHAFFERS. Illustrated with Revised Tables of Annual Date Letters employed in the Assay Offices of the United Kingdom. 346 pp., royal 8vo, cloth, 10s.

This edition contains a History of the Goldsmith's Trade in France, with extracts from the decrees relating thereto, and engravings of the standard and other Marks used in that country as well as in other foreign States. The Provincial Tables of England and Scotland contain many hitherto unpublished Marks; all the recent enactments are quoted. The London Tables (which have never been surpassed for correctness) may now be considered complete. Many valuable Hints to Collectors are given, and cases of fraud alluded to, &c.

THE COMPANION TO "HALL MARKS ON GOLD AND SILVER PLATE."

GILDA AURIFABRORUM. By WM. CHAFFERS. A History of English Goldsmiths and Plateworkers and their Marks stamped on Plate, copied in *facsimile* from celebrated Examples and the earliest Records preserved at Goldsmiths' Hall, London, with their names, addresses and dates of entry, 2500 Illustrations; also Historical Account of the Goldsmiths' Company and their Hall Marks and Regalia; the Mint; Closing of the Exchequer; Goldsmith Bankers; Shop Signs, a Copious Index, &c. New Edition, 267 pp., royal 8vo, cloth, 12s.

COLLECTOR'S HANDBOOK OF MARKS AND MONOGRAMS ON POTTERY AND PORCELAIN OF THE RENAISSANCE AND MODERN PERIOD. By WM. CHAFFERS. Selected from his larger work. New Edition, Revised and considerably Augmented by F. LITCHFIELD. Fourteenth Thousand, xxxii. and 234 pp., post 8vo, cloth, gilt, 6s.

HANDBOOK TO HALL MARKS ON GOLD AND SILVER PLATE. By WM. CHAFFERS. With Revised Tables of Annual Date Letters Employed in the Assay Offices of England, Scotland, and Ireland, Edited and Extended by C. A. MARKHAM, F.S.A. Crown 8vo, cloth, 5s.

HANDBOOK TO FOREIGN HALL MARKS ON GOLD AND SILVER PLATE (except those on French Plate). By CHR. A. MARKHAM, F.S.A. Containing 163 stamps, crown 8vo, cloth, 5s.

HANDBOOK TO FRENCH HALL MARKS ON GOLD AND SILVER PLATE. By C. MARKHAM. Illustrated. Crown 8vo, cloth, 5s. 1900.

The above Two HANDBOOKS, in conjunction with the two of CHAFFERS, complete the set of Four HANDBOOKS.

RURAL RIDES in the Counties of Surrey, Kent, Sussex, Hants, Wilts, Gloucestershire, &c. By W. COBBETT. Edited with Life, New Notes, and the addition of a copious Index, New Edition by PITT COBBETT. Map and Portrait, 2 vols., crown 8vo, xlviii. and 806 pp., cloth gilt, 12s. 6d.

"Cobbett's 'Rural Rides' is to us a delightful book, but it is one which few people know. We are not sure that up to the present time it was impossible to get a nice edition of it. We are therefore glad to see that Messrs. Reeves & Turner's recently published edition is a very creditable production, two handy well-filled volumes."—*Gardening.*

THE POETICAL WORKS OF JOHN KEATS (large type), given from his own Editions and other Authentic Sources, and collated with many Manuscripts, edited by H. BUXTON FORMAN, Portrait. Sixth Edition, 628 pp., crown 8vo, buckram, 8s.

THE LETTERS OF JOHN KEATS (large type). Complete Revised Edition, with a Portrait not published in previous Editions, and Twenty-four Contemporary Views of Places visited by KEATS. Edited by H. BUXTON FORMAN. 519 pp. Crown 8vo, buckram, 8s.

THE SHELLEY LIBRARY. An Essay in Bibliography, by H. BUXTON FORMAN, Shelley's Books, Pamphlets and Broadsides, Posthumous Separate Issues, and Posthumous Books, wholly or mainly by him. 127 pp., 8vo, Part I., wrappers, 3s. 6d.

SIDONIA THE SORCERESS. By WILLIAM MEINHOLD. Translated by Lady WILDE; with the "Amber Witch," translated by Lady DUFF GORDON. In 2 vols., crown 8vo, 8s. 6d. 1894.

POETICAL WORKS. By JAMES "B. V." THOMSON. The City of Dreadful Night, Vane's Story, Weddah and Om-el-Bonain, Voice from the Hell, and Poetical Remains. Edited by B. DOBELL, with Memoir and Portrait. 2 vols., thick crown 8vo, cloth, 12s. 6d.

BIOGRAPHICAL AND CRITICAL STUDIES. By JAMES "B. V." THOMSON. 483 pages, crown 8vo, cloth, 6s.

LORD CHESTERFIELD'S LETTERS TO HIS SON. Edited with Occasional Elucidatory Notes, Translations of all the Latin, French, and Italian Quotations, and a Biographical Notice of the Author. By CHAS. STOKES CAREY. 2 vols., crown 8vo, bevelled cloth, 10s. 6d.

FLAGELLATION AND THE FLAGELLANTS. A History of the Rod in all Countries, by the Rev. W. M. COOPER. Plates and Cuts, thick crown 8vo, cloth, 7s. 6d. (issued at 12s. 6d.).

HOW TO UNDERSTAND WAGNER'S "RING OF THE NIBELUNG." Being the Story and a Descriptive Analysis of the "Rheingold," the "Valkyr," "Siegfried," and the "Dusk of the Gods," with a number of Musical Examples by GUSTAVE KOBBÉ. Sixth Edition, post 8vo, cloth, 3s. 6d.

"To be appreciated in the smallest way Wagner must be studied in advance."—*Illustrated London News.*

THE KING'S ROYAL ALBUM

NATIONAL AND PATRIOTIC SONG ALBUM. With Pianoforte Accompaniment, containing the following popular pieces :—

Handsome Copyright Album of 81 pages, with coloured cover, printed on good paper, 2 Books, 1s. each

GOD SAVE THE KING.
GOD BLESS THE PRINCE OF WALES.
"THERE'S A LAND" (DEAR ENGLAND).
VICTORIA.
GOD BLESS OUR SAILOR PRINCE.
HERE'S A HEALTH UNTO HIS MAJESTY.
LORD OF THE SEA.
THE ROAST BEEF OF OLD ENGLAND.
THE BLUE BELLS OF SCOTLAND.
TOM BOWLING.
COME, LASSES AND LADS.
YE MARINERS OF ENGLAND.
THE BAY OF BISCAY.
HEARTS OF OAK.
STAND UNITED.
THE CAUSE OF ENGLAND'S GREATNESS.
THE LAST ROSE OF SUMMER.
THE LEATHER BOTTEL.
HOME, SWEET HOME.
THREE CHEERS FOR THE RED, WHITE, AND BLUE.
THE MINSTREL BOY.
THE BRITISH GRENADIERS.
AULD LANGSYNE.
RULE, BRITANNIA.

THE KING'S ROYAL ALBUM, No. 3

MARCHES, for the Pianoforte, by JOHN PHILIP SOUSA, Folio Album, 1s., containing :—

1. THE WASHINGTON POST.
2. MANHATTAN BEACH.
3. THE LIBERTY BELL.
4. HIGH SCHOOL CADETS.
5. THE BELLE OF CHICAGO.
6. THE CORCORAN CADETS.
7. OUR FLIRTATION.
8. MARCH PAST OF THE RIFLE REGIMENT.
9. MARCH PAST OF THE NATIONAL FENCIBLES.
10. SEMPER FIDELIS.

PERFORMING EDITION

THE CREATION. A Sacred Oratorio composed by JOSEPH HAYDN, Vocal Score, the Pianoforte Accompaniment arranged, and the whole edited by G. A. MACFARREN. 8vo, paper cover, 2s.; boards, 2s. 6d.; scarlet cloth, 4s.

SIXTY YEARS OF MUSIC. A Record of the Art in England during the Victorian Era, containing 70 Portraits of the most Eminent Musicians. Oblong quarto, boards, cloth back, 2s. 6d.

UNIVERSAL LIBRARY
100 034
UNIVERSAL LIBRARY